



# Beverly's Quarantine Year



Principal Mark Mead presents a diploma to Leila Nourmand '20

## Q&A: Principal Mark Mead fills us in on the realities of high school during the pandemic

*In late January, Alumni Highlights caught up with Principal Mark Mead to discuss how the Beverly High community has been faring during the pandemic.*

### What was it like last year in March when the school had to abruptly close?

It felt like it came on slowly. We kind of knew about it in January. People were talking about it. Even early February, it was a thing but it wasn't scary. It was kind of more vague. But [at] the beginning of March, it got scary in a hurry. ... We probably spent those last two weeks chasing around fears of kids who might be sick at school. There are no confirmed cases that I'm aware of in that period. But man, did we spend a lot of time running around after kids. ... And then it just happened pretty much

overnight. We went to spring break and we never came back. We didn't have time to really do any preparation.

... What I remember most is trying to encourage teachers. ... A lot of it was about things like compassion. We were worried about failing kids. We're always worried about that obviously ... but we felt like it was particularly unique circumstances.

We were really lucky actually. Our district ... had recently deployed a 1 to 1 [laptop program]. ... Every kid had a laptop so we knew we could at least continue to instruct. We had very mixed results in terms of what teachers were able to do immediately. Some people are very tech savvy, some aren't. Some are outside-the-box thinkers, innovators and early adopters, and some aren't.

*Cont. on p. 3*



From Hollywood to happily ever after in Houston -- p. 35



'77 grad leads Dept. of Homeland Security -- p. 30



2nd and 3rd gen grads -- p. 8

*On Highlights' masthead is the phrase "Today Well Lived." It is excerpted from the following poem:*

**Salutation of the Dawn**

Look to this day,  
For it is the very life of life.  
In its brief course lie all  
the verities and realities of  
your existence;  
The glory of action,  
The bliss of growth,  
The splendor of beauty,  
For yesterday is but a  
dream and  
Tomorrow is only a vision;  
But today well lived makes  
every yesterday a dream of  
happiness,  
And every tomorrow a  
vision of hope,  
Look well, therefore, to this  
day.

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## Alumni Assoc. Board of Directors



Left to right: Noah Furie '77, Lilly Lewis '74, Josh Gross '91, Joanna Stingray '78, Candace Chen '87. Not pictured: Elyse Beardsley '76

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Class Notes

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## President's Message - Josh Gross '91

Hello fellow Normans:

What a year this has been, both for Beverly, and for the world.

As we were going to press in 2020 at this time with last year's issue, there were still only mere rumblings about this strange virus and what its implications might be. We went to press as usual on March 1, just a few days before the great pandemic was declared. You know how that turned out. Many of your class notes this year address the COVID crisis in various ways.

But good things happened, too. Construction of much of the Beverly High campus, which was deemed essential, continued, and should be completed soon (see page 45 for an update). We are looking forward to the return of the historic graduation lawn at the

front of the campus.

As we go to press, the BHUSD is reinstituting in-person learning for grades K–5. We are hopeful that Beverly Vista Middle School and Beverly High, currently online-only, will return to in-person instruction soon too. See our interview with principal Mark Mead on pages 1, 3–5, and 45 on the many challenges of teaching 1,300 students online-only.

Once again I've had the pleasure of working with Melanie Anderson on the production of this edition, which was completed before its deadline and under budget. Melanie previously served as editor of *Beverly Hills Weekly*. As you can see in this publication, she does excellent work. We welcome your photos and submissions for future

editions of *Alumni Highlights*. Because there were no reunions in 2020, it's especially important you keep us posted of any address changes or developments with your class.



**Josh Gross '91**

The Alumni Association was founded in December, 1977. Our organization has grown significantly since that time. We now mail this *Alumni Highlights* to over 18,000 graduates living all over the world. The financial support of graduates like you has allowed us to become the

biggest contributor of alumni scholarships. This year, as in years past, we awarded \$18,000 to several deserving graduating seniors. See the many prestigious universities they are now attending on page 7.

In closing, don't forget that you graduated from the most famous high school in the country—probably the world. We need your continued financial support as we help take our alma mater to even higher places. So if you enjoy reading your *Alumni Highlights*, please consider making a contribution and sending in a class note today.

Until next time my friends, Go Normans!

*Josh Gross '91*  
President, Alumni Association  
[josh@bhweekly.com](mailto:josh@bhweekly.com)

## Principal reflects on an extraordinary year

*Cont. from p. 1*

I think we did a pretty darn good job with no preparation last spring. And I would say this year our troops have really rallied—students and teachers alike and community. We've done an incredible job this year.

So that's what it was like. It was a whirlwind and the part that was really, really hard was how do we help our seniors get a feeling of closure, get a feeling of graduation? Every week was a new direction from the state, a new direction from the county, and a lot of heartbroken parents and kids.

**Let's talk a bit more about how things are going now. Would you say things have stabilized?**

We're lucky we've got great students, great supportive families. Our teachers [have] done a spectacular job. Each individual teacher deserves a lot of credit for innovation, for getting on board with the idea that we're going to make virtual learning as robust, academic and powerful as any normal year.

... I believe it's true that we're meeting the majority of what we would meet in a normal year and I know a lot of schools can't say that. So we're very proud of keeping up with the AP curriculum, making sure all our [University of California] A–G requirements are being met. We're really pushing hard and I have to admit I think for teachers and students it's been a bit of a slog. We're doing it but there's fatigue involved, emotional fatigue and maybe even physiological fatigue.

I also have to shout out our i4 [technology] coaches. We have two tech coaches who are like gifts from god who just came at the moment we needed them the most. They have provided incredible support. I also need to shout out David Damico as well. He's the director of technology. These folks were brand new as of the beginning of last year before COVID, and we couldn't have done it without them. ... [We had] remarkable, fortuitous coincidences that made our school

ready to take this on.

**What have teachers been doing to keep morale up among their colleagues and students?**

One thing that they're doing in different ways is to make sure that they're connecting with kids on a personal level—kids who they've never seen in real life. I was in a [virtual] classroom the other day, I think every Friday she asks questions like, "What's your favorite movie?" So sometimes just simple things. Some teachers have journals and [ask students to] delve into their feelings. I've seen some teachers do a Google form where kids just check in [to answer] "How are you doing?" ... I think teachers are doing a bang-up job supporting kids emotionally, I actually think sometimes to their own personal fatigue. Many of them have kids of their own, [so they] burn the candle at both ends. The slog and fatigue for teachers I hope is seen less by the students and maybe more amongst themselves, but they're



**Principal Mark Mead**

doing amazing work.

I think winter break really helped. We did this thing where we asked teachers and staff to give each other shout-outs. [Then] we made an individualized card for every teacher with the shout-outs from colleagues. Those are little things. They don't overcome the COVID effect but I think they help.

**What are some of the innovative**

**For an update on  
BHHS Construction,  
see p. 45**

## Pandemic brings challenges and silver linings

and creative things that you and the faculty have done to offer certain rights of passage to students and families?

Last year we couldn't do a prom. Grad night didn't happen. We have a great partnership with PTSA and BHEF and they're supportive in many ways and we had a lot of different ideas come through. We worked on a live graduation until we understood that was not going to happen. We put a lot of eggs into a drive-through graduation. That also didn't happen.

We were able to make a few things happen though. We still did Senior Awards, virtually of course. We have an event called Senior Sunset, where we get a speaker and there's this closure aspect. It was remarkably successful considering a lot of our kids were so heartbroken.

... Then we did an incredible virtual commencement. [We had a]

professionally made video, [which] followed the same format of what we would have had in a graduation. The Madrigals sang their songs; the band played theirs. We had an incredible KBEV partnership. They showed the [empty] school. I did my graduation speech on the field [and] there was a drone that came down. We even collected 3-to-5-second clips of most students [to show] when we read their names. There were a lot of kids with their dogs or doing a back flip or jumping in the pool—all sorts of quirky individualized moments. In a lot of ways it was more personal than the real event.

[Superintendent Michael Bregy and I] also offered to drive diplomas to every student's house. We put on our gowns and we drove through a whole bunch of kids' houses and hand delivered diplomas and took pictures on their front lawns. It was



**Principal Mark Mead pre-recorded his 2020 graduation speech on the football field**

a long day, but well worth it.

### How have performing arts adapted to the virtual platform?

We're so proud of our performing arts and the tradition they have at Beverly and our community. They're really an [important] part of the thread of our entire community. For example, every year our Madrigals go and carol in the community. Obviously that wasn't going to happen this year. We're working on how we're going to do [a spring musical this year]. We did have band and choir do a winter concert together. We had to use click tracks and put all the kids [on

screen so] it looks a little bit *Brady Bunch*-ish but it was really well received.

We just purchased technology for our choir program called Jam-Kazam, [which] allows members of a band or a choir to be able to sing or play simultaneously without all the latency and lag. We've given it out to all the kids. Any minute we're hopeful our choir program is going to be having what feels like in-person live singing in class. We could actually have a concert that way. We may take that equipment and give it to jazz band and have them do a concert.

## Upcoming Reunions

*Due to COVID-19, no reunions took place in 2020 and information listed here is tentative.*

### Class of 1950

Date and place: TBA  
Class rep: Carol Blanchard  
carolblanchard@gmail.com  
949-837-5558

### Class of 1981

Date and place: TBA  
Class rep: Treva Brandon Scharf  
treva@trevabrandonscharf.com

### Class of 1960

Oct. 9, 2021  
Hotel MdR by Hilton (Marina del Rey)  
Class rep: Les Schwartz  
Contact: reunioncommittee.com or 661-259-5999

### Class of 1990

Date and place: TBA  
Class rep: Doran Adhami  
doran@ugadvisors.com

### Class of 1991

Oct. 9, 2021 (tentative)  
Class rep: Josh Gross  
josh@bhweekly.com

### Class of 1970

Aug. 6, 2022  
Skirball Cultural Center  
Class rep: Rob Feldman  
dodgerrob6@gmail.com,  
562-225-7356

### All other classes

TBA

**For current info about upcoming reunions, please visit [bhhs.bhusd.org](http://bhhs.bhusd.org), select the "Alumni" tab at the top of the page and click on "Reunions."**



**BHHS Principal Mark Mead (left) and BHUSD Superintendent Michael Bregy (right) personally delivered diplomas to 2020 grads, including Trevor Dohm (center)**



I have to give a lot of props to our theater teacher. They've actually done a ton of performances. They did *Hamlet* and *Dracula*. They're competing in tournaments right now. They're doing a lot online and entertaining us in the process and apparently winning our high school some awards. They're staying busy. We're trying to make it as normal of a year as possible.

**Have athletics have been able to continue in any form?**

In any form, yes. They have been training in 12-person pods in real life [on campus] for several months now. They've got to

get screened; they've got to wear masks. They have to stay distanced. We're grateful to [Director of District Athletics] Tim Ellis and his team for cobbling something to-

***"This year our troops have really rallied—students and teachers alike and community. We've done an incredible job this year."***

gether. If you're the football team, you're not doing blocking drills. If you're the basketball team, you're not running scrimmages or 3-on-3s. But they are meeting and they are conditioning.

I also want to give some props

to our coaches who have been meeting with kids virtually. I used to be the wrestling coach so I attended a wrestling practice. It was a tough workout. A lot of physical

activity that coaches are leading through Zoom. Our kids, if they've wanted to, could have at least stayed in some pretty solid physical shape. It's just not sports-specific [or competitive] these days.

**In your job, you're used to inter-**

**acting with tons of people face to face. What has this been like for you?**

It's not as fun at all. Now I would say it's probable that teachers feel that way, too. I'm an English teacher as well. I was talking with an English teacher about *Othello*. There are these moments when you're teaching Shakespeare that are really special—those *aha* moments. You can feel the emotion that happens among the audience. It's a lot harder to feel that in Zoom. As a principal I get to experience a lot of these moments whether it's at the Madri-

*Cont. on p. 45*

## Beverly Hills High School Hall of Fame

Edwin L. Artzt S'47  
Amb. Nicole Avant '86  
Robert E. Badham S'47  
Josh Berger '84  
Lili Toren Bosse '79  
Lloyd Braun '76  
Willie Brien, M.D. '75  
Jacqueline Orgell Briskin W'45  
Albert Brooks '65  
Ed Brown '57  
Joe L. Brown S'35  
Barry Brucker '75  
Richard Chamberlain '52  
Molly Cosgrave Chappellet S'49  
Laura Newman Chick '62  
Liz Claman '81  
Louise Brough Clapp W'40  
Gene Corman S'44  
Roger Corman S'43  
George Cotliar '50  
Donald W. Crowell '52  
Cally Curtis S'41  
Don Davies S'44  
Ian Dawson '85  
Walt Dougher '53  
Brig. Gen. Frank M. Drew S'48  
Richard Dreyfuss '65  
Walter H. Dunn S'40  
Ed Edelman S'48  
Blake Edwards W'41  
Mark Egerman '60  
Delia Ephron '62  
Nora Ephron '58  
Mike Fenton '52

Betty Hughes Fladager S'41  
Joyce Marcus Flannery '66  
Michele Flournoy '79  
William F. Fore S'46  
Robert L. Fox W'46  
Bonnie Franklin '61  
Daniel Fried '70  
Nolan Frizzelle S'39  
K. Hiroshi Fujimoto S'39  
Ronald M. George '57  
Lunda Hoyle Gill S'46  
Joanna Hall Gleason '68  
Jonathan Gold '77  
Wendy Howard Goldberg '57  
John Guedel W'31  
Adrienne Kosches Hall S'44  
Charles Hamilton S'32  
Aljean Levin Harnetz S'47  
Robert T. Hartmann S'34  
Jim Healy S'41  
Duvall Y. Hecht W'48  
Michael Higginbotham '75  
Robert V. Hine W'39  
Dr. William H. Hindle W'48  
Adrienne Applewhite Jones S'34  
Natasha Chapro Josefowitz S'44  
Harris Katleman S'46  
Herb Katz S'48  
Dr. Jerome Harold Kay S'39  
Ken Kreisel '69  
William Krisel '41  
Ann Reiss Lane S'47  
Serge Lang '43  
Laurence Lesser '56

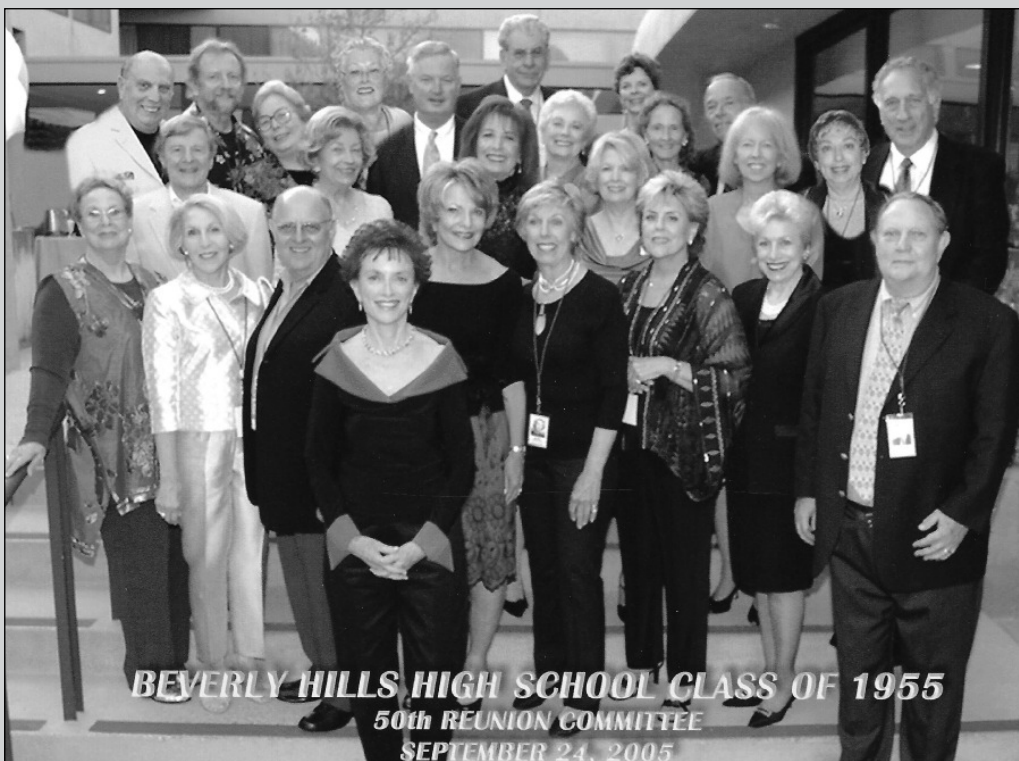
Mel Levine '60  
Stanley W. Levy '59  
Michael Lloyd '66  
E. Ellsworth Lohn S'43  
Maj. Gen. William Lyon S'41  
Justin T. McCarthy Jr. W'41  
Frank Mankiewicz S'41  
Alejandro N. Mayorkas '77  
David Mellinkoff W'32  
Dr. Sherman Mellinkoff W'37  
John Mirisch '81  
C. Robert Moore W'38  
Frank Morriss W'46  
Terrence O'Flaherty W'35  
Charles H. Older S'35  
Bob Osgood W'37  
Elinor Awan Ostrom '51  
William R. Pagen S'39  
David A. Paige '75  
George M. Pardee S'33  
Hoyt S. Pardee S'36  
Jerry Paris W'44  
Robert L. Patten '56  
Maj. Gen. Carl D. Peterson S'41  
Joel Pressman '67  
André Previn W'46  
John E. "Jack" Randall W'42  
Peggy Rea S'38  
Rob Reiner '64  
William Reppy W'30  
Vicki Behrstock Reynolds '53  
Robert Gore Rifkind S'46  
Will Rogers Jr. W'31  
Jay Sandrich S'49

Michael Schlesinger '60  
Richard M. Sherman S'45  
Robert B. Sherman S'43  
Richard E. Sherwood S'45  
Alan Sieroty W'48  
Mona Simpson '75  
Gerry Curley Somers S'46  
Lynn Stalmaster S'45  
Walter J. Stoessel, Jr. S'37  
Robert L. Street '52  
Maj. Gen. Michael P. Sullivan '51  
Maria Tallchief S'42  
Marjorie Tallchief S'43  
Robert B. Thieme, Jr. S'36  
Josh Trank '02  
Betsy Roberts Ulf S'49  
Frank Ulf S'49  
Tom Van Sant W'49  
James H. Warsaw '65  
Steve Webb '63  
Idelle Feinberg Weber '50  
Loretta Isaacs Weinberg '52  
Meg Whittle Whitcomb S'48  
Betty White W'39  
Jim Wiatt '64  
Wally Wolf S'47  
Robert D. Wood S'43  
Barbara Edelston Yaroslavsky '65  
Daniel Yergin '64  
Richard S. Ziman '60  
Marlene Sudmin Zimmerman '50

## Class of '55 boosts scholarship fund

The great Class of 1955 is proud to make a donation of \$2,005.95 to the BHHS Alumni Association Scholarship Fund. We have held many successful reunions in the past and last year, 2020, would have been our 65th! We have terrific memories of our years at Beverly and we wish you all continued success.

We were the 50th graduation class, since in early years of the school, there was a winter graduation as well as a summer one. We were also the class that graduated when Disneyland opened! Two notable achievements!



Front row, left to right: Miriam Berke Persoff, Anne Lazarus Geller, Howard Ganulin, Val Wallad Maisner, Brana Meadows Hall, Elinor Olden Caplan, Kathy Schwab Roth, Carol Moore Daskal, Joe Hooker. Middle row: Doug Theis, Beverly Black Angarella, Lolly Robbins Horn, Ann Buskey Drinkward, Diane Cook Mitru, Marilyn Mays Robbins, Diane MacDonald Tschekaloff, Sandra Wallach Kirshner, Chuck Dolginer. Back row: David Perrin, Dick Kaiser, Soni Smith Wright, Susan Wells Cannan, Don Long, Sandy Paris, Peggy Ach Hansen, Barry Freeman

## With named scholarship, '49 grad gives back to BHHS

For Bradford Jeffries '49, one event at Beverly stands out from all the rest: meeting with counselor Mr. Alter to discuss where he should go to college.

"He said, 'Brad, I think you should go to Stanford,'" says Jeffries '49. "I went back and told my dad that Mr. Alter suggested I go to Stanford. My dad said, 'Fine, I'll pay the same thing that I'm paying for your sister at UCLA and you can get a job and make up the difference.'"

When Jeffries relayed his dad's reply to Mr. Alter, the counselor said, "Brad, when you are in college your job is to get the best education you can. If you don't want to pay for it, go to UCLA."

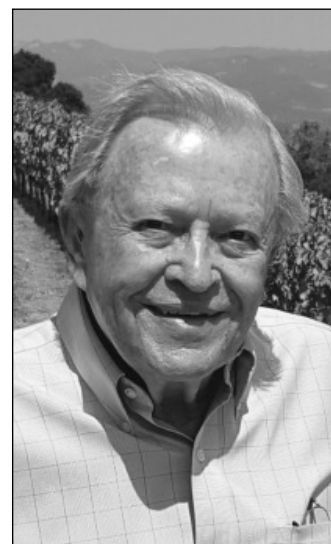
Jeffries went home and shared Mr. Alter's comments with his dad, who changed his mind and agreed to send him to Stanford. "One of the reasons I'm very grateful to Mr. Alter is that he was strong enough to make the advice," he says. "Not every counselor would disagree with the parents of the student and it changed my life."

Jeffries went on to earn his undergraduate and law degrees from Stanford. He began his legal career in Silicon Valley just as venture capitalists were becoming active. "At first I was forming venture funds for clients and then I decided to form my own venture firm and proceed with venture capital as a career," he says.

Today, Jeffries is retired and spends the majority of his time at his home in St. Helena, a city in Napa Valley, where he raises cabernet sauvignon grapes at his hillside vineyard.

"As it turned out, I have a very good cabernet," he says. "I sell [the grapes] to Bill Harlan of the Harlan Estate winery for their Bond winery and my vineyard designation is Quella. I love being in the wine business."

Last year, Jeffries began funding a BHHS Alumni Association scholarship as a gesture of gratitude for the excellent education and advice he received at Beverly. "I'm very grateful to Beverly High because of the advice I got from



Bradford Jeffries '49

Mr. Alter, the student counselor or there," he says. "It changed my life so I'm very pleased to sponsor the scholarship."



## Alumni Association presents scholarships to Class of 2020

The BHHS Alumni Association presented scholarships to the following members of the Class of 2020 at a virtual Senior Awards Night ceremony on June 2, 2020:

Angela Bradbury (Roy Carver '43 Scholarship)

Ryan Dubin (Tobey Cotsen '76 Scholarship)

Sara Dzigurski (Lazer-Lewis Family Scholarship)

Benjamin Gabayan (Michael J. Libow '81 Scholarship)

Adrienne Hasson (Bradford Jeffries '49 Scholarship)

Thomas Recuperero (Michael J. Libow '81 Scholarship)



Top row, left to right: Angela Bradbury, Ryan Dubin, Sara Dzigurski. Bottom row: Benjamin Gabayan, Adrienne Hasson, Thomas Recuperero

## About Our Scholarships

The Beverly Hills High School Alumni Association was established in December, 1977 to raise funds to support scholarships for deserving Beverly graduates. The Alumni Association's Board of Directors represents graduating classes from many decades.

The BHHS Alumni Association is the largest donor of scholarships in the district, offering six scholarships at \$3,000 each. Scholarships are

awarded to top students based on a number of factors including merit, academic achievement, engagement in extracurricular activities, financial need, involvement in the Beverly community and more. Recipients have been AP distinguished scholars and National Merit Scholarship finalists and admitted to selective colleges, including Ivy League institutions and top-ranked UCs. Their talents, areas of interest and academic strengths stretch across disciplines, and students are well respected by their peers.

We are excited to continue recognizing the incredible efforts of our students, and continue engaging with the alumni community.

For the first time, Senior Awards Night was held virtually in 2020. Michael Libow '81 (left) and Lilly Lewis '74 (not pictured) presented scholarships from their homes



## Where do our scholarship recipients go to college?

BHHS Alumni Association scholarship recipients from the classes of 2018, 2019 and 2020 have gone on to:

Grinnell College  
Harvard  
Harvey Mudd  
Princeton  
Rice University  
San Diego State  
UC Berkeley  
UCLA  
UC Santa Cruz  
UC San Diego  
USC  
Vanderbilt  
Washington University in St. Louis  
Yale

## Send us your Class Notes!

Email [bhhsalumni@yahoo.com](mailto:bhhsalumni@yahoo.com) or mail to:

BHHS Alumni Association | 241 S. Moreno Dr.  
Beverly Hills, CA 90212



## Family Ties: 2nd & 3rd generation grads

Members of the Class of 2020 who appear in these photos have parents and/or grandparents who also graduated from Beverly.

*Photos courtesy of Beverly Hills Weekly*



Ryan Dubin '20, Cindy Zimmerman Dubin '80, Marlene Sudmin Zimmerman '50



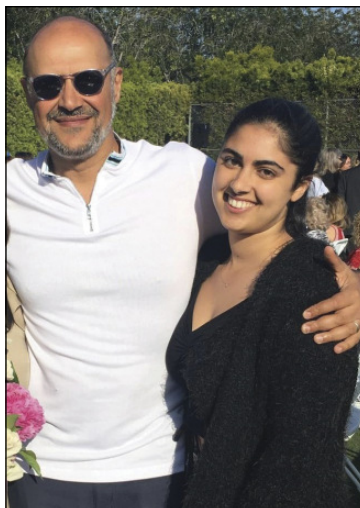
Gerald Baron '51, Rich Baron '85, Ben Baron '20. Ben attends the University of Arizona



Eliza Beenhouwer '14, Otto Beenhouwer '20, Julie Macht Beenhouwer '83, Isaiah Beenhouwer '19, Ruby Beenhouwer '16



Noah Margo '86, Jax Margo '20, Laura Hornwood Margo '87, Solomon Margo '18. Jax attends FIDM



Sean Nassirzadeh '85, Megan Nassirzadeh '20



Rose Lai Kaiserman '90, Noah Kaiserman '20. Noah attends the University of Wisconsin





Allyce Freshman Balson '79, Ardyth Eskin Freshman '51, Brooke Balson '20. Brooke attends Santa Monica College



Alex Weiss '20, Allyson Spector Weiss '89, Zoe Weiss '20. Alex attends the University of Oregon



Avrami Hacker '20, Adi Hacker '85. Avrami attends Northwestern University



Joey Austin '20, Andrew Austin '90. Joey attends the University of Arizona



Tyler Kohan '20, Haleh Yazdpanah Kohan '82. Tyler attends Santa Monica College



Dylan Braun '20, Kenneth Braun '78



Leila Nourmand '20, Hamid Joseph Nourmand '78



Rebecca Ishida '88, Ethan Gorin '20



Rachel Emquies Sheff '84, Rebekah Sheff '20. Rebekah attends Chapman University

**More graduation photos on p. 46**

**\$7,500 or more**

LIBOW MICHAEL 81

**\$5,000-\$7,499**VICTOR TOBEY 76  
COTSEN**\$3,000-\$4,999**

JEFFRIES C. 49

LEWIS BRADFORD 74  
LILLY**\$2,000-\$2,999**

GROSSMAN ROBERT 75

**\$1,000-\$1,999**

DUBIN ROBERT P. 59

EPSTEIN ANNE 61

GLEASON JOANNE 68

MAGNIN RANDOLPH 80

A.

YERGIN DANIEL H. 64

**\$500-\$999**

ARTZT EDWIN L. 47

ARUM LOVEE 59

BERG GRACE 54

CASEY ELAINE 50

CHENG MIMI 04

CONSTINE HERBERT 46

DILAMARTER SUSAN 71

FENSTER FREDDIE A. 64

FREED STEVEN 76

GLANCY INGRID 62

KAPLAN STEVEN L. 59

SLATE DONALD M. 49

TOWNSEND DR. 57

JEANNETTE

WOLFF ROBERT H. 40

**\$300-\$499**

ARNSTEIN DANIEL 85

BASSMAN HARLEY S. 77

BERNSTEIN LEONARD 56

GROSS MARCELINA 54

HERMAN STUART 83

LEWIS

KERN PIERRE A. 46

LAYE JEANNE 51

LONDON PHILIP 66

MAAS FRANCIS 62

(FRANK)

RUBY WENDY 60

STANLEY LISA 78

WARSAW IRWIN 58

"ZEKE"

WRIGHT DAVID 75

ZIMMELMAN STANLEY 43

**\$200-\$299**

ARYEL RON M. 79

BARAD GLEN E. 80

BARBE JOHN 54

BASSETT RANDALL 62

BAUER SARA 53

BERCK VICTORIA 61

BERLINER ROBERT 48

&amp; JUNE

BLANCHARD CAROL 50

BROWN LINDA 58

CAVIGNAC FRANK G. 49

CHANDLER DR. 70

SCOTT H.

CHANIN MARVIN 45

COHEN ADI 89

DELANEY LINDA 66

FAUNCE STEPHANIE 87

FEIN BONNIE 67

FRIED, MD DEBORAH 74

FRIEDMAN RODNEY 51

FRIES MICHAEL 81

GLASEMAN STEVEN 58

GLASER SHARON 54

GOTTLIEB RICHARD 88

GREY ROBERT D. 59

GRUNAUER JOYCE 51

HEFNER DOROTHY 39

HOUSE DANA 57

JASON-FIVES ALLI RET

FAC

KELLER ELISA 86

KIRALLA LORENA 74

LEVIN PAUL 76

MATTHEWS DR. 75

THOMAS

MCGOVERN JOAN 47

MILLS LOUISE 46

MILLSTONE MICHELLE 72

MORGAN JACK GRAY 58

NEWMARK THOMAS 48

PERL BARBARA 58

QUINT RICHARD D. 64

RAFFEE PHILIP L. 54

"BUD"

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|                    | DONALD B. |    |                   |           | FAC |
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| SLAVIN             | SALLY     | 60 |                   |           |     |
| SMITH              | DR.       | 48 | BARR              | RICHARD   | 66  |
|                    | MARGOT W. |    | BECKER            | GERALD    | 57  |
|                    | RON       | 72 | CHINSKEY          | FLORENCE  | 51  |
| SMOIRE             | RON       | 72 | DEUTSCH           | JUDITH S. | 72  |
| SODERLING          | RONALD    | 52 | DEVERA            | NARAYAN   | 61  |
| SOKOL, MD          | ANTHONY   | 56 | DOYLE             | DIANA     | 70  |
| SOLNIT             | JAY       | 74 | FRIEDLANDER       | LEONARD   | 60  |
| SORELL             | STEVEN G. | 70 |                   | TERRY     |     |
| SPEIGHTS           | AUDREY    | 47 | GOLDSMITH         | ALAN      | 61  |
| SPREAFICO          | CHRISTINA | 76 | GROSS             | DAVID     | 75  |
| STABLER            | STEVEN B. | 72 | HARGRAVES         | CARRIE M. | 84  |
| STAHL              | ROBERT J. | 79 | HEKMAT            | JESSICA   | 01  |
| STANLEY            | ELIZABETH | 68 | KAWASAWA          | LEAH      | 85  |
| STAUFFER           | ARTHUR    | 51 | MASHAL            | ROBIN     | 89  |
| STAUFFER           | MARGARET  | 52 | MAYOR             | MARY      | 41  |
|                    | A.        |    | NUELL             | JOY       | 56  |
| STERN              | ALFRED    | 51 | RICHLAND          | JORDAN H. | 73  |
| STIGLITZ           | JANE      | 63 | SCHARF            | ROBBY     | 75  |
| STURM              | MARLENE   | 78 | SCHARF            | TREVA     | 81  |
| TAKEDA             | PAUL      | 72 | SCHOICHET         | ELLIS A.  | 74  |
| TEDESCHI           | SHERRY    | 61 | SILL              | JOHN R.   | 51  |
| THACHER            | JEAN      | 42 | STEWART           | GAYLE     | 66  |
| TINERO             | ELLEN     | 78 | WOLF              | ROGER J.  | 73  |
| TOBENKIN           | DAVID     | 84 | ZUKOR             | JAMES R.  | 49  |
|                    | NEAL      |    |                   |           |     |
| TSCHEKALOFF        | DIANE     | 55 |                   |           |     |
| VAUGHAN            | JOSEPH S. | 54 |                   |           |     |
| VIAMONTES, MD, PHD | CLAUDIA   | 70 |                   |           |     |
| VITTI              | LINDA     | 56 |                   |           |     |
| VOLK               | BARNEY    | 66 |                   |           |     |
| WALKUP             | A. LEE    | 58 |                   |           |     |
| WEINTRAUB          | PHILIP H. | 64 |                   |           |     |
|                    | JR.       |    |                   |           |     |
| WEISENBERG         | VICTORIA  | 52 |                   |           |     |
|                    | S.        |    |                   |           |     |
| WEISS              | BONNE     | 53 |                   |           |     |
| WEISS              | KAREN     | 69 |                   |           |     |
| WEISZ              | BARRY     | 71 |                   |           |     |
| WIENER             | LAURENCE  | 79 |                   |           |     |
|                    | S.        |    |                   |           |     |
| WILDING            | VALERIE   | 61 |                   |           |     |
| WINFIELD           | EMILY     | 66 |                   |           |     |

## 2021 HONORARY CONTRIBUTIONS

CLASS OF 1955  
CONTRIBUTED \$2,005.95 TO  
THE BHHS ALUMNI  
SCHOLARSHIP PROGRAM

CLASS OF 1954  
CONTRIBUTED \$1,393.80 TO  
THE BHHS ALUMNI  
SCHOLARSHIP PROGRAM

BEVERLY HILLS HISTORICAL  
SOCIETY CONTRIBUTED  
\$1,000

HELEN A. RANDALL  
CONTRIBUTED \$500 IN  
MEMORY OF HER HUSBAND,  
JOHN E. RANDALL '42

CLASS OF 1964  
CONTRIBUTED \$100

JOAN STONE CONTRIBUTED  
\$100 IN MEMORY OF HER  
HUSBAND, JACK STONE '42

NAN CORMAN '49  
CONTRIBUTED \$100 IN  
MEMORY OF HER HUSBAND,  
EUGENE CORMAN '44

DONNA CROSBY CHANDLER '59  
CONTRIBUTED \$50  
IN MEMORY OF  
VIVIAN SAATJIAN-GREEN

RICHARD SEFF CONTRIBUTED  
\$50 IN MEMORY OF  
MARLA BERNSTEIN SEFF '61

DR. HERBERT KEYSER  
CONTRIBUTED \$40 IN  
MEMORY OF HIS WIFE,  
BARBARA GARDNER KEYSER '50

**Please note: When making a contribution via an organization or foundation, please make sure to note the alumni name so we can recognize it.**

## IMPORTANT INFORMATION

We are aware of a number of websites claiming to be Beverly High alumni sites, but they are not affiliated with the Beverly Hills High School Alumni Association or Beverly Hills High School.

Please note our official website, [www.bhhsalumni.org](http://www.bhhsalumni.org), our official email address, [BHHSAlumni@yahoo.com](mailto:BHHSAlumni@yahoo.com), and [bhhs.bhusd.org](http://bhhs.bhusd.org), where you can find reunion information.

Some alumni have inquired why we send out so many letters. Please note we have two mailings per year; one is *Alumni Highlights* and the second is a

letter mailed late in the year in which we request class notes and contributions. That's it.

Any other sites (especially [www.bhhsalumni.com](http://www.bhhsalumni.com)) are not affiliated with the Alumni Association or the high school. If you provide that website with any information, we will not receive it. Some of these sites request fees to join.

Again, please note our official email and web site, [BHHSAlumni@yahoo.com](mailto:BHHSAlumni@yahoo.com) and [www.bhhsalumni.org](http://www.bhhsalumni.org), and [bhhs.bhusd.org](http://bhhs.bhusd.org), where you can find information about reunions.

### What's your email address?

We are building our email list. Please email us with your full name (including maiden name) and graduating class:

**[bhhsalumni@yahoo.com](mailto:bhhsalumni@yahoo.com)**

*Class notes received after Feb. 1, 2021 will be published in the next edition.*

## 1940

**Robert Wolff '40** Robert would like to share a poem:

*Eighty-one years have come and gone*

*Since last I attended Beverly*

*It's been a long time,*

*But we're doing fine*

*My Barbara and I, togetherly.*

**Mary Mayor S'41** Mary sends appreciation to the Alumni Association for continued service to all alumni. She's sure everyone appreciates hearing of their fellow classmates as she does. There is not much to report this year, which was difficult for many. She's grateful for family and friends who have kept her grounded and content. She always tries to keep "an attitude of gratitude," which is essential and sends her best wishes to all for a wonderful 2021!

**Audrey J. Burge S'42** Audrey relocated to La Costa Glen in Carlsbad just before the world shut down. She's fed and watered but has little to do. Open up, world!

**Mary Lou Williams Paullin '42** At the time of writing, Mary Lou's retirement home was in almost "lockdown" because of the coronavirus. They had three known cases. She is well and in good health, but she misses her bridge

games and dinner groups!

**Robert Nate W'43** Bob's 96th birthday party had to be canceled; the virus was the problem. The day started out like all his days. His first effort is to walk one mile in Lemon Park without a stop or a walking cane, done. Wait for lunch at home or for a change, go out to a restaurant, find a nice cool patio, and eat, return home and finish waxing his SUV. Go out on his patio, fall asleep, only to be awakened by a phone call from his daughter Debbie telling him to be out in front of his house at 5 p.m. He takes his position, all at once 12 cars are flashing their headlights, honking their horns as they are passing in a parade. It's followed by six Simi Valley police cars with lights flashing red and blue lights, siren blaring, followed by a fire truck. The 12 cars with friends make a U turn, stop in front of the house, get out of the cars and start singing Happy Birthday and thanking him for his service. Robert turned around and all his neighbors are rushing out of their homes expecting a fire or an accident. Not today, it was just Bob's birthday.

**Richard C. Rowson '43** Richard lived in the East for 75 years, including one year in Asia with the Seventh Fleet on a fleet tanker. He also spent a year in Munich, Germany in the Radio Free Eu-

rope period during the Cold War. He and his wife have moved to the San Francisco Bay Area—to Belmont Village, a community for ex-Berkeley Bears and where they have joined their family.

**Aaron Eshman '45** Aaron retired in 2019 after 68 years in the financial services field managing securities investments for high net worth individuals. Following retirement, he took several classes under the senior scholar program at UCLA and was about to travel when the pandemic hit. In July 2020, Aaron and Sari (Vogel), a Fairfax graduate, celebrated 69 years of marriage. They have three children and six grandchildren and as yet no great-grandchildren. Their children are all happily married and are all quite successful in their respective fields. Aaron is still active, serving as a Life Trustee and on several committees at Cedars-Sinai Medical Center. He plays golf when he can and hopes to resume traveling by the time *Highlights* is next published.

**Marilyn Granas '45** Marilyn survived this terrible year! She hopes that 2021 will begin to return us to some semblance of our wonderful past!

**Herbert (Bud) Constine S'46** Bud is spending another year in the Marina and he, his wife Roberta, and his dog Augy are still trying to enjoy each day of semi-lock. He looks forward to the next *Highlights* and can be reached at [herbconstine@gmail.com](mailto:herbconstine@gmail.com) if you like.

**Pierre Kern S'46** Pierre observes that time flies at his age, which is 92. He has to stay home because of that virus even though he is in pretty good shape! He can't believe it has been 54 years since he graduated from high school!

**Armond "Buddy" Lisle '46** Buddy and Kathryn continue to live in Indian Wells. The past year has been a struggle for everyone. They contracted COVID and spent 27 days in isolation. What

an experience! They all look forward to a better year.

**Lester Wertheimer S'46** Lester feels the annual *Alumni Highlights* provides a rare opportunity to let fellow Normans know what they've been up to. From what he has read, most of them have survived very nicely, but oddly, not all of them recognize that their good lives were partially shaped by being BHHS students. In response to this oversight, Lester is pleased to give credit and appreciation to every teacher who generously led him in the right direction. He entered BHHS a year after the attack at Pearl Harbor and graduated a year after the war ended. Even without the pleasures of TV, computers, cell phones, etc., it was the best of times. The country was united in fighting fascism and people were polite, kind and caring. Melodies from Gershwin, Berlin and Cole Porter continue to define the most romantic times imaginable. He continues to celebrate his good fortune to have spent four wonderful years at one of the finest high schools that has ever existed.

**Selvyn Bleifer W'47** Selvyn's wife, Charlene, died in March 2020. They were married 66 years. He lives in La Jolla with his trusty dog, Sandy. They are enduring the pandemic, keeping safe. He is a firm believer in wearing a mask and social distancing. His



Sybil Friedenthal Roos '41



Herbert (Bud) Constine S'46 with his dog, Augy



daughter, Karen, also a BHHS graduate, is a great help. His twin brother, Ken, lives in Venice. Selvyn spends his time learning to cook, exercising, and playing the horses. Del Mar Racetrack is minutes away and he is part owner of a horse named Luxury Liner.

**Joanne Rice Killam '47** Joanne's year has been an unusual one with COVID-19 making her stay home more often. A cell phone makes it easier to keep in touch with family and friends. The picture that is enclosed (at right) was taken in 1946. There are 15 girls of their group of 22 who were named the Tereans. She is still in touch with her best friend Joan Cox McKenna who lives in San Diego. Margene Morris Pyeatte died in 2020 and Joanne is not sure who is left of the group. Through the years a group of them would spend weekends together. Lynn Montjoy was instrumental in the events. She has wonderful memories of BHHS and the people she met there. Joanne's email is [namersrice@gmail.com](mailto:namersrice@gmail.com) if anyone would like to contact her.

**David Kornblum '47** David's normal response is "I'm still here!" to the usual question of "How are you?"

**Jack Shoemaker '47** Jack says that to cope with these unusual times and being a farmer at heart, he has built a greenhouse and vegetable garden in order to grow tomatoes and squash. His classmates will remember the "victo-

ry gardens" they had during World War II because vegetables were in short supply. He and his wife, Louise, are looking forward to sharing their crop with their family and friends. Everyone making every effort to take good care of themselves in turn will offer great protection for others and will result in making our great country healthier than ever before.

**Audrey Bledsoe Speights S'47** Audrey is saddened that each year there are fewer 1947 Normans contributing to the *Highlights*. Her year continues to be very busy with her great-great-grandchildren. In 2020, she continued her involvement with Me Too, women's rights, and especially the important campaign to take back the White House and establish a country we can be proud of.

**Robert Marx W'48** Bob has been Chairman of City of Hope's Board of Governors since 2003. The Board of Governors is dedicated to funding research at City of Hope and has raised over \$90 million dollars. Last year, the Irell & Manella Graduate School of Biological Sciences at City of



**Class of '47 ladies, courtesy of Joanne Rice Killam. Back row, left to right: Patty Hine, Lucky O'Keefe, Marcia Minter, Joan Cox, Margene Morris. Second row: Pat Gardner, Margaret Cameron, Betty Watson, Joanne Killam, Barbara Terman, Katie Hartman. Front row: Suzi Tannenbaum, Sue Evans, Nancy Noble, Jan Butler**

Hope honored Bob with an Honorary Doctorate of Science. Bob and his wife Gilda have been married 48 years.

**Tom Newmark '48** Tom didn't find his name in the obituaries so he has to assume he's still alive. Seems as though many of his classmates of '48 are slowly fading away. He has some minor health problems but nothing that is going to kill him. He's still working as maintenance for the State Parks system and has for 36 years. That, and occasional trips with his girlfriend, help keep him young.

**Margot Wiesinger Smith, PhD '48** Margot arrived at age 90 last year and what a year 2020 was! At the time of writing in July 2020, we had rising seas, hot climate, a pandemic, economic crises, forest fires and widespread protests! But she is well, sheltered in place and working for a better world.

**Eleanor James Sneddon '48** Eleanor's wish is for everyone to stay well, happy and busy.

**Bernard Bunn W'49** Bernard reports that he and his family are doing well.

**Frank G. Cavnac '49** Frank and his wife Happy celebrated their 65th anniversary in June 2020. They have two children, five grandchildren and two great-grandchildren. Frank remains in contact with his surviving BHHS club members (the Etruscans): Al Barry (Monrovia), Ted Grossman (Santa Monica), Brad Jeffries (Napa Valley and San Francisco), Grant Peniston (Napa Valley), Bob Sherman (Durango, Colo.), and Tom Van Sant (Guadalajara, Mexico).

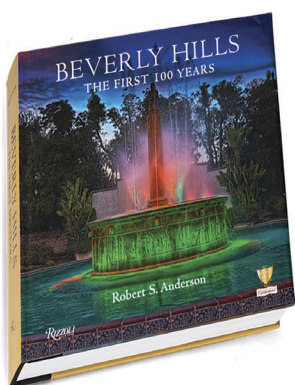
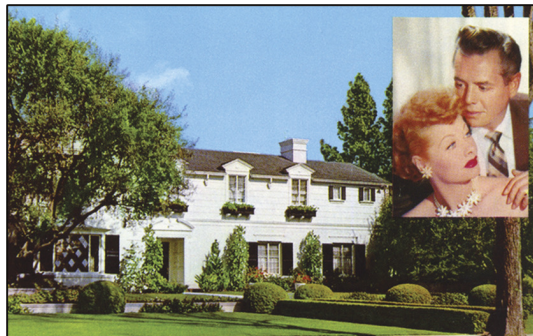


**Remembering an enduring friendship.** Classmates André Previn W'46 and Joan Jaffe Abell W'46 struck up a friendship when Joan was a teenager and took piano lessons from André's father. They kept in touch over the years and whenever André was in L.A. or nearby they would meet for lunch or coffee and spend time together. André, who was often hounded by people (one of the prices of being famous and successful), told Joan he always enjoyed their friendship because she never asked anything of him except friendship. The photo at left was taken about two years before André passed away on Feb. 28, 2019.

# Once Upon a Time... In Beverly Hills

We grew up in a magical time. We had the best and safest schools and met lifelong friends. We rode our bikes to Hamburger Hamlet and we debated the merits of Toy Mart vs. Uncle Bernie's. It didn't seem strange in any way that movie stars lived on every block.

The Beverly Hills Historical Society has created two ways to look back, remember, laugh, and learn.

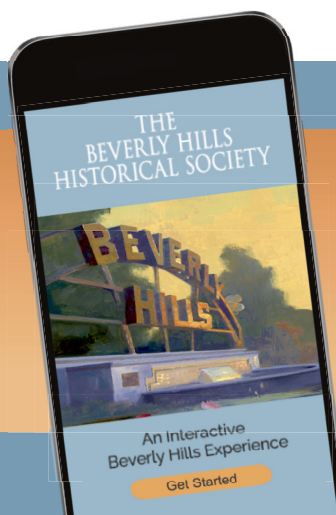
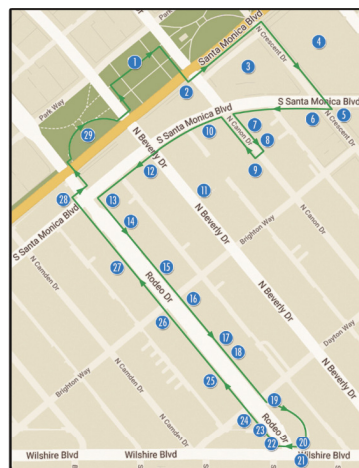


Visit our website at [BeverlyHillsHistoricalSociety.org](http://BeverlyHillsHistoricalSociety.org) to enjoy several special treats ...

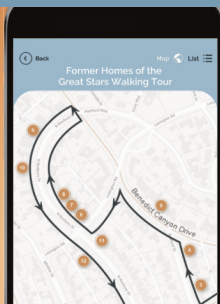
- A MAGICAL HISTORY TOUR – Dive into Robbie Anderson's definitive history of our city "*Beverly Hills: The First 100 Years*" featuring 408 lavishly-illustrated pages of rare photos and stories absolutely FREE.

- BE YOUR OWN TOUR GUIDE – Two interactive walking tours feature maps, photos, videos, and stories about the GOLDEN TRIANGLE and the FORMER HOMES OF THE GREAT STARS. They're perfect for getting exercise on sunny days or impressing visiting relatives.

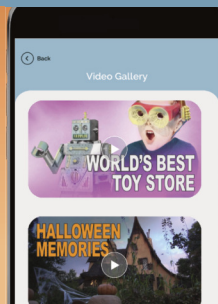
Go to [BeverlyHillsHistoricalSociety.org](http://BeverlyHillsHistoricalSociety.org) to hang-out in the wonderland we called home. Also, download our brand-new, free mobile app to take your memories of Beverly Hills with you everywhere you go.



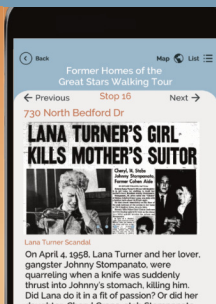
TAKE INTERACTIVE  
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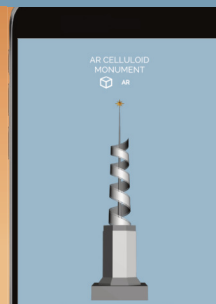
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**Betty Marx Davies '49** Betty met James Warren Young at Beverly. They married in 1952 and set up housekeeping at the University of Arizona. Eventually, they moved to Orange County where her family had a summer home. They settled in Newport Beach and absolutely love it. The schools they felt were on par with Beverly Hills.

**Mary Hahn Hudson '49** Mary has nothing to report except that in November the Google Doodle subject was the late Maria Tallchief '42. Mary spent a long time reading about Maria's interesting life. She was from the Osage tribe in Oklahoma, and, as you know, became a star ballerina!

**B. James Lieberman '49** James has finally quit running 2 ½ miles a day after almost four years of 1,332 consecutive days! Aside from playing racquetball for almost 50 years, he is practicing Krav Maga (close range contact). This martial art is the Israeli army's self-defense system and James is doing quite well at it.

**Betsy Roberts Ulf S'49** Betsy says the picture she has included shows that life after 80-plus



years can be possible. She lost her husband, Frank S'49, over four years ago. When Frank died, a minister friend

comforted Betsy with these words and she wants to share them with all of you: "You must turn Grief into Gratitude"! She is so grateful that she and Frank shared their life together at BHHS. Everything wonderful that happened to them began in their freshman year. They were blessed to have been married for 63 years!

## 1950

**Carol Goshaw Blanchard '50** Carol says the Class of '50 has met every year for lunch since 2015. 2020 should have been their 70th year reunion, however, COVID-19 put an end to that dream. They were invited by Marlene Sudmin Zimmerman's daughter for lunch. Hopefully, they can make it in 2021. They really enjoy each other's company and are proud to have graduated from BHHS. Carol's family is safe and well. She's proud to have four grandchildren and very proud to have three great-grandchildren, ages 8, 5 and 2, living in San Pedro. When it's safe, she wants you to visit her in Laguna Woods (Leisure World) in Orange County. She's looking forward to being together in 2021!

**Lynn V. Penoyar '50** Lynn is still grateful to be active on Balboa Island. She's looking forward to 2021!

**Peter Spencer '50** Peter is still above the ground. He's still married to a great guy; they're celebrating 34 years.

**Joan Rubin Coakley '51** Joan had a difficult year. Her husband Steve passed away after a long battle with Alzheimer's. They were blessed with 64 years of marriage. She hopes all of her classmates are doing well.

**Ardyth Eskin Freshman '51** Ardyth attended UCLA after graduation. In 1956, she married Sam Freshman and they have lived in Beverly Hills for most of their married life as they live there now. They have four daughters and seven grandchildren. Most of them have graduated from Beverly High, and their youngest grandchild graduated from there in 2020 (see photo on p. 9). The Beverly Hills school system is still great.

**Myrna Hyman Goldstick '51** Myrna wishes she could report more exciting news. She and her husband are voluntary shut-ins, and, in his group, he is ahead in checkers and gin rummy. After 61 years they are still finding things to talk about. She keeps in touch with Gloria Greene and Joan Rubin. Hopefully, the next newsletter will bring better news. Everyone be safe!

**Joyce Diller Grunauer '51** Joyce has nine grandchildren and three great-grandchildren. At the time of writing, her eldest son was engaged to be married. They have much for which to be grateful.

**Frances Lichter Itkoff '51** Frances still lives in Lakewood and loves it there. She has five grandkids and two great-granddaughters. One granddaughter, age 14, is a competitive swimmer and hoping for the Olympics in the future. Frances has been busy with the Lakewood Women's Club, MS Support Group and Temple. She would love to hear from all friends at [Frankitkoff@cs.com](mailto:Frankitkoff@cs.com). She hopes for a reunion in 2021.

**Betsy Feldberg Kaplan '51** Betsy wonders along with Lynn Terman Epstein if there will be a

70-year reunion in 2021. Betsy's twin, Ursula, died two years ago and she and Betsy always thought of Lynn as the third "twin." Lynn and Betsy speak to each other once a week. They have enjoyed an 80-year friendship.

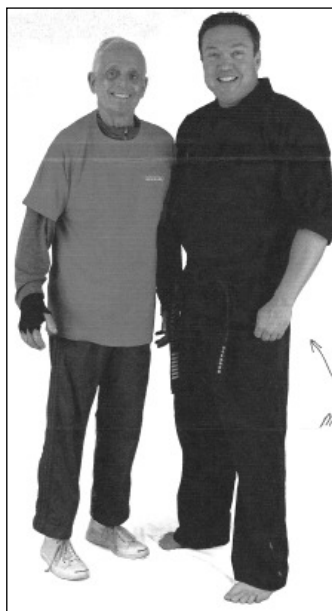
**Jeanne Curry Laye '51** Jeanne says 2020 has been quite different, especially since they cannot travel. She and her family took a cruise to Norway in January 2020 before all the virus problems developed. A dog sled ride was the highlight of the trip. At three in the afternoon it was pitch black so they could see some northern lights and lots of stars, as well as snow. She still talks monthly on the phone to a few classmates and tries to keep in touch with several others from BHHS. She sends good wishes for safety and good health to all.

**Art Stauffer '51** Art's reunion was canceled because of COVID-19 and he is sad to report that Daryl Snyder passed away in March 2020 and Dick Mallek passed away in November 2020 (see obituaries on p. 56). Art celebrated his birthday in November and he and Peggy '52 celebrated their 60th anniversary in April 2020.

**Shirley Seams Chestnut S'52** Shirley and Mike welcomed two great-granddaughters in Spring 2020. They hope all classmates are staying safe during the pandemic.

**June Ferrer Pond '52** June wishes her classmates a happy, healthy New Year from Balboa Island.

**Peggy Albin Stauffer '52** Peggy has spoken recently to Nancy Turnier, Barbara Hoefer, Jim Meriwether, Marilyn Owens, and June Pond, and all seem well. Barbara Stroup passed away in February 2020 and is very much missed. She also heard that Joe Blatchford passed away recently (see obituary on p. 57). Peggy and Art '51 are staying low during this



**James Lieberman '49 with his eighth-degree black belt teacher**





**Grace Anne Guggenheim Berg '54**

virus challenge. They are very grateful for their good health at 86 and send greetings to all!

**Elliott Wolfe '52** Elliott says the class of 1952 has been quiet for a couple of years, but it has not gone away. Since the day of his graduation, they have had a reunion committee that meets about three times a year and plans for a get-together every five years. For years they met at Junior's Deli in Westwood, then after they changed hands they moved elsewhere. They started with 18 or 20 attendees and are now down to about eight but now seriously talking about holding a 70th. They'll keep everyone informed as they go along. Elliott is in his 25th year of retirement, is married to his second wife (a "keeper") and living in Santa Clarita. They have six kids, 11 grandchildren and three great-grandchildren. They have a son, age 60—old enough to live in an older adult community???

**Susanne Kauffman Heichman '53** Susanne's husband of 60 years passed away last year. She's living close to one of her children and her grandson. She has five grandchildren. Covid keeps her at home. When able, she socializes, plays bridge, works crosswords, etc., to keep busy.

**Judy Nelson O'Beirne '53** Judy

has been in her Coronado house for 50 years. She and Bill have been married 64 years. Traveling days are over after many years of Caribbean islands, Scotland and Hawaii. They keep in touch with Stanford classmates. It's good to be alive and well. They just became great-grandparents!

**Grace Anne Guggenheim Berg '54** Grace's life has been richly blessed: wonderful husband of 55 years, Dean, and four wonderful children, Christopher, Kathryn, Mari, and Ingrid. Dean passed away November 2018. She loves living in Oro Valley, Ariz. beneath the beautiful Catalina Mountains. She formerly lived in Jackson Hole, Wyo. on a small ranch. Horses were her life where she participated in competitive trail riding. She was also 4-H leader for many years working with great kids. She raised rabbits, chickens, a few cattle and of course, horses! Hers was an Arabian gelding. She also worked as a vet tech after her kids were in high school. Winters were horrendous, so in 1993 she bought her winter home in Arizona. She has done much volunteer work and loved every minute. She now has a new mini long-haired dachshund named Daisy and she is the love of Grace's life. Grace loves this breed. She is still teaching watercolor painting and has painted over 200 watercolor paintings and loves rose gardening as well.

**Ken B. Cutler '54** Ken and Geri just celebrated their 52nd wedding anniversary. They are enjoying their retirement. Home is their favorite place to be. Their cocker spaniel, Hartley, keeps life sweet. They stay in close touch with Ken's high school pal, Mike Franks '54.

**Phyllis Korentajer Dimant '54** Phyllis just turned 83! Wow! She is living at a senior retirement apartment and loves it. She has 12 great-grandkids!

**Harriet Mindess Friedman '54** Harriet had a wonderful education at Beverly High. She went on to UCLA and graduated in 1958 with a BA in Elementary Education. She then taught first grade for 25 years. After traveling all over Israel and Europe in 1959 she met the love of her life, Harold Friedman. They traveled all over the world and lived in Germany for two years while Harold ran the U.S. Embassy School. Upon their return in 1963 they settled down and raised their family. When the children moved out, they began traveling again. They have been to all continents and many places within them. They had a glorious life. Her Harold died last year after 59 years of marriage. Her children and grandchildren make sure she is OK during this horrible pandemic.

**Elliot Hutkin '54** Elliot wonders what could possibly be "new" this year ... Although, the past year saw two grandchildren married and three more great-grandchildren born. Now he has eight great-grands. To all he says keep the faith and keep safe!

**Stan King '54** Stan found the year 2020 trying. He still works for Oppenheimer & Co., but has not been allowed in the office since March. All his vacations have been put on hold. But he has managed to see classmates on a regular basis. Hopefully all our classmates are safe and in good health!

**Norman Ross '54 and Gloria Stolaroff Ross '56** Norman and Gloria celebrated 62 years of marriage in August. They have a dog named Tarpy, who keeps them busy. In March 2020, they welcomed their first great-grandchild. As they age, they look forward to their family growing and

are excited as they move forward with their lifetime dreams. One of their grandsons is now living in Nashville as a talent agent for a leading company. Another grandson is a marketing executive for the Anaheim Ducks. Since Norman and Gloria have stopped traveling, Gloria's jewelry business has come to a stop, but Norman still does various artwork for commercials and advertising.

**Rita Seiler Weisskoff '54** Rita and her husband Steve celebrated their 60th wedding anniversary with Ann Hahn Levenstein and her spouse Bob. Rita and Steve came from Connecticut, meeting Ann and Bob who drove up from New Jersey. They had a festive lunch—social distancing and outside—halfway to Ann and Bob's daughter's home in Westchester. Ann reports that after 23 winters in Coronado they had to forego the sunshine due to COVID-19. She hopes to be back next winter.

**Joe Friedman '55** Joe celebrated his 83rd birthday in March 2020. Also, he and his wife just celebrated their 54th anniversary. They have four kids and nine grandchildren. They took a cruise from Montreal to New York and had a wonderful time. There is no more cruising for a while due to coronavirus. They are trying to stay healthy and he wishes for his classmates' good health. Next



**Gloria Stolaroff Ross '56 and Norman Ross '54**

year better news, till then good luck!

**Peggy Ach Hansen '55** Peggy says when we are free to travel again, she wants everyone to visit her in Pacific Grove!

**Toby Marantz Klasser '55** Toby's Master's thesis focused on alternative teaching. She worked under Idelle Natterson doing a three-year internship for her PhD and MFT license. Toby's family of BHHS graduates includes her daughter, Pam '76; her son-in law, Gary Ross '77; her daughter, Nancy '79; her granddaughter, Tracey Fields '05; her granddaughter, Lisa Kliman '11; her grandson, Jack Ross '13; and her grandson Eric Ross '16.

**Dave Friedman '56** Dave left Beverly to have an adventure in life and he achieved that beyond his wildest dreams. He was deeply honored to receive a lifetime achievement award for his contribution to the arts during a talk made to Tim Briggs' photography classes last year. He is still working and will continue until they plant him at Sawtelle.

**Marty Krell '56** Marty and Charlene continue to live on their ranch in Santa Clarita, which is serving as a shelter from the coronavirus. They still follow the progress of their 10 grandchildren. One is a third-year student at UC Berkeley who's planning on attending law school and another is a third-year student at UC San Diego who's planning for a PhD and possibly also medical school. All their grandchildren are straight A students, better than Marty when he attended Beverly High. He hopes to see many of you, but it looks like it won't occur until mid-2021. Keep healthy and safe!

**Joy Nuell '56** Joy was the first female news reporter on L.A. radio (KFWB All-News Radio) back in 1970. That was before CNN. It was great fun being a trailblazer for women in electronic news.

**Robert L. Patten '56** Robert says COVID-19 lets him write more books. The latest, *Behind the Scenes: Publishing about Dickens in Hard Times*, is for general readers and tells the story of what happened in scholarly publishing in Britain and the U.S. during the turbulent 1970s.

**Linda Price Vitti '56** Linda is grateful to have stayed healthy through the pandemic year. She passed the time volunteering remotely on the national and Georgia elections, walking, biking, and skiing on beautiful but deserted trails nearby, and attended many meetings in the spare bedroom they now call their Zoom room. The best activity was a University of Colorado fall semester seminar on Zoom with students in China, Thailand, Saudi Arabia and Boulder.

**Joan Yeoman '56** Joan feels 2020 has been a frightening year. Her family is well and anxious to get back to normal (whatever that is). She is still "the keeper of the list" and would love to hear from you. Her daughter, Stacy Yeoman Sinclair, is working for MTA and helping to build our future subway under BHHS. She hopes they are still moving and able to use the subway. Have you moved? How are you? Email her at [jyeoman11@aol.com](mailto:jyeoman11@aol.com). As always, happy New Year and good health!

**Bob Bard '57** Bob sends his greetings to the Class of '57. On Feb. 21, 2021, he and his wife, Marian, celebrated their 50th wedding anniversary. They met at a volleyball game in Portland, Ore., where he was practicing dentistry at the time. After the game, he invited everyone to his floating home on the Willamette river for a beer bust. He used to tie his ski boat up there and practice slalom before going to work on Tuesdays and Thursdays. In 1971, he and Marian moved to the small town of Rio Vista

on the Sacramento River, where he continued his maniacal affinity to water skiing, entering tournaments up and down the West Coast. Now, he tries to get his kicks from golf. He really appreciates everyone's efforts on their 60th class reunion!

**Rick Kessler & Patricia Adkins '57** Rick and Patricia are both in the Class of '57. He says they have accomplished nothing in the last 63 years. They are hoping to survive coronavirus and continue accomplishing nothing for many years to come!

**Betty Porter Bagdasarian '58** Betty and Mike have relocated to the beautiful senior community of Samarkand in Santa Barbara. They are healthy and active as they enter this new season of their lives.

**James Glabman '58** James and Barbara have been married 55 years and have two children and three grandchildren ages 19, 21 and 23. James is retired and things are good in Newport Beach. Everyone is healthy.

**Jack G. Morgan '58** At the time of writing in Spring 2020, Jack and Bonnie have concluded that they will be staying home for a while. They flew to London on March 4, and spent five days sightseeing in the city and countryside via motor coach. On the 10th they joined the rest of their tour group and the remainder of the three-week vacation would be spent aboard the Aurora cruise ship, sailing along the Norwegian coastline on the way to the northern lights. At noon, the second day of the cruise, the captain announced over the P.A. system that Norway had closed all their ports to cruise ships, which of course, included all their prepaid shore excursions. He said they were looking at alternate locations to visit, but none had been found, and furthermore, their corporate office had just notified them to turn the ship around and

return to Southampton ASAP! At the same time, they learned that the U.S. government was getting ready to close its borders to all flights from Europe that night at midnight. The hotel manager aboard the ship researched every possible chance to have them fly home on the 16th. On their way to England, they flew from Orlando, Fla., but in light of all the craziness caused by the coronavirus, all flights to Orlando were charging double what they had paid originally! Due to the fact that he and Bonnie were trying to fly a week earlier than originally scheduled, and also because the airline hadn't canceled that flight yet, they were forced to purchase another set of tickets and fly to Miami, which was one of the only international airports still open that evening. Immediately upon arriving in Miami, they headed to the car rental and luck being with them, within minutes they had their car and were on their way home. By the time you read this he's sure many of you will have experienced your own horror stories and experiences with social distancing, washing hands as often as possible, no face touching, wearing masks, and, of course, all the trips to the grocery store only to find that half the items on your shopping list are not on the shelves. Jack and Bonnie can't thank the hotel manager aboard the cruise ship enough for all his help because without him they could very easily still be living out of their suitcases in a downtown London hotel with no idea how to get back home!

**Rosalind Newman Robbins '58** Roz and her husband, Barry (Hamilton '58), are both retired and live in beautiful Palmia, a 55+ community in Mission Viejo. They volunteer at Mission Hospital and are very active in their community with Palmia Players, Computer Club, playing cards and many social activities.



Their children and grandchild are in Laguna Beach, Irvine and Aliso Viejo. Life is good and they are enjoying all of it!

**Linda Ezor Swarzman '58** Linda muses these are strange times indeed! The coronavirus has curbed most regular activities—no weekly mahjongg, no dinner dates, no movie nights. But she is happy to report that she and her husband Judd are well, having Zoom get-togethers and staying safe. Their son is in Houston with their 22-year-old grandson (his last year at University of Texas) and 14-year-old granddaughter (a super volleyball player). Their daughter D'vorah is in Ashland, Ore. with their seven-year-old granddaughter and two new Maltipoo pups. She and Judd are enjoying their two Labrador retrievers, Taffy and Coco (yellow and brown, guess which is which!). She hopes normalcy returns soon. Regards to all!

**Linda Gilbert Thieben '58** Linda says the year 2020 will certainly make history. She celebrated her 80th in Tahoe with her wonderful family instead of a cruise—well, there is hope for next July.

**A. Lee Walkup '58** Lee has left

his decades-long career in the travel industry to find a third career, beyond



being a former U.S. naval officer and travel advisor. He has reinvented himself to the world, having gathered his college diplomas and transcripts to realize a consequential 107 units from Utah State University that have spelled out a second master's degree (ABT) and a PhD (ABD) in environmental economics. He has applied to a number of

opportunities at the management level as a new venture. He continues as a nine-year Senior Advisory Board member in West Hollywood and a 33-year performing member of the Gay Men's Chorus of Los Angeles as a bass.

**Irwin Zeke Warsaw '58** Irwin's mom's 104th birthday in August was one of the few highlights of an otherwise forgettable COVID-19 year of 2020. He and his sister Wendy and brother Robert are so grateful and blessed to be able to celebrate such amazing maternal longevity. They were fortunate to be able to celebrate the new year of 2021 together as well. Regarding a possible mini-reunion #63 for the Class of 1958, they are hoping by October 2021 that health considerations will allow them to plan a small gathering. Those interested in participating may call our Reunion Co-Chairperson, Linda Ezor Swarzman, at 818-783-4420. Meanwhile, our best wishes for safety to all fellow Normans!

**Nancy Schwartz Young '58** Nancy and her husband Mike live in the back of Kalihi Valley inland from Honolulu. They are both retired and staying active. They love the ocean and Mike volunteers two days a week at Hanauma Bay where they both snorkel. She volunteers at the Honolulu Museum of Art and makes ceramic pieces at home. She walks their fluffy little mutt Chalupa and feeds Heihei, the black-nosed calico who is her own person. Nancy loves keeping in touch with friends from BHHS.

**Fay Pfaelzer Abrams '59** Fay loved seeing classmates at the 60th reunion. She is still in contact with Marsha Kerns when in LA. She's also in contact often with Richard Madley '56 and Robert Patten '56. Fay has had some correspondence with Jeryl Sternad who lives on Maui and contacted Fay because of an

article (in the 2019 *Highlights*) about her mother, Marjorie Lesser Fasman '33. She was born Dec. 1, 1916. (In July 2020, Fasman passed away at age 103. See obit, p. 48.) Fay's sister, Betty Pfaelzer Rauch '61, lives in NYC. Her cousins, Penny Pfaelzer '63 and Peter Pfaelzer '61, live in Phoenix and Berkeley, respectively. Fay was married for 39 years to Jon Abrams '56. He passed away in 2014 from Alzheimer's.

**Dr. Michael Mehren '59** Mike is aboard a boat at the mouth of the Columbia River. His mission while aboard is to prevent predatory sea lions from entering the Columbia River and killing steelhead and salmon.

**Howard Rosen '59** Howard hopes all his classmates are healthy and safe in these challenging times and looks forward to non-Zoom get-togethers when everyone has been vaccinated.

**Robert Schirn '59** Robert has been married 55 years to Zanda L. Frailich (L.A. High '60). They have two sons and five granddaughters (three in college). He was employed 55 years with the LA County District Attorney's office, with the last 17 years in a part-time capacity. He is considered an unofficial historian for the office. On approximately 30 occasions he has been a featured lecturer on cruise ships, his topic being famous cases handled by the District Attorney's Office. These include O.J. Simpson, Robert Kennedy assassination, Menendez Brothers, Marilyn Monroe, Natalie Wood and Michael Jackson. For the past six years, Robert and former District Attorney Steve Cooley have co-authored several books on the death of police officers in Los Angeles County. They are under contract to write three books called the "Blue Lives" series. Two of the books have been published and the third is in the process of editing.

## 1960

**Eugene Herts '60** Gene is still retired. His Thursday night dinners have been suspended until they can meet as a group.

**Melanie Nourse Jolly '60** Melanie says there was no traveling this year. Instead, she is making another quilt. She was in the Mill End store where a salesman gave her five sample books filled with last year's upholstery samples. She has used the samples to make a large quilt top. She'll finish it later. At the time of writing, her 10-year-old granddaughter was helping her set up a Christmas village using small houses, trees and tiny people. They're having fun and hoping you are too!

**Michael Fein '61** Michael and Maria welcomed their 11th grandchild, Everly Grace, in July 2020. Their oldest, Chloe, started high school in August. Michael and Maria's recent highlight was sailing the Greek Isles on the *Sea Cloud* in August 2019. He had read about it in high school and this fulfilled his dream. This spring he will set up a scholarship for a student to help with college.

**Susan Soskin Lumiere '61** Susan had an exciting 42-year career of teaching a gifted art and academic curriculum and performing as a dancer. She retired 16 years ago and took classes, folk danced, hiked and traveled. She studied Yiddish and started a Yiddish Culture Club. Writing both serious and satirical articles and humor has been another rewarding activity. This year a memoir and print of one of her paintings will be published in a book. That was an unexpected honor. She's grateful for the good things and wishes all of her classmates well. She can be reached on Facebook as Susan CM Lumiere and would love to hear from you.

**Guy Sandler '61** Guy is 77 years old. He retired when he was 65 after 35 years as a public defender,

first representing drunks in Napa County, then accused murderers, robbers and sex offenders in Vallejo, Solano County. It was a suitable occupation. He has been free from drugs and alcohol for quite a while and is still married to a good woman of 55 years. He was separated for 20 and has two grown boys. One is a public defender and the other an exemplary father of two kids, his grandchildren.

**Elizabeth Marley Siegel '61** Elizabeth and her husband are well. They live at the same place, most of her projects are inside except for a bit of yard clean up. She hopes all are doing well. People still look at her strangely and in disbelief when she says she graduated from Beverly. But the most fun is when she is with people and they see someone in a movie or on TV who also went to BHHS and she can say she knew them!

**Sherry Berk Tedeschi '61** Sherry is happy that 2020 is finished. She's been so busy doing nothing that she didn't have time to do much. She and Bob have made it fun in their home, laughing and joking around. They have a couple groups of friends whom they meet in a park, 6 feet apart, masked, and they socialize. That brings a bit of normalcy into their lives. She has put together albums of her life, chronologically and photographically. She's also done this for her grandchildren. Keeping them up to date keeps her busy. The oldest grandson David is 20 years old. He was just born yesterday! He's at the University of Kansas, second year. Her granddaughter Jennifer is graduating high school this June, and Kylie is also graduating in June and going into high school. She and Bob have taken a huge part in their lives and they are their #1. Her son and daughter and their spouses are all doing great. She's still doing tap but stopped for a bit due to an injury. Phil Savenick

'69, president of the Beverly Hills Historical Society, has put some outstanding videos on Facebook. He put on "A Portrait of Dali," "The History of Beverly Hills," "The History of the 45" (rpm record), and much more. It's worth a trip to Facebook and visit his meticulous and admirable work. Sherry is grateful every day for their health and sends love to all.

**Butch Barton '62** Butch and Karen are fast approaching 56 years of wedded bliss. Ha! They are loving the "Gulf" life living on the water in Tiki Island. He has successfully transitioned from Air Force pilot to boat captain of the *Plane to Sea*. Hurricane pickleball gets him off the couch and the last two grandsons (six total) keep him running. Come visit Tiki Island—you will want to stay.

**Randy Bassett '62** Randy reports The Ancient and Exalted Order of the Rose (the Roses) of the Class of 1962 held a reunion in October 2019 at the Homestead Resort in Warm Springs, Va. Present were Randy and Susan Bassett, Mark and Betty Greenwold, William and Nancy Gubin, Lowell and Tyna Orren, and Bob and Bobbi Pincus. Absent were Larry and Suzy Calof and Joel and Barbara Goodman. Prior to arrival at The Homestead, the group dined at the Inn at Little Washington, a Michelin 3-star restaurant in Washington, Va. The food and service were wonderful, and the group ate and drank their way through the weekend. Wonderful when you don't have to drive. Several of them tried zip lining. Those who did concluded it was their last time! The Roses have had many reunions over the years. Originally, they tried to get together every five years, but as they have gotten older, they decided they should have these events more frequently (maybe every two or three years). Their next destination has not yet been determined. Their 60th anniversary is approaching.

**Ingrid Staal Glancy '62** Ingrid is looking forward to their 60th reunion. She missed the chance to mention Rev. Gil Allen at Beverly Vista Church [when *Alumni Highlights* published memories of the church in 2015]. He was also the boyfriend on *Our Miss Brooks*. Ingrid was born in England and came to the U.S. from Australia. Kids would ask her to "speak." Her four years at BHHS were wonderful—great education, good friends. She was best friends with Vicki James (Harry James' and Betty Grable's daughter). She remembers Cheryl Crane (Lana Turner's daughter) coming into her geometry class sophomore year. Ingrid was on teacher Barry White's speech team and took her original oratory of Aimee Semple McPherson, the gospel speaker, to the state's speech tournament at UCSB and won second prize. She met Bonnie Franklin in her acting class at BHHS. Then off to UCLA for a nursing degree and made up for lost time socially. In 1966 she was named homecoming princess.

**Joel Goodman '62** Joel and his wife Barbara sold their home in Santa Rosa just before last year's fires began and bought one in Irvine to be closer to their three-year-old grandson. The others are too far away in Texas. Joel and Barbara spend six months a year

in Rancho Mirage playing golf and bridge with friends. They've enjoyed several Zoom meetings with classmates thanks to Rick Reinis who moderates. Next October they hope it will be safe enough for the Roses (Greenwold, Pincus, Orren, Bassett, Calof, Gubin and Goodman) and spouses to spend some time together in the Willamette Valley in Oregon. They're looking forward to their 60th year reunion in 2022.

**Ellen Winkler Ohms '62** Ellen is still enjoying retirement life in beautiful sunny Arizona. She's been spending a lot of time at home as most people have. Her cat loves it. Her hubby Roger has spent his time at home working on his "other wife," a 1973 Ford Bronco. It's almost show quality!

**Gay Durward '63** Gay exclaims this is quite a year! At the time of writing, she and her family were busy every minute remodeling a home into which they planned to move in Fall 2020. It is only six houses from their current home but has a lot of great features and is a wonderful blank canvas for their artistic whimsies! Meanwhile, they have a granddaughter who has graduated from college (a B.A. in Theatre Arts just like Grandma!) and a grandson who has graduated from high school in Napa with multiple honors. There are three



**Blast from the past.** Class of '60 friends Terry Leonard, Nancy Hirsch, Louise Horowitz and Jeff Wilson



younger ones, as well, and they devoutly hope that the world will straighten up for the bright futures they all deserve. They are doing everything they can to be part of that change! Thankfully, their sons, their fabulous wives and the kids are all healthy (and responsible about the pandemic) and so are they. And, no, Don hasn't retired yet and runs an essential business so not much downtime there either. Stay well, stay safe and PEACE.

**Barbara Mills Dreyfuss '63** Barbara is still living in Ventura and has been for seven years. She tried distance teaching (or better known in grandma-speak as "spoiling"), with her grandson Ukiah, now 14. After five or so weeks of discussions about "focus" that were happening between Barbara, her son Justin '87 and daughter-in-law Gloria, it was decided in everyone's best interest that Barbara should go back to working full time at the family business. So, lucky her (and she means that), now she is on the go 5 ½ days a week as she continues to work at an eclectic neighborhood shop, Coastal Postal and Video (aka CPV). To stay open, CPV is following safety protocol and the ups and downs of Ventura County and state laws. She hopes everyone is well and that their next reunion will not have to be a Zoom event!

**Robbie Freeman '63** Robbie asks, "What do I miss the most about BHHS?" The Jumbo Jim's Burgers and the cherry Cokes at Dolores Drive-In.

**Donald Butler '64** Donald has retired from the U.S. Postal Service of Beverly Hills. Before the COVID-19 restrictions, he spent most of his time at Roxbury Park Community Center in Beverly Hills. (Seems a thousand centuries ago.)

**Gail Dershewitz '64** Gail finally got to Venice, Italy before the flood and the coronavirus. Her sister Enid Dershewitz Kantor '60 was

widowed in October 2019. Enid is now living in Gail's home.

**Leland Faust '64** Leland and his wife love to travel and in 2020 they went nowhere. From March on, the farthest they got from home was 20 miles and did nothing. He is at his wits' end waiting for a triathlon in which he can compete. He has been able to train in Jacques Leslie's pool since his club closed. His family has been busy despite all the disruptions. His daughter-in-law Blye had a documentary, *The Belly of the Beast*, released on PBS. It is informative, but a real downer—the story of sterilization without informed consent of female inmates in the California prison system. Daughter-in-law Kate was reassigned by *The New York Times* to cover national education K-12, with lots of front page stories. Susan's children's book reviews for the *San Francisco Chronicle* have moved from Sunday to the lead column in the daily. Since there have been fewer movies, plays and concerts to review, she has had more space. Her favorite in 2020 was a book on Claude, the albino alligator in the San Francisco Science Academy. Sales of the alligator's T-shirts and stuffies have soared since she published her review. Their son Jeremy, an emergency physician, has been on the front lines seeing COVID-19 patients. He also has been active in research and publishing—both for the popular press and the medical profession. By a quirk of fate, he has become a go-to commentator for CNN, BBC and other television networks. Their son Aaron's wine business has at least temporarily shifted emphasis to brokering other firms' excess inventory, which has kept him very busy.

**Marty Nislick '64** Marty sends greetings and well wishes to everyone. Please stay in touch as your reunion committee is planning their next event: "64 Turns 75" in the summer of 2021.

Contact him at [MrMartyN@aol.com](mailto:MrMartyN@aol.com) (old school) or Marcy Milan at [msm@yahoo.com](mailto:msm@yahoo.com). Stay safe, stay healthy and stay 6 feet apart until they meet again. Norman strong!

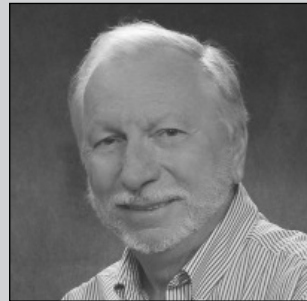
**Terri Kaplan Wolf '64** Terri has been lucky and has had a good life with grandkids who are BHHS students now.

**Daniel Yergin, PhD '64** Daniel is pleased to announce the publication of his new book, *The New Map: Energy, Climate, and the Clash of Nations*, which was published in September. He worked on it for four years and during the lockdown updated it for

where we are today. The publisher is presenting it as part of a trilogy, which began with *The Prize*, which won the Pulitzer, and *The Quest*, on which he was supported by classmate Jim Wiatt. He notes this is the first book he has done that has had a virtual book tour. Can touch many more bases, but can't sign copies! Writing this note makes him think about the bookstores he used to know in Beverly Hills, Hunter's and Martindale's. Times change. (For more on Yergin's book, *The New Map*, see p. 37.)

**Paul Rabwin '65** Paul is currently VP Post Production for

### '62 grad's new book shines a light on aviation disasters



**Donald J. Porter '62**

Donald J. Porter '62 (formerly Donald Pliha) has published his sixth aviation book, *Flight Failure*. The book, published in 2020 by Prometheus Books (an imprint of Rowman & Littlefield), takes a critical and detailed look at maintenance-related accidents caused by individual, corporate or governmental negligence, including the recent disasters involving the Boeing 737 MAX.

In *Flight Failure*, which is described as "a disturbing wakeup call for improved airline safety standards," Porter recommends that licensed airline mechanics should be employed in greater numbers, enjoy greater job security and be given a high level of authority, comparable to that of medical



professionals.

Following high school, Porter became a federally licensed aviation mechanic and pilot. He was then drafted by the U.S. Army and taught avionics before being stationed in Vietnam, where he served with the 1st Air Cavalry Division. After career stints in aerospace, the electronics industry, and a California state university, he returned to non-fiction writing. Porter's writing has been featured in Smithsonian *Air & Space* and he has appeared on C-SPAN2's *Book TV*. Porter and his wife live on the Monterey Peninsula.

ABC Signature, part of Disney Television Studios. His recent projects include *High Fidelity*, *Little Fires Everywhere*, and *Godfather of Harlem*. Past successes include *CHiPs* and *The X-Files*.

**Patti Solomon Sinaiko '65** Patti is still enjoying retirement with hubby Richard. Their oldest granddaughter graduated from University of Wisconsin in 2020—the fourth generation to do so! Two more granddaughters are coming up. She enjoyed Israel, Iceland and New Zealand in 2019, but because of coronavirus, no more traveling for a while. Stay well everyone.

### Flamm, MD '70 honored for distinguished career in medicine

Bruce L. Flamm, MD '70, an obstetrician-gynecologist, has been recognized with the Wake Forest School of Medicine Medical Alumni Association 2020 Distinguished Achievement Award.

Dr. Flamm received his medical degree from Wake Forest University School of Medicine in 1979 and completed his residency at UC Irvine in 1983.

Dr. Flamm served as Associate Professor from 1990 to 1997 and as Clinical Professor from 1998 to 2009 at the UC Irvine Medical School. At the University of California and as a Partner Physician at Kaiser Permanente Medical Centers he had the privilege of teaching hundreds of medical students, interns and resident physicians.

In addition to clinical practice, Dr. Flamm conducted many multi-hospital research projects and was the lead author of dozens of clinical research papers. His research focused on cesarean delivery, America's most common major operation. He is the author of four books including, *Cesarean Section, Guidelines for Appropriate Utilization and Birth After Cesarean: The Medical Facts*.

**Ronald Berman '66** Ronald says hello to all and hopes that you are all safe and vaccinated. He and his wife Karen are living happily in the Redwoods in very Northern California. They have three children and five grandchildren and stay busy. He retired a few years ago after practicing anesthesiology for almost 40 years. He sends special greetings to his Madrigal friends. He thinks very fondly of those days with Mr. Holmes and Mrs. Hubbard and the wonderful music they made together, trips to Hawaii, and singing in front of the lit Christmas tree in Century City. Best wishes to all!



**Bruce Flamm, MD '70**

Dr. Flamm has served on the editorial board or as a reviewer for medical publications including the *American Journal of Obstetrics and Gynecology*, the *Journal of the American College of Obstetricians*, the *Western Journal of Medicine* and *Parents Magazine*. He has appeared on ABC News and NBC's *Today Show*.

Dr. Flamm is currently Partner Emeritus at Kaiser Permanente Medical Center in Riverside and continues to practice as a hospitalist in the Labor and Delivery Unit. He met his wife Janice, a certified nurse midwife, in 1979. They have been happily married for 41 years and have collectively delivered approximately 12,000 babies.

**Sharon Block Litwin '66** Sharon is really enjoying living in Sequim, Wash. If any of you are planning on visiting the beautiful Pacific Northwest, contact her at (818) 383-0971. Her one and only grandchild is graduating from college soon and going into law enforcement. She looks forward to seeing you all at the next reunion.

**William Ratner '66** William says 2020 has been a difficult year to say the least. He and Mary hope his classmates have a healthy and safe time until we're all vaccinated. God bless.

**Emily Hendel Winfield '66** At the time of writing, Emily and her husband Edward were sheltering in place in Santa Rosa. She and Edward are among the fortunate, retired with a home and garden, with technology, good books, and good friends to walk and chat with. JamKazam with her trio and Zoom with Steffi's chocolate cake and Lolly's humor have been her favorites. And, Emily thanks Rudy for typing up a European diary from 1974. Emily and Edward's daughter, Lia, had to postpone her wedding in Salt Lake City until 2021; fingers crossed that all will be good by then. All is well with Emily and her family; she hopes everyone who reads this is healthy and content also.

**Ruth Bassman Schriebman '68** Ruth is still involved with her psychotherapy practice in Redondo Beach. She is really happy to be able to go to San Diego for a few days a month to hang out with her kids and grandchildren.

**Robert Switzer '68** Robert continues to serve as vice president and communications director of Beverly Hills Heritage and maintain its presence on Facebook and other social media platforms.

**Alan Duke '69** Alan says thanks to the dedication and hard work of the reunion committee, the Class of '69 enjoyed a wonderful 50th reunion weekend in September 2019. To find out more and see

activities, he encourages Class of '69 members to sign up with their class website at [www.bhhs69.com](http://www.bhhs69.com).

**Marc Russell '69** Marc is semi-retired and works part time at a real estate firm. He is still into occasional amateur singing, so just call him "Ol' Green Eyes."

**Mark Tanchuck '69** Mark survived 2020. It was the worst year in his lifetime! Here's to better times ahead in the "Roaring '20s." Married, retired, and golfing three to four times a week. Not too shabby. He wouldn't be here without his start at BHHS. He's grateful for that!

### 1970

**Scott Chandler '70** Scott feels anything has got to be better than 2020. He sends his best to everyone and wishes all a great 2021!

**Scott Broffman '71** Scott hopes everyone is doing well. Him? He is still retired, home with the dogs, fish, and bird. Unfortunately, he can't travel to Asian countries or Brazil, so he really misses his friends abroad.

**Mitch Waldow '71** Mitch has retired from L.A. broadcasting after 44 years. He retired from KTTV and is now spending more time fishing, mountain biking and enjoying life without constant deadlines—although he's still writing and taking on a few freelance projects. His wife and son are seeing a lot more of him. He hopes they can handle it.

**Diane Murray '72** Diane lost her 1972 classmate and longtime friend, Megan Koplin Panzer, who passed away Feb. 16, 2020. It was a year filled with many challenges for everyone.

**Clifford Cutler '73** Clifford wishes all BHHS Normans well. He hopes we all escape the coronavirus. Seems like people realize we all need each other. He is in touch with several classmates and doesn't do Facebook. At the



**Best friends Sharon Stahl Fabian '77 and Pamela Paige Marton '77 both retired from LAUSD principalships last July. In 2019, both of their schools earned the prestigious National Blue Ribbon School distinction.**

time of writing, he and his wife were approaching their 37th wedding anniversary. His son Geoff is working for him and engaged to a great girl. Clifford's daughter Ryan is in college.

**David Lenik '73** David lives in San Rafael, Calif. with his wife and two sons, who are attending college remotely. He works at Seafarer Capital Partners as their chief compliance officer.

**Debbie Fried '74** Debbie is profoundly grateful that her three brothers, their wives and kids are all safe and managing creatively and lovingly during this time. Please, may all of us reading these pages be lucky and safe; better yet, by the time this is printed may the world be a safer place!

**Peter Brown '75** Peter says the year 2020 was a one-star year. He had a fun Zoom call with 18 classmates. It was totally awesome. What took us so long?

**Sandra Lansing '75** Sandra is a virtual English teacher at Matthew Gage Middle School in Riverside. After 32 years of teaching, she plans to retire in May. Her goals are to write more books, volunteer for the literacy program at the local library and travel as a missionary.

So far, she has assisted with the renovations in Mexico for battered women and their children. Sandra has two daughters, ages 20 and 27. Her youngest will graduate in December from Vanguard University with a B.A. in Psychology.

Her eldest is studying music at Riverside City College. If you would like to reach out to Sandra, her email address is: [slansing@teachers.org](mailto:slansing@teachers.org).

**David Ross '75** David is closing in on the last few years of his second career as Deputy Alternate Public Defender for L.A. County. Previously, he was a TV news reporter and documentary producer. He's wondering how to combine the two into something new. Living through COVID-19, and the disaster that is/was Donald Trump, it is encouraging to see a bright picture ahead.

**Lisa Berger '76** Lisa spent over 30 years as a Los Angeles deputy city attorney. Three years into retirement, Lisa has achieved her goal of visiting all seven continents. While the coronavirus pandemic has put her travels on hold for now, she hopes to continue visiting new and exciting places, including within North America. Lisa has four grandnieces whom she sees growing up way too fast. She has lived in Pasadena for 30 years and enjoys hearing about classmates from the Class of '76.

**Martin Weisman '76** Martin tells us the Class of 1976 is a bicentennial best year!

**Pamela Paige Marton '77** Pam and Sharon Stahl Fabian, both

Class of '77 and best friends since first grade, retired last July from the principalships of two LAUSD schools. Pam was the proud principal of Fairburn Avenue Elementary in Westwood, and Sharon finished her 38-year career with LAUSD as the proud principal of Clover Avenue Elementary in West L.A. Both schools were awarded the prestigious National Blue Ribbon School awards for the 2019 school year. This was the second Blue Ribbon recognition for both Pam and Sharon. They have founded a new business, Blue Ribbon Educators, to support at-home student learning during the pandemic.

**Ron Aryel '79** Ron has been appointed to the city of Reno's COVID-19 task force and to its data subcommittee. Their group has built a COVID-19 Risk Meter, a predictive tool that will advise the community of surges. In 2019, his practice Reno Center for Child and Adolescent Health, now closed,

won an award from the CDC for being #1 in Nevada in HPV vaccinations, #2 in the U.S. Ron's practice vaccinated 93% of the patients with the two-shot series. This placed them first in Nevada, second in the United States and 1% behind a practice in Iowa that achieved 94%!

**Carl Marer '79** Carl is living with his second wife, Judi Kaplan, and they have been married for over five years. All three girls are working and live close to him. He can be contacted at [headbuttu@aol.com](mailto:headbuttu@aol.com).

**Steven Sloan '79** Steve retired from banking in 2019 after a 35-year career. Steve and his wife Melissa split their time between San Francisco and Sherman Oaks. He recently joined the Board of Directors of the San Francisco Jewish Community Center and continues to be active as a lay leader at Temple Israel of Hollywood.

## '75 grad committed to improving women's healthcare through innovation

**Gail Lebovic, MD '75**, a graduate of George Washington University (GW) School of Medicine and Health Sciences, was recently featured in the school's magazine, *Medicine + Health*, for her remarkable career as a surgeon and innovator.

"[As a surgeon,] I loved being able to diagnose a clinical problem and fix it," she told *Medicine + Health*. "I think that's where that innovative spirit, that entrepreneurial spirit, comes from: being able to recognize a problem and carefully and thoughtfully come up with a creative solution, while avoiding risks whenever possible."

Lebovic told the magazine that early in her career in the 1980s, she was passionate about developing a better way to do breast cancer surgery. "A new term was coined for this approach to breast sur-

gery: oncoplastic surgery, which combines techniques in surgical oncology with aesthetic and reconstructive techniques," Lebovic told *Medicine + Health*. "I was the only woman surgeon in the United States really pushing for this, that's for sure."

Lebovic went on to found or co-found eight medical technology companies focused on developing devices that would improve women's patient care. In 2007, she founded the nonprofit School of Oncoplastic Surgery, which has trained more than 1,000 surgeons in oncoplastic techniques.

She told *Medicine + Health* that she has found her entrepreneurial and teaching careers rewarding because they have allowed her to increase the number of women she can help as a physician.



## 1980

**Mitch Bloom '81** Mitch has been married for 33 years to his BHHS sweetheart, Bonnie Ross '81. Their children are no longer children and their eldest now has a child of her own. In 2020, Shayla Bloom Gordon gave birth to Mila James Gordon, their "coronial" grandchild and silver lining to this gloomy year. Daughter Brenna Bloom married BHHS grad Alex Cascante '10. Mitch is working in industrial real estate and having fun watching the family grow; still very active and finding balance—even in 2020.

**Ellen Moshein Federoff '81** Ellen is extremely grateful for her life on Maui!

**Andrew Lotwin '81** Andrew is still living in Potomac, Md. and spending his time between the Pentagon and Capitol Hill. He's very pleased to see Army beat both the Navy and Air Force this year!

**Nathan Phillips '81** Nathan's year has been a sad one. They have lost loved ones, relatives and

church members. They have lost the respect of other countries and ourselves. We must do better to be better. Stand up for truth and righteousness. We need to redeem the time we are now living in and purge that which does not belong

**Robby Scharf '75 and Treva Brandon Scharf '81** Robby and Treva host the podcast *Done Being Single*. The podcast imparts wisdom on dating, single life, relationships, marriage, staying sane in a pandemic and finding love later in life like they did. With over 300,000 active listeners from all over the world, Treva and Robby's podcast features acclaimed thought leaders, TED Talkers, best-selling authors, and other experts in the personal growth space. Treva is also a practicing ICF-certified life coach and dating coach who helps clients achieve their personal best in life and love. [www.trevabrandonsscharf.com](http://www.trevabrandonsscharf.com).

**Edie E. Zusman, MD, MBA '81** Edie is looking forward to her 40th reunion in 2021! She is currently

Chief of Neurosurgery and Director of the Center for Neuroscience at NorthBay Medical Center—the Mayo Clinic network affiliate in Northern California. She has enjoyed reconnecting with many BHHS classmates on Zoom in this era of COVID-19.

**Mark Berman '84 and Sharon Rosenbaum Berman '87** Mark and Sharon have been waiting out the lockdown at home in Newport Beach with three boys: Jordan (24), Tyler (22), and Harry (18). Mark has been productive, designing communication chips for Broadcom since 1993. Jordan received a BA at Colorado College, and has since revised a screenplay for an independent movie filmed in January 2020. Tyler attended Saddleback College and is pursuing a career in voiceover. Harry recently started at Pomona College, but all classes in his freshman year have been online.

**Leslie Lazner Geller '87** Leslie is living happily ever after with Bruce Geller '83 in Beverly Hills.

## 1990

**Joubin Mortazavi '91** Joubin attended a gathering in Thousand Oaks for a BHHS Theater Alumni reunion (see photos below). This was in February 2020 right before COVID turned our worlds upside down. It was a fun evening of remembering with old friends capped off by the attendance of Eileen Daniel Riddle and Herb Hall, two of their great theater instructors, now retired. Joubin hosted the event and there were 30 alumni in attendance.

## Retired Fac.

**Frank Scott** Frank is nearing his 92nd birthday and is recalling his enjoyable 30 years at El Rodeo and Beverly High. He's very proud of Alumni Association board members Noah Furie '77 and Joanna Stingray '78. He finds it sad to recall the passing of his colleagues, Steve Fisher and Bob Craig.

## BHHS Theater Reunion



Theater Arts Workshop alumni from the classes of 1988–1993 had a reunion on Feb. 22, 2020 in Thousand Oaks at the home of Ramin Mortazavi '88, just before the pandemic. They were thrilled to have retired faculty Herb Hall and Eileen Daniel in attendance and look forward to future reunions when it's safe to gather.



Above left, theater alumni attempted to "re-create" a 1991 photo (above right), with many of the same people in both photos. Above left: Front row (left to right): Elisabeth Caren '92, Steven Bash '91, Neely Margo Irwin '92, Chela Fiorini, Rilondra Appling '90. Second row: Audrey Spilker '91, Joubin Mortazavi '91, Herb Hall, Eileen Daniel, Karen Pellant '91. Third row: Karen Winshman Liebrecht '92, Roy Liebrecht '91, Victoria English '92, Sonia Berezovsky '92, Ariel Benarroch, Luxman Nathan '91, Erika Perry-Dutton, Debra Maslansky '91, Stacy Klinger Harris '89

## Patel '09 earns Rising Star legal award

Nikita Patel '09, general counsel at Fashionphile, has been named the In-House Counsel Rising Star of 2020 by the *Los Angeles Business Journal's* Leaders in Law Awards.

Patel is a graduate of Northwestern University School of Law. Prior to joining Fashionphile as its first in-house attorney, she practiced corporate transactional law at two prestigious firms, Cravath, Swaine & Moore LLP and Kirkland & Ellis LLP.

The beginning of Patel's tenure at Fashionphile, an ultra-luxury re-commerce brand, coincided with the start of the pandemic. The *LA Business Journal* wrote: "Through this challenging period, Patel has shown a natural ease in tackling novel and complex issues, while maintaining a focus on Fashionphile's growth."

According to the *Journal*, "Patel has brought the same know-how she incorporated while at two of the country's most prestigious law firms, leading a number of debt finance and M&A transactions for public



**Nikita Patel '09**

companies, and worked tirelessly to understand Fashionphile's business, identify areas of exposure and strategize solutions."

Patel's leadership has been essential during the pandemic. The *Journal* reports she has helped the company handle matters including "employee privacy, return to work guidelines, CARES Act and general safety and best practices." She also helped launch Fashionphile's "White Glove Pickup" service and helped the company secure \$38.5 million in Series B funding last summer.

# Taking Flight

## Retired Beverly High ESL Teacher Raquel Ramsey writes book on trailblazing female pilot

**What inspired you to write *Taking Flight: The Nadine Ramsey Story*?**

This book was a promise to my husband, Col. Edwin P. Ramsey, 26th Cavalry Philippine Scouts. He passed away June 28, 2013. He was buried in Arlington with full military honors. He said to me, "You need to write my sister's book, because she has more guts than I ever did." I said, "Honey, that's not possible."

He was the last horse-mounted cavalry charge in U.S. Army history, decorated by General MacArthur and he stayed four years behind enemy lines forming the Guerrilla forces—actually he [was] a Green Beret even before there were Green Berets.

And he [responded], "Wait [until] you find her story."

But all I had were boxes of photographs. Just looking at [those] photographs, I was like "Oh wow, I have to do huge research."

That's exactly what I did, because my husband passed away. ... That was the same year I also retired from Beverly High after 50 years in the profession. I got so busy with his documentary—I was executive producer of *Never Surrender: The Ed Ramsey Story*. And that took me [until] right after he passed away.

So three years ago, when I finished the production of *Never Surrender* and all of his honors all over the United States and the world, I started with the research. I found more and more

from the National Archives. I found [more] from the Smithsonian. I realized what an incredible woman she really was.

**Tell us about your relationship with your sister-in-law Nadine Ramsey and what she was like.**

... She's six years older than my husband and she passed away at the age of 85 in 1997, when they opened the Women's Memorial. My husband is buried in Arlington and she is in the Women's Memorial in Arlington, but they did not allow women to be buried there. So, her ashes were scattered on Long Beach airport here. That goes back to what she wanted her burial to be.

Nadine was the sweetest, most loving person. We had a date, like every day I would call her at four o'clock in the afternoon and she would be waiting for my call. She lived in Long Beach and every week, Ed and I would go there and take her out of the convalescent hospital after she had to come in because of so many crashes that she had and her spine. But before that, she lived in different places and apartments in Long Beach. So we would go there every Saturday, take her out—she loved hamburgers. She had special places where she wanted this type of hamburger or this type of hamburger. We would have such fun and spend the afternoon with her. That was like a religious act, every single week.

Of course when she passed away, it was so hard. But we went to the opening of the



**Former members of Hawthorne's faculty and administration reunited just before the pandemic in February 2020. Front row: Craig Davis, Kathy Schaeffer, Lori Schwartz, Rochelle Ginsburg, Debi Ives. Back row: Christian Fuhrer, Michelle Hackbarth, Tom Fitch, Mike Lambert, Dick Douglas, Cheri Kaminsky, Eloise Metcalfe**

Women's Memorial and we were there walking through the ceremony. Of course, some of her memorabilia was placed in the Women's Memorial.

### **Who were the Women Airforce Service Pilots?**

The Women Airforce Service Pilots [were] women who flew—and [Nadine] flew everything, the P-38s and the P-51s—all the planes. Since the men were at war, they had to bring the aircraft to the places where the men would meet them for the war. So she flew every type of military aircraft, so she was not just a flyer. She became a part of the Women Airforce Service Pilots. The role was to support men during the war, like flying the aircraft [from] one airfield to another airfield so that the men when they were there would pick up the aircraft and be able to use it for the wartime. This is all over the United States, Canada and the world. She was always in

***“... I started with the research. I found more and more from the National Archives. I found [more] from the Smithsonian. I realized what an incredible woman [Nadine] really was.”***

Canada and the U.S.

### **How did Nadine get into flying, especially as a woman in the 1930s?**

In 1938, she was a spunk and racing pilot. This is what is interesting, because she's a Kansas girl. That's where the Ramsey family [was]. Her mom had no idea that she was already going to school and then going to get training to fly. She was really a woman ahead of her time and she was telling her brother, my husband who rode horses, “No, no, no—you need to concentrate on flying because the war is coming and you need to be ready for that.”

My husband loved horses, so he was in the cavalry at the



**Raquel Ramsey (above left) wrote a book about her sister-in-law, Nadine Ramsey (above right)**

Oklahoma Military Academy where his mom placed him. ... My husband is in the [Oklahoma Military Academy] Hall of Fame and when he was inducted into [it] he had mentioned that if it were not for the Oklahoma Military Academy, he would have been a juvenile delinquent.

It was mom who had the insight, “Okay, these two—incredible daughter and son.” I have in my house, my mini museum, two Congressional Gold Medals. One for my sister-in-law given in 2010 by President Obama. Then my husband in 2018 [received a] Congressional Gold Medal ... by the Philippine Scouts Heritage Society. So I am saying this is an incredible family.

When I thought of writing the book, I said I'm not only going to honor this story of Nadine but I will honor the family. Because [they had] a mom that was a dermatologist in Kansas. This [was in] the 1800s, OK. She is a woman again, ahead

of her time. So I said I'll honor mom, I'll honor Nadine and I'll honor my husband.

### **Tell us about your career at Beverly.**

I was 24 years at [the] Beverly Hills Unified School District. I was the coordinator of the English program—English as a second language. I handled international students from all over the world, from K–12 placement. Aside from being coordinator, I was teaching five classes [on] English literature ... poetry, Shakespeare and American literature.

### **Who were some of your colleagues during your time at BHUSD?**

Oh my gosh, they are just wonderful. One of them [was Beverly High Assistant Principal] Toni Staser. Another person is Karen Boyarsky, the librarian at Beverly High who was also there for more than 35 years. We worked [together] every day, because I would bring the students to the library to do research for my classes on biographies and different topics that I would give [them]. The students came from all over the world and they were, according to Karen, the most diligent, en-

thusiastic and fabulous students. I am so thrilled for that. [I also worked with] Corinne Carlson, French teacher and head of the Foreign Language department, who is still there. ... I was under the foreign language department because English was a second language.

### **What do you hope readers take away from *Taking Flight*?**

I think that readers will understand what love does to a family. My message through this book is that not only am I so proud of the heroism of my sister-in-law and my husband, but the whole Ramsey family. They went through the Depression, they went through the hardest times during the war. My husband [did] four years behind enemy lines, decorated by MacArthur. They were survivors. Why? Because they wanted to succeed in the mission they carried.

*Purchase Raquel Ramsey's book on Amazon or the University Press of Kansas. To purchase an autographed copy for \$36, email her at [raquiramsey1946@gmail.com](mailto:raquiramsey1946@gmail.com).*



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# Red Wave

**Joanna Fields Stingray '78 discusses her new memoir on the Soviet underground rock scene**

*Joanna Fields Stingray '78 spoke with Beverly Hills Weekly in August 2020.*

**You grew up in Beverly Hills and moved to the Soviet Union in the early 1980s. What made you decide to write your new book, *Red Wave: An American in the Soviet Music Underground*?**

I always wanted to write a book because that tells the whole story of everything that happened. When I left Russia in 1996, there was no internet [and] no cell phones so I kind of just left. In the last four years or so, I put all my old photos up on a website and saw that the Russians went crazy over it and they were very nostalgic. My whole life since I've been back from Russia—when people somehow get to a conversation about it or ask questions, they think it's fascinating what I got to experience. I'm just happy to share it with people and I hope they find it interesting.

**How did you first get involved in the underground Soviet rock scene?**

Two things happened in my life

where I couldn't go to Russia, so it was always in the back of my mind that I wanted to go to this place. For one, my father [Sidney Fields] made a documentary film in the 1960s called *Truth About Communism*, which was a propaganda film against the "evil empire" and communism. Ronald Reagan, who was governor of California at the time, was the narrator of the film. My father growing up always told me, "Don't ever go behind the Iron Curtain, it's the evil empire." Then at [Beverly High], we had a great Russian Studies class with [the late teachers] Henry Dersch and Tom Ferris. I loved their class and they used to take kids on a one-week trip at winter break to Russia. I really wanted to go, but I couldn't go because my mother [Joan Nicholas] didn't have enough money. Fast forward to 1983, I was trying to do rock music [and] I had an [extended play] out in stores. I was trying to figure out what I was going to do with my life. I called my sister, who was going to school in London and going on a one-week trip to Russia [that] wasn't very expensive. I de-

cided to go just to clear my head. Instead, I went and it changed my whole life.

How I met the underground rockers [was] my best friend, Diana Isaacs '78, heard I was going [and] reminded me that her older sister, Dorothy Isaacs '75, married a Russian immigrant. So I talked to him and he said "Oh, you're a rock and roller who's going to Russia? You have to meet my old friend, the most famous underground rocker Boris Grebenshchikov." Of course, in 1984, I laughed and didn't believe there could be any rock in Russia. But that's how I ended up meeting Boris when I got there.

**You're known for having smuggled Soviet rock music outside of the Soviet Union, during a time where music wasn't nearly as accessible as it is now. What did "smuggling" and sharing this music with the West entail?**

When I came back and started talking about the rockers, everybody had my initial reaction and laughed. They couldn't believe there could be rock and roll in Russia. So then when I started bringing back some cassettes with music to play or some photos, I saw how everybody was shocked and thought, "Oh my God, you're right. This is cool, they are rockers." I realized that I had a powerful tool to open up Americans' eyes that there was something going on behind the Iron Curtain that we could relate to [and] think is interesting. That's when I decided to put out a double album [*Red Wave*] of four bands [Aquarium, Kino, Alisa and Strange Games]. Because it was the first time Americans would hear or see Russian rock, I wanted to give them more than one band. It took about a year to smuggle everything out and I just had to figure out ways [to do it]. I had some boots that I used to wear during the winters in Russia and I figured out how I could take out my insoles [to] put all the Russian lyrics in there. I also wore a big leather



**Joanna Fields Stingray '78 (right) co-wrote her memoir with her daughter Madison (left)**

jacket that had zippers everywhere to hide things. I did have a little bit of help from a couple of Western consulates that were in Leningrad at the time—the Swedish consulate [and] the French consulate that helped me get a couple things out. The album [in the United States] was put out on Big Time Records, which was a small Australian label. I had met with some of the big record labels, Warner Brothers and others, and they all liked the music but they were afraid of the legality of the rights. I said they were underground rockers, so they owned their own music but they were [still] nervous about it.

**How did the Western consulates become involved?**

Back in the day, the [United States] consulate, Swedish consulate [and] French consulate used to invite Boris and some of the rockers to come over to party and watch Western films. They had found out about the bands and really liked them. I was invited to some of those parties and made friends with many of these Western consulate people. A few of them helped get things out for

*Cont. on p. 42*



**Joanna Fields Stingray '78 with Russian rockers Timur Novikov (left) and Gustav Gurianov (right)**

## Mayorkas '77 leads Department of Homeland Security

Alejandro Mayorkas '77 has joined the Biden Administration as Secretary of Homeland Security. Upon his confirmation on Feb. 2, he became the first immigrant and Latino to hold the position.

Born in Havana, Cuba, Mayorkas came to the U.S. with his family in 1960. He was raised in Beverly Hills and attended Horace Mann and Beverly High.

Mayorkas, a member of the BHHS Hall of Fame, was the Deputy Secretary of Homeland Security during the Obama administration from 2013 to 2016. Before that, he served as Director of U.S. Citizenship and Immigration Services. Former President Bill Clinton appointed him as the United States Attorney for the Central District of California. He served in that role from 1998 to 2001.

"DHS bears an extraordinary weight on behalf of the American



U.S. Department of Homeland Security / Lawrence Jackson

**Vice President Kamala Harris swears in Alejandro Mayorkas '77 as Secretary of Homeland Security, with his wife Tanya and daughters Giselle and Amelia beside him**

people, the weight of grave challenges seen and unseen," Mayorkas said in a statement. "It is the greatest privilege of my life

to return to the Department to lead the men and women who dedicate their talent and energy to the safety and security of our nation. I will

work every day to ensure that they have the tools they need to execute their missions with honor and integrity."

## '76 grad named Homeland Security Advisor

Dr. Elizabeth Sherwood-Randall '76, a veteran of the Obama Administration, is serving as President Joe Biden's Homeland Security Advisor.

Prior to her appointment, Sherwood-Randall was



a distinguished professor of the practice at the Georgia Institute of Technology's Nunn School of International Affairs and a senior fellow at its Strategic Energy Institute.

Sherwood-Randall previously served as deputy secretary at the U.S. Department of Energy from October of 2014 to January of 2017. She joined the Obama

Administration on day one, serving from 2009 to 2013 as special assistant to the president and senior director for European Affairs at the National Security Council and from 2013 to 2014 as White House coordinator for defense policy, countering weapons of mass destruction, and arms control.

Before joining President Obama's team, she worked at Stanford, Harvard and the Council on Foreign Relations.

In the Clinton Administration, she served as deputy assistant secretary of defense for Russia, Ukraine and Eurasia from 1994 to 1996. She attended college at Harvard and went on to graduate from Oxford University, where she was among the very early ranks of female Rhodes Scholars.

## Spivak '77 oversees San Diego Ethics Commission

Sharon Spivak '77 has a new role, serving as executive director of the city of San Diego's Ethics



Commission, an independent department that monitors, administers, and enforces the city's governmental ethics laws.

Spivak, an attorney with a 25 year-career, was hired last fall and selected from a pool of approximately 500 applicants.

Spivak previously served as a senior deputy in the San Diego City Attorney's Office, a role that involved advising elected officials and members

of boards and commissions on a variety of complex issues, including election law, conflicts of interest, open meeting laws, and public records laws. Her responsibilities also included reviewing the Ethics Commission's legislative proposals and interacting with Commission staff.

Prior to starting her career in law, Spivak was a journalist who spent nine years reporting for the *San Diego Union Tribune*.

She was editor of *Highlights* during her senior year at Beverly, which she says set the path for her journalism career.

She holds a BS from Northwestern and a JD from the University of San Diego.



## Capt. Schultz W'43 reflects on globetrotting Navy career

Jackson L. Schultz W'43 was at church on Dec. 7, 1941 when he heard about the attack on Pearl Harbor.

That event would have a profound impact on his life, but he didn't know it at the time. "We were so young we didn't really know what war was," he told *Alumni Highlights*.

Schultz looks back fondly on his four years at Beverly—formals at the Beverly Hills Hotel, dates at the Cocoanut Grove, socializing with the Knights and Hi-Y clubs, the opening of the Swim-Gym, and playing flute in the orchestra.

"We had a fabulous orchestra there," he says. "When we played, it got attention. [Mr. Wright] was a great orchestra leader and a band leader. I made all my spending money in high school by giving lessons to little kids on how to play the flute."

Still, the war loomed and Normans pitched in to support the war effort. "We had a war committee at school, which I headed," says Schultz. "We were trained as stretcher bearers and made bandages and all that stuff. In fact, my graduation speech at

Beverly High was 'The School's at War,' and I talked about all the things we were doing at high school to help participate in the war effort."

After graduation, Schultz went to Stanford for a semester before starting his military training. "My dad had the sense to get me a sign up in the Navy V-12 [College Training] Program, which made my life," he says. "In January of '44, my group was sent to Colorado College. That started my military experience. Actually, we were just kids going to college wearing sailor suits, but we spent a semester there. Then everyone was sent off to UCLA. I was company commander there and we marched around campus and did military drills."

After graduating from UCLA in January 1945, Schultz was selected for the Navy Supply Corps and sent to supply school. Later that year, he was commissioned and placed on active duty. "That started my real Navy career. Basically I was a businessman in uniform," he says. "I was not shooting guns all the time. There was not a lot of that. Most of the time I was the

supply officer of the ship."

He spent four years at sea in the Pacific, three years in San Diego and two years in Paris. "I had gotten married by that time and had a wife and a little girl and we spent two years in Paris, attached to the embassy," he says. "Post-war Marshall Plan, the French Navy got an aircraft carrier and got some destroyers out of us to start building a small navy, and our office was assigned to help support their efforts."

Over the next several years, Schultz got his MBA at Stanford (paid for by the Navy) and was stationed in Chicago, Japan, Hong Kong and Navy Headquarters in Washington, where he served as the chief assistant to the admiral in charge of the Supply Corps. "That made my career," he said.

"After that, [the admiral] said, 'I'll give you any kind of job you want in the Supply Corps, as long as it's a good career job,'" says Schultz. "I said, 'What about going to the Navy purchasing office in Hong Kong?' He said, 'That's not a good career job.' So I ended up going to the naval shipyard here in Hunters Point in San Francisco. I became supply officer there. That was a big job. It was very busy, overhauling and building ships. I really enjoyed it."

In the Bay Area, he met and settled into life with his second wife, Rhoda, who had grown up in Hillsborough in San Mateo County. That's where the couple bought a home, raised their children, and had a vibrant social life.

This life was interrupted by one last overseas assignment in London, where Schultz served as First Supply



**Capt. Jackson L. Schultz W'43**

Officer to Admiral John Sidney McCain, Jr. (father of the late Senator John McCain III)—and was his tennis partner. "We played a lot of tennis in London," Schultz recalls. "There wasn't much Navy work to do in London."

When the time came for his next job, Schultz made it his last one for the Navy. "I wanted to get out in time to be young enough to start a second career," he says. "I managed to get myself back to San Francisco and do all the military shipping to Vietnam. That was a big deal."

For that job, Schultz received multiple honors, including the Meritorious Service Medal. He retired from the Navy in 1971 as a captain with nearly 30 years of service. "I enjoyed practically every minute of it," he says. "Getting to travel was one of the most important things to me as I think back on my lifetime. I had a wonderful life and I could have retired there and gone back and done nothing but I didn't."

Schultz embarked on a second career at Wells Fargo that lasted 20 years. "One thing led to another and I ended up as senior vice president in charge of public and governmental affairs," he says. "... I represented them in all the legislative matters that affected us."

As a member of the bank's International Advisory Council, he had the opportunity to continue traveling, with *Cont. on p. 41*



**Jackson L. Schultz W'43 (center) hosts his family at the Burlingame Country Club, an annual Easter tradition. Four generations are pictured**

## Q&A: '91 grad on getting COVID-19 in the early days of the pandemic

*On March 18, 2020, Jen Liu McCook '91, a producer and screenwriter living in Geneva, Switzerland with her family, found out she was positive for the coronavirus. She had what doctors considered a "mild case" and was put in isolation in her home for 18 days. She was still recovering when she spoke with Beverly Hills Weekly in April 2020.*

### Tell us about your life in Geneva.

I am married to a diplomat [Wayne McCook] and we're here for his posting. He is the former Jamaican ambassador to the United Nations in Geneva. We've been here for nine years now, so it's like a second home for us. One of my kids was born here; the other was born in Jamaica.

### When did you first suspect you had COVID-19 symptoms?

The last time I [had been] outside was on March 12 and that was a Thursday. By Sunday, I had these weird muscle cramps all over my body, kind of like when after you work out at the gym, but I hadn't worked out. By that evening, I had a scratchy throat like when you get lint in your throat or something. It became a cough and then a fever. The onset was pretty immediate once it happened. But

it was mild. It was difficult for me to breathe.

### What was the process like when you got checked and later confirmed for coronavirus?

So I went to the hospital and the hospital [was] turning many people away. They're like, "No, we're not testing." But they took people's vitals and that night I had a very high blood pressure. It was [about] 180 over 108. So they said, "OK, fine we'll test you." I did the test on Tuesday the 17th and my temperature was 38.5 [101.3 Fahrenheit]. It turned out I tested positive then. From then on for the next 12 days, I had a fever. I'm still recovering, I get shortness of breath when I talk a lot.

They say the mild cases are like the flu, but [it] really isn't. It's so different. Every time I had the flu in the past, I never had a fever for more than four [or] five days. The breathing got more difficult and I think by the fourth or fifth day, I thought, "Oh, this is getting better. My fever is not that high." But on the sixth to the 10th day, it got much worse. I would hear crackling when I breathed and I couldn't really make it from the bed to the bathroom. I just couldn't breathe so well. Even then that was considered a mild case because I didn't need to be



**Jen Liu McCook '91 (far right) with her husband Wayne McCook and their children Alexa and Adam**

put on a respirator or ventilator.

The doctor called every day and the government called every other day. I think it was to find out what my symptoms were because at that time there just wasn't a lot of data about the symptoms unless the patient was hospitalized. I was in isolation for 18 days.

After the 12th day, the doctor put me on a prescription of Azithromycin and the fever went away right away, which was awesome. But from like days 12 to 15, I had this excruciating headache. Like I almost couldn't see, it was so blinding [and] it hurt so much behind my eyes. It was like a fever I never had before. The fever never came back, but the coughing continued and the difficulty breathing continued. That lasted for another three days and then on day 16, I felt a lot better. Then I had to stay in isolation for 48 more hours before coming out so that I wouldn't risk infecting my husband and kids.

Basically I was in isolation for 18 days and then after that, they say you're still shedding the virus. So even today [in April 2020], I still wear a mask when I'm around children.

### How did you feel when you were told you tested positive?

### Did you expect to get the disease?

No, I didn't think I was going to get it. I left [home] on [March] 12th, and I already wore a mask. I carried hand sanitizer with me and I wash my hands all the time. I thought there's no way I could get it. It's just unbelievable how easily this virus is transmitted, and people really need to know to be more cognizant and more responsible in their social behavior. To me, it shocked me actually that it was so easy to catch.

### What was the process like to be in isolation?

I isolated at home in my bedroom and my husband moved out into the guestroom. So he took over breakfast, lunch and dinner, school with the kids. Then in the second week, the school shut down here. So then he took over the online learning. I was completely not functioning. He would leave food at the door and then I would come get it. Every time he collected the dishes, he would disinfect them right away.

### How did it feel to not see anyone, including your own family, for two weeks?

... Thank God for Facetime. So I talked to [with my family] on FaceTime two

*Cont. on p. 38*

## '91 grad leads COVID-19 drug clinical trial

Lanny L. Hsieh, MD '91, an infectious disease specialist at UCI Health, was a principal investigator of a clinical trial to find out if remdesivir, an antiviral drug developed to treat ebola, would be effective at treating COVID-19.

Last spring, UCI Health was among the first sites in the nation designated to study remdesivir, which became the first COVID-19 drug to receive full

FDA approval. Although other drugs have been approved by the FDA for emergency use, remdesivir, which is delivered intravenously to hospitalized patients, remained the only COVID-19 therapy with full FDA approval at press time.

Hsieh earned her medical degree from NYU and completed her internship, residency and fellowship at UC Irvine Medical Center.

## Part of the Solution

### Former BHHS principal and his 16-year-old daughter participate in COVID-19 vaccine trial

*Former Beverly High principal Dan Stepenosky, who's currently the superintendent of the Las Virgenes Unified School District, and his daughter Kearston, a junior at Calabasas High, have been participating in the Pfizer COVID-19 vaccine trial. Beverly Hills Weekly interviewed the father-daughter duo in November.*

**Why did you first get involved with the COVID-19 vaccine trial?**

**Dan Stepenosky:** [I] just wanted to be part of the solution. [A] good friend of ours [is] the Director of Medicine for Kaiser. I just said "Is Kaiser doing a trial?" and he said "Yeah." I said "Are they looking for volunteers?" and he said "Yes" [so] I said "Sign me up." There was a website, you had to submit an application [and] answer some questions. I did two phone screenings, then they invited me for a visit for the physical. Then they approved me, which I was kind of surprised [about] because I'm a cancer survivor. I got my first [trial vaccine] shot on Aug. 31, second shot Sept. 22. Then about a month ago they called and said "Hey, we're looking for 16- and 17-year-olds." So I didn't tell [my 16-year-old daughter] Kearston for a week. ... [Then I] finally told her about it, she badgered us for 10 straight days and wanted to be a part of it. She was very persistent—she's a tough negotiator.

**Kearston Stepenosky:** I'm really passionate about pursuing a career in medicine, so I thought just from that angle this would be a really interesting experience. I also thought it was a good way to participate in a small way that I can. Watching my dad go through it definitely motivated me as well.

**Can you elaborate on what the screening process for the trial entailed?**

**DS:** It was two phone interviews asking about medical history and also about activities, like do you leave the home? They obviously don't want people in the vaccine trial who stay home because then the vaccine will be 100% effective, because you're never exposed to anything. They want people who travel, who go to the office. I never stayed home to work. I've always been coming to the office, I go to the market and those kinds of things. And then we did the in-person physical to take a look at the blood work, assessing level of health, any other comorbidities, any other complicating factors [such as] diabetes, all kinds of stuff. The fact that I had not had chemotherapy, my immune system is fine. There were no issues there from their perspective, so they enrolled me.

[Since] the schools are closed, the challenge is to find 16- and 17-year-olds who do get outside. With Kearston, she's on a sports team and sports teams have been meeting and conditioning together. So she does get together with some of her high school classmates and is somewhat exposed.

***"We need people to volunteer to be part of this, to come out of this, to solve it, to get to a successful and safe vaccine for everybody."***

**What has your involvement in the vaccine trial been like?**

**KS:** I just received my second in the two-step vaccine. So you get your first one and then three weeks later, you get your second one. Essentially, all I have to do [now] is continue doing everything I would normally do—going out, practicing and all of that. But I do have to go in again in about four weeks to get some blood work done. [It's a 26-month] process and we will continue to go back to Pfizer to get checked up every once in a while for the next two

years.

**DS:** ... Every week we have an app to check in on and report if you have any coronavirus symptoms. If you do, you'll get a call from one of their doctors. They've given us a self-swabbing kit. If we

become symptomatic, we swab ourselves, call them and they have a UPS truck come out and pick it up real quickly. Very detailed, very rigorous. I'm very impressed with the protocols they have in place.

**Being part of a vaccine trial obviously comes with some personal risk. Dan, did you have any reservations about allowing your daughter to participate?**

**DS:** I had a lot of reservations, that's why we hid the information from her for a while. ... We need people to volunteer to be part of this, to come out of this, to solve it, to get to a successful and safe vaccine for everybody. We trust the scientists. We know a lot of people at Kaiser,

so we asked them a lot of questions and felt comfortable about it all. But yeah, there were plenty of times where I'm like, "Is this a good idea, like really, a 16-year-old?"

**Las Virgenes School District has recently opened for [some] students to return to campus in small cohorts. How is that going?**

**DS:** It's going very well. We are open for [transitional Kindergarten] through 2nd grade, up to 2,000 students and nine of our campuses. The protocols in place are really solid, they're very extensive. ... We spent



**Dan, Sean, Sharon and Kearston Stepenosky**

about \$1.6 million getting ready and we've got the infrared thermal scanners, we've got the touchless thermometers, face shields for all of our staff [and] masks. We've got no more than 12 students in the classroom, all distanced, all separated. We've got two sessions, an a.m. cohort and a p.m. cohort [with] 90 minutes in between for cleaning every classroom. Kids go home for lunch.

... Families and kids are over the moon excited. Lots of tears, lots of joy. No hugging, unfortunately. ... But it's been great. The Kindergarten, 1st and 2nd graders are our least independent learners. Kearston is a junior in high school, so [high school students] can manage their learning better. But Kindergarteners want to run around, they want to play, they want to move, they want to use their bodies. I thought it was critical to get K-2nd grades back.

**Dan, tell us about your time at Beverly High.**

**DS:** [I] loved it. Started teaching there in 1995 and I was there for 12 or so years. [Before I was principal, I] taught astronomy [and] AP physics. I had a blast, worked with Ben Bushman—the principal at the time. [Worked with] Superintendent Sol Levine. Just had a great staff, still keep in touch with so many people and nothing but the fondest memories. Great school, great high school.



## Holliday '82 honored for achievement in animation

Animator and storyboard artist Carole Holliday '82 was honored with the Lifetime Achievement Award at the Inaugural Black in Animation Awards, held virtually on Dec. 6.

Holliday became interested in art and theater as a child and pursued both interests at Beverly. "One of my favorite people at Beverly was my art teacher, Diane Bava-ro," says Holliday. "Because I lived outside of the district, I always felt as though I didn't quite fit in. But Diane's classroom, with the giant Rousseau themed mural, at lunch-

***"If your life is about giving something of yourself to others, your art will not only affect them at that moment, it may even impact them for the rest of their lives."***

times, was a sanctuary. She inspired and encouraged me as an artist, but she also listened to me as a person and shared her life with me in return. I wish I had understood what a gift that was. She was more than a teacher; she was a friend."

Holliday started her career in Disney's animation department as a trainee on *Oliver and Company*. Her passion for storytelling and acting led her to become a storyboard artist who has shaped the stories of many Disney films, including *Tarzan*, and the Dreamworks film

*Prince of Egypt*. She has also been a character designer for *A Goofy Movie*, the short film *John Henry*, and many Disney TV shows.

Holliday's own projects have included writing and directing the award-winning, live-action short film *Witt's Daughter* and writing and illustrating two books, *The Food Ain't the Problem*, a Christian perspective on eating, and *Fish Out of Water*, a story set in Harlem in the 1940s about a young black woman who dreams of becoming a jazz cometist.

Co-sponsored by Black Women

Animate (BWA Studios) and Cartoon Network Studios, the Inaugural Black in Animation Awards featured the theme, "Honoring Our Stories." In her acceptance speech, published below, Holliday told the story about how she became captivated by the world of animation.

The news of my lifetime achievement award was a pleasant surprise to me because frankly, I reckon that I have still got a lot of life yet to achieve other things. Since there is too much to speak about when it comes to "my lifetime" of drawing and storytelling, instead I will ask and answer one question. *What is your motivation for being in this business?*

There is a saying that folks in the animation industry are actors with pencils. If that's true, you have to decide what type of actor you will be.

Before I drew, I sang.

In kindergarten, I had a solo, "Santa Claus is Coming to Town." There I stood in front of one of those slowly spinning wheels meant to

light those tinsel Christmas trees, you know the kind from the early '70s? When they plugged that light in, I knew that all I wanted to do for the rest of my life was to live in that spotlight.

Thankfully, all that changed when I was in middle school [Emerson Junior High] and I saw the end of the year performance of *The Sound of Music*. Sitting in that auditorium in Westwood, California, I was transported to Vienna, Austria. ... I was terrified for the Von Trapps when the theater went black and the Nazi soldiers flailed around with their flashlights looking for them. I cheered as the heroic family stole through the side door of the auditorium and escaped into the audience. When the curtain fell, we were allowed to swarm the stage to look at the sets. As I peered around, still basking in the exhilaration of Von Trapp's triumph of good over evil, I glanced at the stage floor and saw the tape marks for the set changes. Instantly the illusion broke. It dawned on me that none of what I saw that evening was real yet I believed everything on the stage for the previous two hours!

I thought at that moment, *They tricked me!* And then, *I want to do that too.*

Consequently, that is what I have endeavored to do all of my life—not trick, but make the audience believe, whether it's laugh or cry or think or hope. I grew past the difference between being that child who wanted all eyes on me and became the person whose eyes were on others.

I found this quote by John Russell in the arts who said, "What makes people the world over stand in line for Van Gogh is not that they will see beautiful pictures [but] that in an indefinable way they will come away feeling better human beings. And that is exactly what Van Gogh hoped for."

That is what I have hoped to



**Carole Holliday '82 with her Lifetime Achievement Award, presented by the Inaugural Black in Animation Awards**

do with this gift that God has given me. Whether it is as an artist, or when I interact with my coworkers, or even when a young person who asks me how I got to where I am today. I may talk a lot, but in the end, what my hope is, is that I have given something to the people around me that will make their lives better. Do I do it all the time? No, but a lifetime is about consistency, and I am thankful that our lives are more like a movie that goes on to the final curtain rather than a snapshot that stays the same forever.

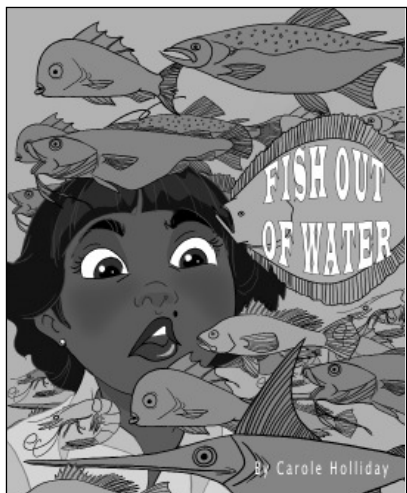
If your life is about giving something of yourself to others around you, your art will not only affect them at that moment, it may even impact them for the rest of their lives.

In conclusion, I ask the question again: *What are you in this business for? Yourself and the accolades, or what you can give to others?*

President John Quincy Adams said, "If your actions inspire others to dream more, learn more, do more, and become more, you are a leader." And to that, I would add, you're a storyteller.

**Watch an animated version of Holliday's book, *Fish Out of Water*:**

<https://youtu.be/YthhCvE1Lfc>



**Holliday's book, *Fish Out of Water***

## Jacqueline White Anderson '41: From Hollywood to happily ever after in Houston

Jacqueline White Anderson '41 was a freshman at UCLA when a classmate asked if she wanted to audition for a campus play. "I said, 'No, they wouldn't give a freshman a chance,' and she said, 'Well no, but it would be kind of fun to see what it was like trying out,'" Anderson told *Alumni Highlights*.

Convinced, Anderson auditioned and got the part, but that wasn't all. "In the audience there were several talent scouts and amongst them, one from MGM and one from Warner Brothers, and they both wanted to take screen tests, which we did, and both offered me a contract," she says.

Anderson spent four years under contract at MGM and another two years at RKO. "I wasn't a big star or anything but I did have an awful lot of parts," she says.

Those included a starring role in the 1943 MGM comedy *Air Raid Wardens* with Stan Laurel and Oliver Hardy. "Laurel and Hardy were delightful. They were sweet, both of them," she said. "[When I was about 12], a neighborhood friend, her father had taken the two of us out to a studio. We watched Laurel and Hardy work. It was kind of interesting because

the whole time we were there they were just working on one scene."

Anderson became interested in acting at a young age and won a state dramatic declamation competition while at Beverly. "I loved my time in Beverly High and in fact, I can sing the fight song any time," she says.

She recalls being paired up with Betty White W'39 in her typing class. "She was and is such a remarkable and talented girl," says Anderson. Although both went on to act professionally, Anderson says they did not cross paths again since they had contracts with different studios.

At RKO, Anderson starred in the 1948 film *Mystery in Mexico*, one of her favorite projects because it gave her the opportunity to travel in Mexico with director Robert Wise and the cast and crew. She also appeared in the 1947 film, *Crossfire*, which was nominated for Best Picture.

"I was doing movies all the time at that particular point," she says, "and then Howard Hughes bought the studio and my agent said, 'Resign. You don't want to work for Howard Hughes.' And so I did."

Around that time, Anderson



**Jacqueline White Anderson '41 starred in the 1943 comedy, *Air Raid Wardens*, with Stan Laurel and Oliver Hardy**

was Azalea Queen at the inaugural 1948 Azalea Festival in Wilmington, N.C., an experience that led her to think deeply about her future.

"It was hugely successful and I fell in love with Wilmington, the people there, and they fell in love with me," she says. "It was wonderful just having that experience during the day and the evening and all, and then I would come home at night to the hotel and I thought, *This is kind of lonesome*. The glamour and all of that's fun, but I knew that marriage was going to be something that I would not want to pass up."

A few months later while attending a party, Anderson struck up a conversation with a young man named Bruce Anderson and felt an instant connection.

"When I went home I told my mother, 'I think I met the man I'm going to marry,'" says Anderson. "And she said, 'Oh honey, it doesn't start that fast.' She said, 'It can't be.'"

The next morning, Bruce called repeatedly until Anderson's mother finally woke her up. They agreed to go to the farmers market that day, since she had another date that evening. Bruce, unaware Anderson was an actress, was sur-

prised when people approached them at the market, asking for her autograph. That evening, while she went to the movies with her date, Bruce went to see her picture, *Return of the Bad Men*.

"In two weeks we were engaged," she says. "We met in August and we were married November 12."

Upon returning from their honeymoon, they were met with surprising news. "His father had sold the [family oil] business and there was no place for my husband," she says. "So Bruce was on his own and that's how we ended up in Casper, Wyoming."

They went looking for opportunity in the oil business. "When we started, we were really broke," she says. "Bruce got a particular lease under contract and there was a wonderful guy there that said, ... 'Bruce I know you don't have much to start with here so I'll carry you because I think this is a good lease and I'll just take your part of it out of the profits.' ... We were going to have to sell most of the things but because of [his] kindness, why, we were able to start very humbly. But it just started to grow in time."

They founded their own company, Anderson *Cont. on p. 41*



**Jacqueline White Anderson '41 (front right) with her five children, Craig, Scott, Kevin and Neal Anderson and Karen Martin, in 2020**

# Dancing from the heart

**'76 grad's nonprofit fosters friendship and understanding through movement and dialogue**



**Ricka Glucksman Kelsch '76**

Ricka Glucksman Kelsch '76 was teaching dance at Crossroads School in Santa Monica when she noticed an important element

seemed to be missing from the education of young dancers.

"What's become prominent is a dance style [that involves] doing a lot of tricks," says Kelsch. "There's no real storytelling. They're not really connecting in an emotional way."

To help students get in touch with their feelings, she showed them a documentary about foster youth. "It was kids their age and tears [were] coming down their cheeks. Afterwards I said, 'So let's talk about this. Why the tears? What are you feeling?'" says Kelsch.

After a deep class discussion, Kelsch encouraged her students to start moving. "I said, 'No tricks, no nothing. ... Just have your body show me in shapes what your experience was,'" says Kelsch. "Through that process it began to become more raw and more authentic in their intentions and their understanding of movement. ... It became the most powerful piece in our dance concert at the end of the year and the one they wound up cherishing the most."

That was 2012—and the start of Kelsch's Dance and Dialogue program, which is now a nonprofit serving thousands of Southern California students each year.

"I realized this needs to be a

broader conversation, and I need these kids to meet [each other]. ... I need them to all understand," she says. "... It's important to not only be tolerant but to embrace and ultimately celebrate that people have differences, because that's what makes the world more beautiful."

## **Building community through the arts**

Kelsch dreamed up the Dance and Dialogue All City Workshop, which typically brings together 350 students with diverse backgrounds from schools around Southern California. Young dancers start the morning getting to know each other through conversations modeled after Native American talking circles, which promote active listening.

"That's something I feel is ... missing when it comes to racism and other disconnects in society. ... We have ... forgotten our ability to really listen to each other," says Kelsch. "We fear what is unknown and it's unknown because we're not listening and we're not learning about each other."

Throughout the day, students attend a series of master classes. At lunch, they dance together in a celebratory dance party. "It's a day of continually engaging with strangers, with different people that become friends at the end of the day," says Kelsch.

As events coordinator, Kelsch's sister Lisa Glucksman '74 plays a major role in planning and running the workshops, which have been held at The Wallis in Beverly Hills and the Luckman Fine Arts Complex in Los Angeles. Kelsch's lifelong friend Cheryl Factor '76 facilitates group dialogues and is a strong supporter of the nonprofit.

After the workshop, Dance and Dialogue offers support as schools complete special assignments designed to serve their communities through dance, whether that means performing at retirement homes or offering free dance lessons to local children. Later in the year, the schools come together a second time to share success stories and perform for each other.

Dance and Dialogue also offers semester-long residencies, serving students with little or no dance experience in grades 3–12. "This semester, we have schools that

these last several months, ... more schools are calling and saying, 'Can you help us and talk to our students?'" says Kelsch.

Dance and Dialogue has answered the call, facilitating discussions about topics including the racial justice protests and the devastating impact of COVID-19 on communities of color.

Kelsch says many students have been feeling overwhelmed and are having trouble sleeping, so Dance and Dialogue has been incorporating mindfulness and meditation exercises into the

***"It's important to not only be tolerant but to embrace and ultimately celebrate that people have differences, because that's what makes the world more beautiful."***

have students who have had to deal with the justice system, foster care, ICE, homelessness," says Kelsch. "Every program we do, no matter where we go, is specifically tailored to that school and to those specific students that we're working with so we can have maximum impact."

## **Dance and Dialogue goes virtual**

Due to the pandemic, Dance and Dialogue is currently offering its programs virtually—and the organization has been busier than ever. "With everything going on

program.

The first virtual All City Workshop took place in October. To start the day, Connie Aronson-Wayne '77 led a yoga and mindfulness warmup. The program included disco choreography by Doriana Sanchez of *So You Think You Can Dance* and jazz choreography by Pat Taylor, artistic director/choreographer of LA-based dance company, JazzAntiqua.

"At the end of the day, ... [students] *Cont. on p. 40*



**Dance and Dialogue helps students build confidence and self-esteem through movement and conversation**



## Yergin '64 named Energy Writer of the Year

Daniel Yergin, PhD '64 was named Energy Writer of the Year 2020 for his book, *The New Map: Energy, Climate, and the Clash of Nations*, which was published in September. Yergin received the award from the American Energy Society, a non-partisan, independent network of approximately 135,000 industry professionals.

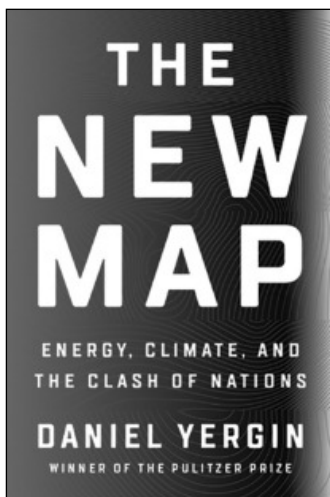
"There were a lot of great books about energy this year, but Dr. Yergin's legendary contributions to the field, highlighted with the release of *The New Map*, made this year's selection obvious," Eric Vettel, president of the American Energy Society said in a statement. "We selected him as the Energy Writer of the Year for his intellectual approach, his balanced treatment of competing ideas, his extraordinary grasp of an enormous subject, his methodical defense of an ambitious thesis with massive amounts of data, his masterful storytelling skills, and in recognition of a lifetime of literary achievement."

In *The New Map*, Yergin, a Pulitzer winner and global energy expert, examines the many forces that are transforming the global energy landscape, including geopolitical tensions, the rise of renewable energy, the transition away from fossil fuels in the wake of the 2016 Paris Agreement, and not least, the COVID-19 pandemic.

Yergin spent four years working on the book, which he updated during shelter-in-place orders to account for the impact of the global public health emergency.

"As a result of the pandemic, an uncharted chasm has suddenly appeared on the map, which the world is now beginning to work its way around," Yergin writes in the book.

"This is no simple map to follow, for it is dynamic, constantly changing as major



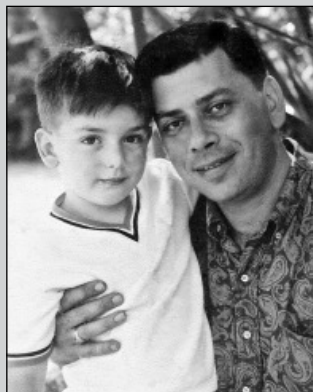
countries chart intersecting and sometimes conflicting geopolitical paths in a new era of great power competition," he adds.

Yergin was awarded the 1992 Pulitzer Prize for his book, *The Prize: The Epic Quest for Oil, Money & Power*. He is also known for *The Quest: Energy, Security, and the Remaking of the Modern World* and *Commanding Heights: The Battle for the World Economy*. He has served on the U.S. Secretary of Energy Advisory Board during the last four administrations.

"Energy's unique ability to touch every aspect of our collective lives and influence the course of history, as well as shape the future, has been a perpetual focus throughout my career—a fascination that I have always striven to share in my writings," Yergin said in a statement. "To be recognized with this award from the American Energy Society, with its commitment to engaging the widest cross-section of stakeholders in the energy world, is a singular honor."

Yergin earned his bachelor's degree from Yale University and his PhD from Cambridge University, where he was a Marshall Scholar. He was student body president at Beverly and is a member of the BHHS Hall of Fame.

## A spoonful of sugar helped the polio vaccine go down



**Above left: Jeffrey Sherman '75 with his father Robert B. Sherman '43, around the time the Sherman Brothers wrote "A Spoonful of Sugar." Above right: The father-son duo more recently. The elder Sherman passed away in 2012**

On Dec. 1, 2020, Jeffrey Sherman '75 took to Facebook to share his memory of how his father, Robert B. Sherman '43, and uncle, Richard Sherman '45 (both members of the BHHS Hall of Fame), came to write the iconic song, "A Spoonful of Sugar."

When I was a kid, they rolled out a vaccine for polio. We were given it at school on a sugar cube. I went home and my dad, who was working on *Mary Poppins*, asked how my day was.

What I didn't know was that Julie Andrews who was hired to play Mary had not really liked the song my dad and uncle had written, "Through the Eyes of Love," and it was rejected. It was their favorite song for the movie.

Walt asked the Sherman Brothers to come up with a new song that would be in line with Mary's/Julie's philosophy.

Dad asked me how my day was and I told him about getting the polio vaccine at school.

I was known for rejecting the booster shots at my doctor's office and running away.

He said, "Didn't it hurt?"

I told him they put it on a sugar cube and you just ate it.

He stared at me, then went to the phone and called my uncle Dick.

They went back to the office and wrote "A Spoonful of Sugar (Helps the Medicine Go Down)."

It's my little corner of film music history I suppose. Inadvertently.

For anyone I know here on Facebook, trust the doctors. When the vaccine for Covid comes out, get it.

We are all codependent on each other in this pandemic. Trust science and doctors and epidemiologists.

We are a small world and we will beat this enemy if we listen to those who know.

Be safe. Wear a mask. Be kind and thoughtful and considerate to your fellow man and woman.

We will beat this.

— Jeffrey Sherman '75

## '75 grad's textile masks a bright spot during the pandemic

By Lisa Bittan '75

Since I was a little girl, I have always been obsessed with colorful and patterned textiles, handmade paper, and craft, in general. I think it started with an Indian bedspread in my pre-teens and I have always been a collector since then.

But I never pursued it as a career. At my parents' urging, I became a lawyer and then a stay-at-home mother. Not until I went to India on vacation with my son, over 13 years ago, did I ever consider making fabric my

am still based in Los Angeles, I spend almost half the year in India, working with many different artisans and collectives.

When I started manufacturing various textile products in India, I noticed a huge amount of fabric waste during the manufacturing and cutting processes. Beautiful fabric is "nothing special" to most Indians (since it is everywhere from the day they are born), and, as excess fabric fell to the floor during the cutting process, they usually swept it up and tossed it

***"I realized that my fabric was perfect for masks. It is super light, tightly woven and comfortable/breathable to wear. It is washable, re-usable, and very pretty and 'happy'—a nice change from the dreary hospital masks."***

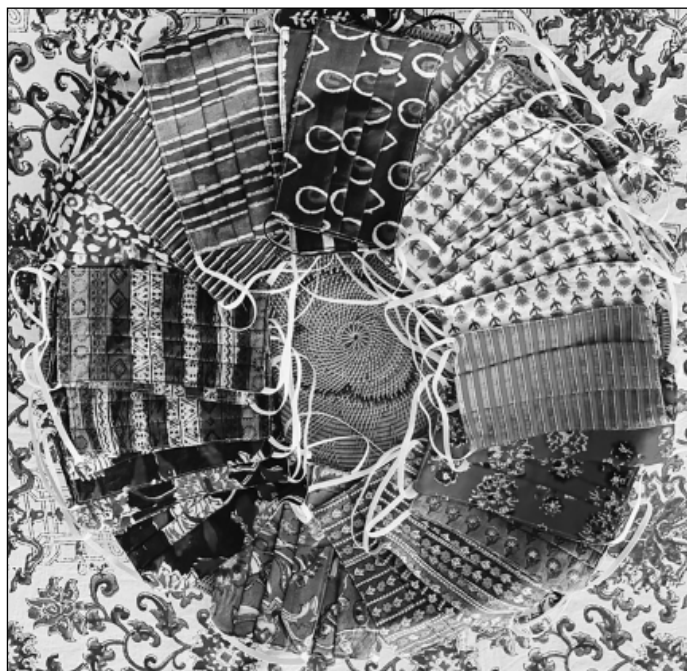
business. India was a revelation. Everywhere we went, we were overwhelmed and dazzled with beautiful and very different fabrics. My son was moving away to UK to go to school right after our vacation. The day after he left, I went back to India and haven't stopped since.

I decided to create a company called Ya Living. It has morphed over the years, but it is basically a very individual, bohemian, resort-style clothing and home accessories brand. Although I

away. But I could not handle that with my beloved fabric so, even if I didn't know exactly what I was going to do with the "waste fabric," I insisted that they keep it in bags for me. Over time, I figured out endless different usages for the fabric scraps. We began creating items like cocktail napkins, pouches, scrunchies, pencil cups, trays, wastebaskets, note cards and more. Eventually, I developed an entire collection of products out of my re-purposed "waste fabric," which I call "Living Scraps."

Although my hand-printed fabric is created entirely in India, I always shipped a lot of it back to Los Angeles. I have always worked with a small group of people in Los Angeles, who stitch all sorts of products for me, with my hand-printed fabric. In Los Angeles, I have also always insisted on keeping all of my scrap fabric and this has been going on for over 13 years.

The masks just happened to be one of those "Living Scrap" products. When COVID arrived,



every scrap of fabric that I had that happened to be about 8" x 8" was suddenly allocated for masks.

The more I read about COVID and the usage of masks, I realized that my fabric was perfect for masks. It is super light, tightly woven and comfortable/breathable to wear. It is washable, re-usable, and very pretty and "happy"—which offers a nice change from the dreary hospital masks I was wearing before that. As I started to experiment with making masks,

CDC revised their position on mask usage and suddenly everyone was advised to wear masks, and ... everyone was in great need. I started donating my early versions to an organization called Mask Match ([mask-match.com](http://mask-match.com)), which pairs mask makers with hospitals, healthcare workers and first responders, and then I started selling them. The demand has been huge, and so far, unending.

To view Bittan's textile masks and other items, visit [yaliving.com](http://yaliving.com).



Lisa Bittan '75 in India

**McCook '91** *Cont. from p. 32*  
or three times a day ... and they would share their day with me.

**Describe what the situation is like in Switzerland.**

In mid-March there was a panic and many people were hoard shopping. So there were a lot of supplies that were not available, like masks, hand sanitizer, toilet paper [and] hand towels. Here even provisions like bread, pasta, rice [and milk]—you couldn't find them. But the Swiss supply chain fixed that problem immediately. I think after the first week, there's no problem.

In terms of the frontline responders, I think Switzerland has

enough ventilators. I think because of the fact that it's a small country and a rich country, I don't think they're affected by those issues like the other countries. Switzerland is surrounded by Italy, France and Germany—all of which have a big problem with the COVID-19 infections. The Swiss have closed all their borders and there's no going in and out at all. For instance, I used to drive to France every week to do my grocery shopping because things are so much cheaper in France than in Switzerland. But you can't even do that now.

*Courtesy of Beverly Hills Weekly*

## '20 grad's art explores major societal questions

Prince Abrahams '20 was one of 51 young artists to show his work in the international 2020 AP Art and Design Digital Exhibit, which featured exceptional work created for the May 2020 exam. His artwork was selected out of more than 62,000 portfolios submitted to the AP Art and Design program last year.

"When I submitted my [portfolio], it was more something you did because it was a requirement," Abrahams told *Alumni Highlights* in January. "... To find out that it was selected out of so many other people, I was like, wow. It really does give your work merit. It tells you that your work has value, so that was really important for me."

Before creating *Adam and Eve*, the piece selected for the show, Abrahams asked himself, "How can I illustrate the structure of religion through the human

form?"

"Growing up gay and also Christian, I was always at an internal war between myself and god," Abrahams wrote in his artist statement. "My main goal with my portfolio was to translate my dysphoria for religion into physical manifestations. The natural with the unnatural. I did this by taking religious insignias and merging them with conceptualized forms, which could be defined as sacrilegious."

At Beverly, Abrahams says his teacher Michael Federman encouraged him to create without boundaries. "The biggest thing that I learned from him was don't be afraid to create art that isn't real," says Abrahams. "... Allow your mind and your creativity to explore beyond conventionality. ... He allowed me to create whatever I wanted, however I wanted

it. He allowed me to tell whatever stories that I wanted to tell without being anchored back to reality and realism."

To create *Adam and Eve*, Abrahams used black Prismacolor pencil on MDF (plywood) board to draw a human form, emphasizing light and shadow. He finished the piece with a bold red graphic.

"I wanted to play with the idea of gender, especially gender non-conformity and androgyny," he says. "I wanted to play with the forms specifically. I wanted viewers to be able to see that there's a female leg or a male arm, but they all intertwine and mesh into one form. Then on top of it I superimposed the androgyny symbol, which means it's all encompassing of both genders."

Inspired by the eventful year of marches and protests, Abrahams is currently exploring another big question. "It became so obvious to me that my art had a responsibility to go deeper. I had to explore more and answer even more difficult questions," he says. "... The overarching question that I'm asking myself now is, *What is the African-American experience in America?*... It explores that experience through the structures that are prevalent in society, such as race, gender, sexuality, identity, etc."

This fall, Abrahams plans to continue his art education while minoring in African-American studies. He hopes his art encourages people to think about how certain structures impact their daily lives.

"I think for most of us we don't really concern ourselves with how does identifying as a certain gender, how does that affect us? We don't typically look at that because we've been so subscribed to it for such a long time that we're used to it," he says. "So I think, al-



Prince Abrahams '20

low yourself to analyze the structures that you subscribe to and see how that impacts you as a person, how it impacts the stories that you tell and your existence in America and in the world."

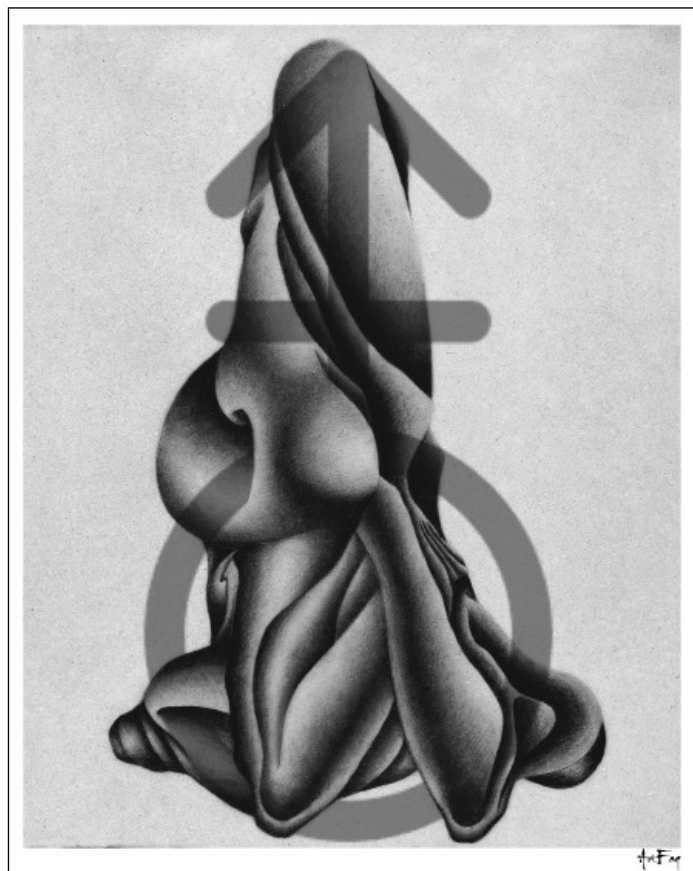
In exploring these questions, Abrahams is using the same kinds of materials he used to make *Adam and Eve*. "I think as grand and as big as these questions are, I want the materials to still stay simple," he says.

In addition to being included in the AP Art and Design exhibit, Abrahams was recognized as a 2020 National Medalist in the Scholastic Art and Writing Awards. He posted about his AP Drawing portfolio on TikTok and was overwhelmed by the response.

All of these things have helped him connect with a broader audience during the pandemic.

"As I create the art, I know what I want to say and I know what I want people to think, but when it's actually out in the world, you hear how varying their perspectives are on it, how different people are interpreting it," he says. "... When you hear from someone who's seeing it for the first time and how ... they get chills through their body [and] it's [unlike anything they've] seen before, it's quite impactful for me."

To view more of Abrahams' work, visit [sites.google.com/view/artifags/about](https://sites.google.com/view/artifags/about).



Adam and Eve by Prince Abrahams '20



## In new book, Licht '14 promotes relaxed approach to cooking

Danny Licht '14 discussed his new book, *Cooking As Though You Might Cook Again*, with Beverly Hills Weekly in November 2020.

**What is your new book *Cooking As Though You Might Cook Again* about?**

It's a cookbook with very few numbers in it, so it focuses on a description of a way of cooking more than it does on a prescription for any specific end goal.

[I wrote it because] I like cookbooks. I like reading them and I think that there's too much

***"There's too much attention placed on very specific instructions in recipes generally that lead to a certain amount of unhappiness in cooking. So my hope was to help people cook more freely, happily [and] pleurably."***

attention placed on very specific instructions in recipes generally that lead to a certain amount of unhappiness in cooking. So my hope was to help people cook more freely, happily [and] pleurably.

**What did the process of writing your cookbook entail? For instance, did you test a lot of recipes?**

No, not really actually. I cook a lot; I cook for work [as a private chef] and so I did the writing separately from cooking. When I set out to write the book, I imagined that I would be practicing quite a few dishes, taking copious notes and transcribing them into the book. But what happened was that I would cook or not cook and then I would write a chapter on beans, pasta or chicken.

**Former Chez Panisse chef and James Beard nominee Cal Peternell wrote a blurb for your book. How did it feel to learn an accomplished chef enjoyed your work?**

It was amazing. It was an amazing compliment to receive. I am a fan of [Peternell]—his books

are wonderful.

**How did you gain your passion for cooking?**

Well, I guess accidentally. In college, I moved to an apartment out of a dorm and wanted to cook for myself—more or less out of necessity. I got a cookbook [and tried] to learn fundamentals [and] principles of cooking and one thing led to another.

**What do you tell people who hate to cook?**

Oh, don't cook. That's part of the premise of the book, that cooking is now optional because

we have liquid meal replacements, supermarket buffets and Taco Bell. Cooking for the first time in history is optional and it's sad to me that it's so often done as a miserable exercise in trying to follow somebody else's specific instructions rather than a way of looking at what you have, what you want and what you can do.

**At Beverly, you were a *Highlights* editor. Did that influence you to**

**pursue writing?**

I'm sure it did. I liked working on the paper. My first year on the paper, we had a teacher who was very encouraging to me and that meant a lot to me. [Also, Dr. Steven Rubenstein] gave me the sense that writing could be powerful, that books could change lives. I don't know exactly how. He brought an energy to reading and writing that I hadn't really encountered before. I think he had the sense that close reading could materially improve lives. It was exciting and compelling for someone like me. It made me think that writing was worth pursuing—investing in, if you will.

**Tell us about your family.**

I have two siblings, a brother [Joey '18] and a sister [Lucy '12]. My parents are [Beverly Hills] residents [Lisa Licht and Andy Licht '75]. My sister works for [a COVID-19] testing start-up. My brother is a video game streamer.

**What is your favorite recipe from your book and why?**

There's a chapter on salt I like a lot. ... I think salt is so important in cooking and so often ignored or taken as an afterthought. But salt is what makes things taste good.

**What's your favorite meal to**

including UCLA, Crossroads and Notre Dame Academy.

Kelsch invited Cahill to attend one of her first All City Workshops. "She did not know [what I had planned] but I started talking to the students about paying it forward ... and I honored her in front of all the students there," says Kelsch. "She's [become] a big supporter of the program."

Kelsch is thrilled to be working with current Beverly High dance director Dana Findley and company dancers on a virtual collaboration with dancers from CHAMPS Charter High School of the Arts in Van Nuys. The



Danny Licht '14

**cook?**

... I like cooking pasta, risotto, tacos, I love braising meat—that's probably my favorite.

**What did you hope to accomplish by writing a cookbook?**

I think we live in a world where so many aspects of our lives are becoming quantified and the kitchen can be a place where we don't need to quantify everything. [It can be] where we don't need an upper limit on what's possible or good. So my hope is to help people relax a little bit more while they're cooking.

*For more info about Licht's book, visit [3holepress.org/cooking](https://3holepress.org/cooking).*

*Courtesy of Beverly Hills Weekly*

## Dance and Dialogue

*Cont. from p. 36* said they wished that we could have all been together [in person] but they felt so relaxed, they felt so happy," says Kelsch. "Some of them were just giddy because they'd never danced disco before."

Kelsch developed her passion for dance in Beverly's advanced dance company, which was taught by Marryl Cahill. "[Cahill] had such an amazing class format that gave us a platform to express ourselves [and] to explore different dance styles," says Kelsch, who became a sought-after choreographer and dance teacher at institutions

program, which focuses on home, will be choreographed by Taylor of JazzAntiqua. "Basically, what does home mean to you?" says Kelsch. "Is home a physical place? Is home a place wherever you go? Is it where the heart is?"

Later this spring if public health guidelines allow, the students will perform outdoors, side by side with JazzAntiqua company dancers.

"It's really going to be wonderful for them all to experience and listen to each other's stories and to learn they're more alike than different, which is the whole premise behind Dance and Dialogue," says Kelsch.

[danceanddialogue.org](https://danceanddialogue.org)

## Pressman '04 explores family ties in one-woman show

*DEADLIFT*, a one-woman virtual show written and performed by Aviva Pressman '04, invites viewers into her childhood home as she explores her family ties, focusing primarily on relationships with her late father, former Beverly High choral director Joel Pressman '67, and late grandparents, Marjorie and Rabbi Jacob Pressman.

"I decided to do this show because being 'a Pressman' is a huge part of my identity," Pressman said. "Between my grandpa being a famous rabbi and my dad and I being so close, I have a million weird, silly, heartbreaking stories about their lives and deaths."

In this dark comedy, Pressman explores what it is to be weird and Jewish, dealing with grief, and dressing up her father's ashes for Halloween. *DEADLIFT* premiered online last fall, launching Local Classic Repertory Theatre Company's online Storytelling Series. Now it's available on demand on Pressman's website.

The show opens in Pressman's bathroom, with the actor acknowledging the limitations and



**DEADLIFT, a virtual one-woman show by Aviva Pressman '04 (right), is available on demand**

advantages of virtual theater.

"Hey. Yes, I know. I would also rather be in an actual theater right now," she says in her opening monologue. "... And if you were in a real theater right now, then you would read my bio and it would say, 'ah, Aviva Pressman, she has been in plays.' And that's cool but then you would go home and you would wonder, *What does that girl's shower look like?*, and you would never know the answer to that question unless you were really sexy and I brought you home with me."

From there, she takes viewers

("sexy or not sexy," she quips) on a revealing journey through her life and home, with memories of her family coming alive in each room through storytelling, home videos, music and visual art—and lots of humor and heart.

Pressman is an actor, singer, clown, calligrapher and medical educator. Her credits include the National Tour and Madison Square Garden productions of *Rudolph the Musical*, *Amos & Boris* at South Coast Repertory, *33 1/3: House of Dreams* at San Diego Repertory and *Pirates of Penzance* at Sacramento Theatre



Company.

In addition to theater, Pressman toured internationally with Amazon Prime as a singer and improviser for the show *Good Omens*. Her voice can be heard in animes including Stan Lee's *The Reflection*, in commercials, on television and on radio.

**To purchase tickets (\$12) to view DEADLIFT on demand, visit:**

[avivapressman.com/store/p1/DEADLIFT.html](http://avivapressman.com/store/p1/DEADLIFT.html)

**Anderson '41** *Cont. from p. 35* Oil Limited, and started a family. Casper was such a new community that it did not have a doctor that could deliver their first child, Karen, so they temporarily returned to Los Angeles.

"After the baby was born I went out to the studio [RKO] just to see some of my friends in the commissary," she says. "The minute when I walked in, [I was asked] if I was free to do a movie." That was *The Narrow Margin* (1952), which ended up being her last film.

For Anderson, it has been a joy to see her family and family business grow together. The Andersons had four more children, Neal, Craig, Scott and Kevin, born in Casper and Denver.

"Bruce took the boys aside and said, 'Now, I know that a couple of you are just starting college, and I just want to say that if any of you are interested at all, I'd just love to have you join me,'" she says. "We had two petroleum engineers, one geologist and one lawyer, who all made up our company."

Eventually the family settled in Houston, where Anderson continues to live near most of her family, including 10 grandchildren. Bruce passed away in 2002 and their four sons continue to run the company. Their daughter, Karen, retired last year after a teaching career.

"It's very much of an oil family," says Anderson. "They've worked well together. We've been very happy."



**Jacqueline White Anderson '41 as Azalea Queen in 1948**

**Schultz '43** *Cont. from p. 31* his wife Rhoda joining him. "We went all over the world," he says. "Sweden, Saudi Arabia, South America and Hong Kong."

The retired captain continues to live in Hillsborough. Rhoda passed away in 2014. Schultz keeps in close touch with his large family of four daughters, one son, 10 grandchildren and seven great-grandchildren (with one more on the way).

He has a treasure trove of memories from two distinguished careers and a lifetime of travel, but he still thinks of Beverly often. "Fun days. They seem like yesterday," he says. "It really does. Each day went by so slowly. Then they went by so fast."

## Stingray '78 reveals how she smuggled Russian rock out from the Iron Curtain

Cont. from p. 29 me through their diplomatic pouches.

**As someone who is not Russian or from the Soviet Union, why did you involve yourself so heavily in popularizing Russian and Soviet music and culture?**

Fate really, even though three out of four of my grandparents were from the former Soviet Union. I just went to clear my head for a week, but I was so taken by what I heard and saw. I just became passionate about going there and being part of it. The scene in Leningrad—the rock scene [and] the art scene in the 1980s were very similar to what was going on in Laurel Canyon here in the 1960s with rock music. All the bands being creative, sharing and working together—that's the vibe of what was going on in Leningrad. So for me, it was magical. I just wanted to be there, be part of it and help them.

**You spent more than a decade living in Russia. What was that experience like?**

I went there on and off for 12 years. In the beginning, it was hard

to be [in Russia] for more than a week at a time. It was not easy to get into the Soviet Union under communism. But I went every three months for a week and parts of it was like being in an old-fashioned movie. A lot of things, the apartments [for example], were warm and friendly but the furniture and everything was outdated. It was definitely a different way of

***“[Leningrad’s] rock scene [and] art scene in the 1980s were very similar to what was going on in Laurel Canyon here in the 1960s with rock music. All the bands being creative, sharing and working together—that’s the vibe of what was going on in Leningrad. ... I just wanted to be there, be part of it and help them.”***

life. It was very cold, very unlike what I was used to in Los Angeles. Being in a communist country, it's certainly scary. You feel like you're being followed. Many times when we were guests at somebody's apartment, when we left, the KGB came and questioned them. I was followed when I had a rent-a-car a couple times, by a car behind me. I was pulled over for traffic viola-

tions I didn't do. Some parts of it were strange but what went on behind closed doors in those days under communism was just vibrant. It was very much like anywhere creative in the world. Who wouldn't want to be part of it?

**Your book mentions that your visa was once revoked, which prevented you from traveling back to the Soviet Union for your**

**first wedding. Can you elaborate on how the Soviet government reacted to your role in smuggling music to the United States?**

I ended up becoming an enemy of the Russian state and couldn't get married to my first husband, Yuri Kasparyan. I couldn't get a visa to get in, which ruined my whole life. But before that, I was contacted and questioned twice by the FBI in a roundabout way and then by the KGB in a roundabout way. What I learned from those meetings is that the KGB and the FBI seemed like they were trained at the exact same school. They don't come out and ask you what you're there

for. They really just wanted to say, “Are you a spy?” But they don't ask that. They do all these intricate circular questions, “Have you done this?” [and] “Have you met this?” It just baffled me how similar they seemed and how they also seemed to have tunnel vision. When they saw an American girl going in and out of Russia every three months, they just couldn't see past that being for any other reason than being a spy. It was very hard for me to convince them that I wasn't a spy, which was a little bit frustrating. And then to actually become an enemy of the Russian state and not be able to see my friends or get married was devastating. I was supposed to get married in February of 1987. There were a whole bunch of us going: my sisters, my mother, stepfather [and] some friends. *Life* magazine was going to come [and] NBC News wanted to film the wedding. But three days before the trip, the travel agent called and said that one visa was declined [which] was mine. I flipped out and called the Soviet Embassy in Washington, D.C. I was telling the guy my story—I was all riled up and pretty hysterical. He said, “Don't worry, I'm sure it's just a mistake. Give me 10 minutes, call me back.” So I calmed down for a second, thinking it'll be fixed. I called him back in 10 minutes and his voice [had] com-



Joanna Fields Stingray's memoir chronicles her role in the Soviet underground rock scene. At right, she's pictured with Russian rock icon Boris Grebenshchikov



## Dr. Green '79 celebrates the White House's first shelter dog

When President Joe Biden took office, his German shepherd, Major, became the first shelter dog to occupy the White House. In 2018, the Bidens adopted Major from the Delaware Humane Association (DHA), where Dr. Elissa Green '79 is Director of Veterinary Services.

"We're really proud of that," says Green. "We feel like that shines a spotlight on how wonderful it can be to adopt a shelter dog."

Green noted Major is the first shelter dog, but not the first rescue dog, to reside at 1600 Pennsylvania Avenue.

The weekend before the president's inauguration, DHA and Pumpkin Pet Insurance hosted Major Biden's virtual "Indoguration" as a benefit for the nonprofit shelter. Green said registration filled up so rapidly that Zoom stepped in to support the event, ensuring space for anyone who wanted to attend.

"That was a fabulous fundraiser," says Green. "We raised over \$200,000, which was well beyond

anything we had even hoped, so that was pretty amazing for us and we're very grateful. But aside from the benefit of the indoguration, we're just really happy that the public who may not have ever thought of adopting an animal from a shelter can realize that even the president of the United States can be happy. ... These are great animals that are very deserving of a loving home."

Major's story also shows the benefit of fostering shelter animals. "The Bidens fostered Major from the time he was a young puppy until he was neutered and vaccinated and ready to be adopted and that's a great way for somebody to get to know a shelter animal," says Green. "The nice thing about fostering, besides getting to know the dog or the cat, is that by doing that you're creating an open space in the shelter and by creating open space in the shelter you're saving two lives, not one."

Green has been associated with DHA for 13 years and in her role

as Director of Veterinary Services for the past two years. She and her husband, Rabbi Michael Beals, have three shelter dogs, including one they adopted from DHA.

Major's adoption was not the first time Green met Biden. "Delaware is one of the smallest states in the nation and super, super friendly and our kids played soccer with our current senator's kids," she says. "And Joe Biden showed up at bar mitzvahs in our synagogue just because he happens to be friends of parents or the family. We would run into [our senators] at the grocery store."

When Biden was vice president, Green and Beals attended an event just before Rosh Hashanah at the vice president's residence. On that occasion, Biden referred to Beals as "my rabbi," which ended up getting considerable attention in the press.

"Obviously now that he's president, you're not running into him at the grocery store because of security," says Green. "I'm just say-



**Then-Vice President Joe Biden and Dr. Elissa Green '79**

ing it's not uncommon at all to be quite friendly and even on a first-name basis with the politicians. President Biden maintains his residence in Delaware and commuted to D.C. by train for decades of public service when his children were young."

pletely changed. He said "No visa. A telegraph came from Moscow that said, 'Moscow is not expecting Joanna Stingray.'" Then he hung up on me. For me, what's interesting about that is my name was not legally Joanna Stingray at that time. My visa was under my real name, Joanna Fields, so the fact that they sent back a tele-x [saying that] was them letting me know they didn't appreciate what I was doing.

**Where does the name "Stingray" originate from?**

I decided to put the record together with Boris and the two of us were figuring out how to do it. In those days, with no email [and] no cell phone, we had to try to call on the phone and quite often the phone would be disconnected because either the KGB or the FBI were listening. But definitely on the Soviet side, they would disconnect the phone. We couldn't talk straight-

forward of what we were doing, so we decided we better come up with codenames. Boris' codename was Jagger. I couldn't think of a codename [for me] for a while. But then I was with my friend Paul Gombert '76 in his Corvette Stingray, driving from Houston, Texas to Bloomington, Indiana. I was telling him how I had to come up with a codename and I looked up to my feet that were on the dashboard and it said Stingray. So that became my codename and then we had codenames for all the bands. When I did call and we could talk for a minute before the line was cut I'd say, "Did Jagger get the lyrics for the Duran Duran band?" as if we were talking about something else.

**Your daughter Madison, who goes by the stage name Stingray and co-wrote this book with you, is also pursuing music. Tell us about that.**

She's a songwriter and she's recorded songs since she was about 12 years old. But she never felt comfortable releasing any of them until recently. She just released an album, *In Your Eyes*, which includes a couple of songs she wrote about the Russian rockers.

**You released several albums and singles throughout your career, including *Beverly Hills Brat*, *For A Moment* and *Shades of Yellow*. Which would you say was your favorite and why?**

My favorite album is *Shades of Yellow*. I think that was my most evolved writing. My daughter's dad, Sasha Vasilyev, did all the music for it and I did the lyrics. I actually just released a song that's out now, called "Love Is No Joke." I sing in English and Russian on the chorus. And I have a record deal in Russia to put out a bunch of my

archival songs that were never released before. But of the ones that are out now *Shades of Yellow* is my favorite.

**What do you hope readers will take away from your book?**

I hope readers get a sense of what was going on behind the Iron Curtain beside what they've seen in the days of the politics and the coldness. I hope I give them a glimpse of how similar the Russians were to us and how exciting and fulfilling their lives were even under communism. And I hope they also get from the book the power of music and the power of expressing yourself through art.

*Stingray's book, Red Wave: An American in the Soviet Music Underground, is out now on Doppel-House Press.*

*Courtesy of Beverly Hills Weekly*



## From Boston to Beverly Hills: '08 grad logs 4,300-plus miles in cross country ride

*In July 2020, Matt Wunderlich '08 set out on a cross-country bike ride from Boston to Beverly Hills. He had been bicycling for eight days and was in Niagara Falls when Beverly Hills Weekly interviewed him for the following Q&A.*

### What have you been up to during the pandemic?

I just finished a master's degree in mechanical engineering at Boston University and I had an internship at a company that made buildings more energy efficient in Boston, but they got rid of all the interns. I was just sitting at home with not much to do and the job market kind of sucks, so that's pretty much the reason I'm on this bike trip.

### Why did you decide you wanted to bike from Boston to Beverly Hills?

I had a lot of free time that I didn't have to give any excuses for. It was the kind of thing where I could be sitting at home for three months and not find a job—might as well bike across the country for three months. It was the right time of year because it's summer. Also the idea that if I ever have this amount of time off in a row I would probably be allowed to go somewhere else. But the fact that Americans are kind of trapped in America right now means that I can't be biking across Croatia. So instead, I'm biking across Kansas.

This is not my first extended bike trip. For example, I taught English in Vietnam for three years. During that time, I biked the length of Vietnam as a part of a charity ride. That was 1,250 miles, so not nearly as far as what this is going to end up being. I also went along the outside of Taiwan [for] 1,100 kilometers.

Last summer, I bicycled from Montreal to Boston, but that was only a week or so.

### How are you planning the logistics of this process? For instance, where you sleep at night.

I know the general direction I'm going in but the specifics are day by day, because there's too many things that could happen like weather [and] bike problems. [The planning] is just basically looking about 70 [to] 80 miles away from where I am and see if there's any campsites. If not, see if there's any cheap motels, Airbnbs or see if there's anybody I know that I can stay with. I'm happy to stay in people's backyards if they're uncomfortable with the coronavirus. [Also seeing] if there's any food that will be for sale about when I think it will be lunchtime and stuff like that.

### What are some challenges

you're facing along the way?

It's humid right now in the Northeast—it's definitely sweaty. The past three days, I've had a pretty bad headwind. ... I kind of knew that would happen, because people say the winds generally go east in America and I found that to be true.

### Tell us about how being a cyclist has motivated your interest in mechanical engineering.

I'm very interested in the things that make the world work, including infrastructure, transportation [and] energy. Engineers obviously play a big part in those kinds of things. When you're biking everywhere, it's easier to think that the built environment is just that because it is. But it's not. These were all decisions that were made at some point and some time that this is how we're going to make this thing. If you're going down the highway at 80 miles per hour, it's a lot harder to notice the infrastructure around you than when you're going on it around the city at 10 [to] 15 miles per hour. That's one of the things I like about biking—you get a lot less tunnel vision. ...

### How do you feel about your trip so far?

I've had no problems so far, other than that headwind. Things are going well. I know I have a long journey ahead of me. I'm not naive to that fact. I'm kind of just focusing on taking it day by day. I've already biked across Massachusetts and I've already biked across New York state. New York state was nice. I followed the Erie Canal. My legs definitely feel like I've liked about 500 miles or so, but it doesn't mean they're in pain or anything so that's good.

*Courtesy of Beverly Hills Weekly*



Above: Matt Wunderlich '08 in July 2020 near the start of his ride at the Erie Canal. At right: Wunderlich arrives at the Pacific Ocean in Santa Monica on Oct. 9, 2020 after pedaling 4,363 miles



## BHHS construction update: Swim Gym improvements, B1/B2 buildings nearing completion

*In late January, Alumni Highlights asked Principal Mark Mead to provide an update on the ongoing construction at Beverly.*

I can certainly tell you work is flying so that's good news. There's a lot going on construction wise in what I would term the older building, the A building, where the library is and the second and third floor patios. I got to do a tour with graduating Class of '69 [a few years ago]. They remembered the library as the "new" part of the building. So we actually have things going on in [that] building. We have new floors. We're tightening some things up with students not here.

There's a major remodel happening in the Swim Gym right now. Look, there aren't a lot of silver linings with COVID. ... One is that we're able to do a long overdue revamp of the Swim Gym. Now I don't think you're going to walk in there and think it looks completely different, but

there were structural things that it needed. The entire community uses it, not just the high school, so there's no good time to close the Swim Gym down. This was a good time.

What I think most people are interested in is the remodel that you see when you drive by. So there's four parts of the remodel: B1, B2, B3 and B4. For our alumni, B1 and B2, it's mainly the old social studies wing ... that looks out on the front lawn. Those classrooms we expect to have students, teachers and staff in there by next fall. It will be the first time since I've been an administrator here at Beverly where we have a little bit of breathing room. It feels every year that [space has] gotten tighter and tighter. ... There will be new administrative offices. There will be a new college center, a new career center, a new media center and 11 new classrooms. So we're really, really excited about it.

B3 and B4 are the old [KL] Peters Auditorium, Salter Theater, performing arts area and the world language area. That one's



### Facilities closures during the pandemic provided an opportunity to renovate the Swim Gym

not as imminent. I don't know how long, but all this construction goes in phases. I can say for sure that everything I've heard says we're on or ahead of schedule, ... so we're super excited about what's coming.

This will be fun for your alumni: We found a Steinway grand piano from 1929. When the Peters was built, they bought this piano. It had been sitting in the closed up Peters for several years and not really used. It was in good shape ... so we got it refurbished with the help of PTSA. We can't wait to open up the Peters and have that piece of history in there.

We're hoping to have a

celebration. ... I'm really hopeful we're going to have kids back in the fall. ... We're going to have a new building open [B1/B2]. We're going to have space to breathe. We're going to have departments back together again, [not only] physically on campus but also in centralized locations. I'm really hopeful that our city and community can join in a celebration next fall not just that we're past COVID but also we're opening a new building.

There are bright, bright things on the horizon for Beverly Hills.

—Principal Mark Mead

## Beverly's pandemic year

*Cont. from p. 5* gals events, whether it's at a play or whether it's at a football game—the magic that happens is the relationships.

It feels a little less magical, but I don't want to undersell how many magical moments have happened during COVID. I want to be careful there because there have been a lot of them. Our ASB had a talent show and it was completely virtual. We maxed out the 300-person Zoom. So magic is happening but I have to admit it doesn't feel the same. And as an administrator, there's a lot of stuff like paperwork

and emails [that] feels a little heavy this year in comparison to the relationship part that you've come to appreciate.

[That said,] we're still doing it. We're still making relationships, but I've never even met these freshmen [except when I] handed them their books. Normally you know where the freshmen hang out. You walk by at lunch. ... You ask them to pick up their trash and you hang out. It's just weird it's not happening this year.

**What do you look forward to most about returning to campus?**

I think a lot of our staff thrive

on the excitement of this job. ... [For example,] the excitement of drop-off and seeing 700 kids in 10 minutes. It's just wild. The running around from one thing to another and the radio blowing up on certain days. All that stuff that makes the day fly by is not happening. But things still move along in their way. I really do miss the excitement and craziness that kids bring—the good craziness.

**Any idea when you might be getting back?**

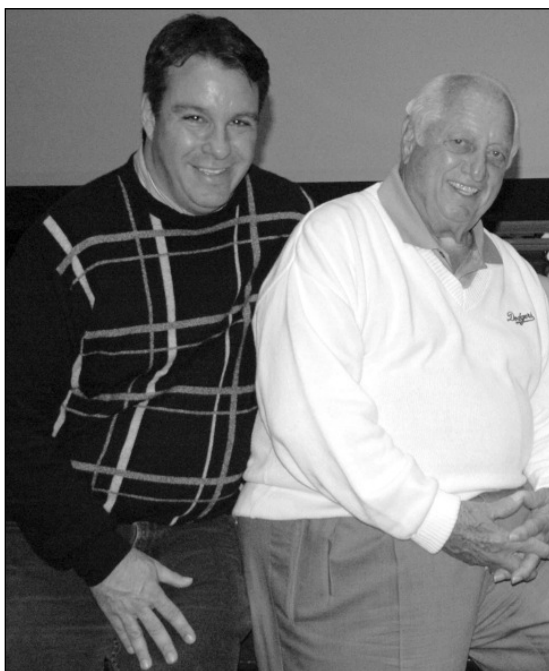
... We're trying to just be ready and we are. We've got the signs up; we've got the protocols ready. Frankly, that's been done

for months. It's going to be a matter of working through those really important safety details with the stakeholders, which include our four unions, parents, the county. I'm really just ready and waiting to say "go" and I think contractually it would take two weeks. We have a two-week period that we've agreed on where when it's go time I'll know two weeks in advance.

Based on current numbers, I'm not immediately super optimistic, but I am still optimistic about this year. Like I said, state of readiness, fingers crossed. Safety's really important. As long as we can do that, then we're ready.



**Wheel of Fortune!** Beverly High social studies teacher Dan Moroaica competed on *Wheel of Fortune* and won \$30,550, which included cash and a trip to Belize. "It was a dream to be on *Wheel of Fortune*," Moroaica told *Beverly Hills Weekly*. "I began watching the show at age six with my grandmother and I always wanted to be there to make grandma proud."



**Remembering a legend.** Ben Platt '80 paid tribute to the late Hall of Fame Dodgers manager Tommy Lasorda, who passed away in January at age 93. "Tommy Lasorda was so many things. He could give you a big hug one minute, then chew you out 30 seconds later, then [laugh] with you again and [tell] you one of his 10 million stories," Platt wrote in a Facebook post. Platt is the former webmaster for the Dodgers. He recalled the time he asked Lasorda to speak at Hawthorne's Career Day, where his son Miles was a student. "Tommy did two assemblies for all the kids at no cost," Platt said.

## 2nd and 3rd generation grads *Cont. from p. 9*



Michele Kalt '82, Justin Wolfe '20. Justin attends American University



Bo Zarnegin '77, Jeremy Zarnegin '20, Michelle Eavers Zarnegin '92. Jeremy attends Santa Monica College



Benjamin Lifschitz '20, Melissa Stein '83. Not pictured: Dorothy Allen Stein '55. Ben attends the University of Wisconsin-Madison



Mikayla Golshan '20, Roxanne Shalomi Golshan '84, Joseph Golshan '81. Mikayla attends Parsons New School



Madison Nassir '20, Honeya Tour Samnick '96

## BHAAA launches scholarship to assist alumni in need

The Beverly Hills Athletic Alumni Association has launched a new program called BHAAA Assist to provide financial assistance to alumni of BHHS Athletics.

"BHAAA is always about meeting the needs of the athletic department and meeting the needs of our alumni," says BHAAA founder Steven Fenton '88. "... Through BHAAA Assist, we will be handing out the Joe Sutton Scholarship, which is a financial scholarship to help our alumni that are struggling."

Joe Sutton, father of Michael '88 and Robby '89 Sutton, passed away in July 2020. He was a prominent Hollywood publicist and an inspiring coach and ardent supporter of Beverly Hills youth athletics.

"[He] was always so positive

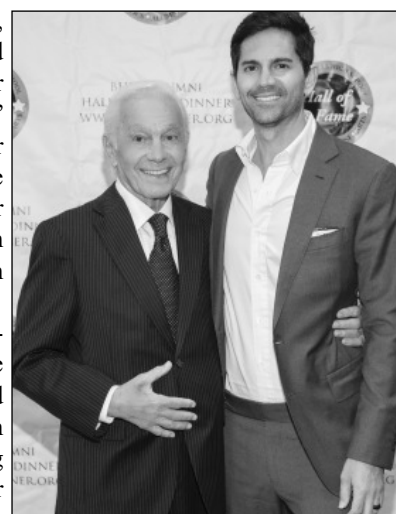
and someone who really listened and cared about people other than himself. [He] would find the best in somebody no matter what their situation was," says BHAAA President David Corwin '87. "That's why I think it's so [wonderful] to have this [scholarship] named after him, because we're trying to help people get to a better place and he spent his life doing that. [He] was such an amazing influence on so many people."

BHAAA Assist is accepting scholarship applications from former student-athletes, coaches, team managers and others with past involvement in BHHS Athletics. "Right now, the maximum scholarship that any individual can receive is \$3,000," says Fenton. "We're not going to solve any of our former teammates' financial problems, but what we will do

is hopefully be a stop-gap, lend a helping hand and be a bridge for our former teammates that are in need."

"This would really be for someone who can't make their utility payment or their rent payment for a month because they've come on hard times," adds Corwin.

After his father died, Michael says dozens of people told him Joe had continued to guide and mentor them for decades after coaching them in Little League or AYSO. "They shared stories about how he picked up the call right away, returned the call right away, met them within a day of them wanting to see him and just always made time way after Little League [even] when they were in their 30s and 40s," says Michael. "It's remarkable to hear that that just continued to be my dad's DNA. ... BHAAA



**Joe and Michael '88 Sutton**

Assist will continue that spirit of helping people in the community if and when they need it."

*For more info or to apply for the Joe Sutton Scholarship, visit [bhaaa.org/joe-sutton-scholarships](http://bhaaa.org/joe-sutton-scholarships).*

## Obituaries

**Ann Cunningham Westland '34** passed away Aug. 14, 2019 at age 103. She had a full and happy life. She leaves three children, five grandchildren and four great-grandchildren. Ann was blessed with many friends. She was always proud to say she was a graduate of BHHS and she was grateful for the wonderful education she received.

**Fred Albert Barman '36**, who had a lengthy career in the entertainment industry as an agent and business manager, passed away Aug. 15, 2020 at age 102. According to the WTA, he was an advocate for women's pro tennis and was Maria Navratilova's first agent in the U.S. His Hollywood career began in the 20th Century Fox mail room. According to WTA, he eventually founded his own business management firm, Fred Barman & Associates, with clients including Peter Graves,

David Janssen, Troy Donahue and Ray Walston. Barman was involved in the company for a remarkable 70-plus years. In 1975, when he was Navratilova's agent, he helped her defect from Czechoslovakia to the U.S. After Beverly, he went to UCLA and enlisted in the military during World War II. Survivors include Barman's longtime companion, Gloria Okoshi; his four daughters, Carole Pederson, Terry Anne Barman, Shari Barman and Dori Liston; three grandchildren; three great-grandchildren; and three great-great-grandchildren.

**Walter R. Schoenfeld, Jr. '40**, a third generation Angeleno, passed peacefully in March, 2019. Wally attended UC Davis and



served in the US Army Air Corps during World War II. He then joined his father at Germain's Inc., a family business in Los Angeles, rising to president and CEO. He is survived by his wife of 37 years, Mary, and daughters Susan Karo '65, Ann Schoenfeld '70 (Marshall Harmon '59), son John Schoenfeld '72 (Victoria), and sister Claire Steigerwald '45.

**Bernard "Bernie" Briskin '43**



passed peacefully at his home on Feb. 29, 2020, surrounded by family. His father Samuel J. Briskin was one of the original movie moguls alongside the likes of Harry Cohn, Louis B. Mayer and Jack Warner. After World War II, Sam joined with

Frank Capra, William Wyler and George Stevens to create many iconic films, including *It's a Wonderful Life*. At Beverly, Bernie excelled in academics and lettered in varsity swimming. He enlisted and served from 1943 to 1945 in the United States Marine Corps, then enrolled at Stanford and graduated from UCLA. He was on the varsity swim team at both universities. Bernie graduated with a B.S. in Business Administration from the UCLA School of Business. Bernie started his career at The May Company and went on to Norton Simon. After 10 years Bernie acquired Telautograph, where he was President from 1963 through 1978. In 1978 Bernie became owner, President and CEO of the Arden Group until his retirement in 2014. During some of that period Arden Group owned many well known businesses,



including Gelson's Markets, Mayfair Markets, Farrells Ice Cream and Arden Dairies. Bernie and his wife were supporters of Cedars-Sinai, City of Hope, UCLA, Temple Israel of Hollywood, Venice Family Clinic, Jewish Federation, Jewish Community Foundation, Weizmann Institute of Science and The Wallis Center for the Performing Arts, many of which bear the family's name as an enduring testament to their generosity and leadership. He was a past President of Temple Israel of Hollywood and until his death he continued to serve on the Board of Directors at Cedars-Sinai Medical Center and the Venice Family Clinic. Bernie is survived by his wife of 48 years, Judy; his children, Jeffrey, Sharon, Deborah, Julie, Matt, Rex, Cam, and Kevin; his 12 grandchildren; and his six great-grandchildren.

**Barbara Jean Constine '43** passed away Jan. 13, 2021 in Los Angeles. Barbara lived a fulfilling life as a daughter, sister, aunt and friend. She loved reading, shopping, and volunteering for the City of Los Angeles' Robertson

Branch Library. Barbara worked in administration, including with the Writers Guild of America and Pernod Ricard Keurig, manufacturer of Kahlua and other beverages. She is survived by her brother Herbert (Bud) Constine '46, her niece Karen Constine '78, and her nephew Jeffrey Constine.

**John Roesch W'43** passed away in February 2020. At Beverly John was an outstanding football player and a member of the Knights and Norman Letterman. A star running back at Beverly, he was elusive, fast and strong. He was All League and voted by his teammates as the most valuable player. He went on to UCLA where he lettered four years in football with time out for serving in the U.S. armed forces. During his freshman year he was the leading ground gainer for the team and was named All Pacific Coast in 1944. He was the leading scorer in 1947. His most memorable game was against USC in 1944 when USC led 13-0 with a minute and a half left. UCLA had the ball and



Roesch carried the ball three times and scored. Bob Waterfield missed the conversion and the score was 13-6. UCLA stopped USC's next drive and quarterback Jim Hardy punted with 10 seconds to go. With a few seconds left, Roesch ran 80 yards through the entire USC team for a touchdown. During Waterfield's extra-point attempt, the ball hit the crossbar and went over and UCLA tied the game. The next day the *LA Times* devoted an entire page to the game and Johnny Roesch. After college, he entered the family business and continued going to his office until shortly before his passing. He is survived by his two daughters.

**Anne Stern Berkovitz '44** passed



a w a y peacefully in her son's home in Ojai on Nov. 4, 2020. Born in Berlin, Anne and her sister Lisel (see obituary on p.

54) and parents Reinhard and Suse Stern lived under the harsh Nazi regime until 1939, when Anne's parents made the difficult decision

to send 12-year-old Anne and 8-year-old Lisel 'Into the Arms of Strangers' via the Kindertransport children's rescue program. Reinhard and Suse escaped Germany and the family was reunited in 1940. They traveled to the U.S. and eventually landed in California. Anne excelled academically at Beverly and majored in journalism at UCLA. Marcia Bumam and Mickey Wapner, her friends from Beverly and UCLA, stayed her true and dear companions for the next 70+ years. Anne earned her master's at the Columbia University School of Journalism, and returned to L.A. as a Metro reporter at the *Los Angeles Times-Mirror*. In 1953, Anne married a young psychiatrist from Boston, Irving Berkovitz, and their family grew to include three children. Anne earned her law degree at UCLA, worked full-time at KCRW, volunteered at the Getty Museum, participated in political campaigns, and spent countless hours with her grandchildren. After losing Irv in 2012, Anne went to live with their son and his family in Ojai. Anne was imbued with an enduring and strong belief system: the arts, activism, the power of the written word and a fierce commitment to a better world, which are Anne's gifts to successive generations. Anne is survived by her children Karen, Glenn and Joel; their spouses Jane and Jeanette; and her five grandchildren.

**Arlene Simon Harris '44** passed away March

11, 2020. She spent her entire life in Beverly Hills and was deeply involved with the art



museums and preservation of the arts in Los Angeles. She became an archaeologist and was responsible for many important finds. She was preceded in death by her husband,

### **Fasman '33 passes at age 103** milestones of friends and family.

Marjorie Lesser Fasman '33 passed away peacefully on July 28, 2020, in her Beverly Hills home.

After Beverly, Marjorie attended Wellesley College, the University of Pennsylvania (BA) and UCLA. She married Morris Pfaelzer in 1938 (divorced 1959) and Michael Fasman in 1961. She was a volunteer, philanthropist, artist, art collector, traveler, avid tennis player, gardener, floral artist, renowned party giver and gala planner, fashion trend-setter, screenwriter (*Tarzan and the Amazons*), writer (*The Diary of Henry Fitzwilliam Darcy*, 1998), and poet of biting political satire and loving encomia for

In the late 1940s and early 1950s Marjorie was the moderator for the UCLA Religious Conference's Panel of Americans. In 1950, she was one of the founders of Leo Baeck Temple with her first husband and several other families. She generously supported local institutions including LA Music Center, LA Philharmonic, Hollywood Bowl, Griffith Park Zoo, KCET, UCLA School of Music, LA Conservancy and Venice Family Clinic.

Survivors include her daughters Fay Pfaelzer Abrams '59 of Albuquerque and Betty Pfaelzer Rauch '61 of New York, her stepdaughter Bunni Fasman Zimberoff, eight grandchildren, 13 great-grandchildren



**President Bill Clinton and Marjorie Lesser Fasman '33**

dren and 10 great-great-grandchildren. She was preceded in death by her brother Julian "Bud" Lesser and her husband Michael.

Dr. Leon Harris. She is survived by sons Alan, Richard (Sherry), and Jim Harris (Corinne); seven grandchildren; and four great-grandchildren.

**Marc "Marco" Robert S'44** passed away Aug. 23, 2019 at his home in Pasadena after a prolonged battle with Parkinson's disease. He is survived by his companion Shirley Woo, his daughter Tracy (Andy Sachar) and his son Matthew (Cathy O'Connor). He was preceded in



death by his daughter, Amy Katherine Robert. Marc was born in Paris. His family moved to the U.S. before he was school age, but later in life he revisited his fluency in French by attending classes at Alliance Francaise de Pasadena. As a wartime Boy Scout, Marc acted in an official capacity, alerting neighbors of lights-out drills by yelling from his bicycle through the streets of Beverly Hills. A powerful athlete, he lettered in swimming at Beverly, and played championship water polo for UCLA. At the age of 90, he entered a Nationals Swimming Championship and placed 2nd in his event and age group. He held an Ed.D. from

Brigham Young University. For over four decades, Marc worked for LAUSD in the capacity of teacher, vice principal, principal, assistant superintendent, and consultant. Before he became an administrator, he worked summers as a county lifeguard at Zuma Beach. Marc and Shirley traveled the world over, but their favorite and most visited destination was the place of his birth, Paris. Marc and Shirley were part of a small group that attended the annual pre-Christmas party hosted by the late Frank Morris W'46.

**Joni Eichenbaum Berry '45** passed away June 28, 2020 in Los Angeles from complications of

COVID-19. Born in Chicago, Joni was an avid dancer from the age of



3. She was part of the Merriel Abbott's Chicago Baby Professionals and went on

to dance with such legends as Sammy Davis, Jr., Gene Kelly and Donald O'Connor. For 24 years, Joni was Chairman of the Professional Dancers Society (PDS), which is affiliated with The Actors Fund and helped dancers on both coasts with assistance for medical, housing and other needs.

## Rhonda Fleming '41, Golden Age actress and singer

Rhonda Fleming '41, known as the "Queen of Technicolor" to the masses and Marilyn Louis to her BHHS classmates, passed away Oct. 14, 2020.

The *LA Times* reported Fleming appeared in more than 40 films and starred alongside the biggest names of Hollywood's Golden Age, including Bing Crosby, Rock Hudson, Charlton Heston, Kirk Douglas, Burt Lancaster and Ronald Reagan. She also made many television appearances.

"Producers quickly discovered the striking visual impact of her eyes, hair and creamy skin in Technicolor, which put Fleming in high demand for the westerns, period pieces and jungle adventure movies of the 1940s and '50s," the *LA Times* reported.

The paper noted Fleming did not appreciate her Queen of Technicolor title and preferred that people acknowledge her professional achievements. The *LA Times* described her as a "versatile actress who took on challenges," noting that standout performances included roles in the 1947 noir, *Out of the Past*, and 1958 psychological drama,

*Home Before Dark*. As a singer, she shined at the Tropicana in Las Vegas and on Broadway.

She got her start in Hollywood after being discovered by a well-known talent agent while she was walking to Beverly. She wrote about her big break in the 2016 edition of *Alumni Highlights*:

*Late as usual ... I noticed this black limousine going around the block and a man peering intently at me. As I'd cross the next street, he'd come around again and he'd look at me and by the third block, now I'm frightened, because Mother had warned me about men like this.*

*He blocked my path so I couldn't cross. He jumped out of the car and he came up to me—and so help me, this is what he said: ... "Young lady, have you ever thought of being in motion pictures?"*

*... I said, "I'm having trouble getting to high school—I'm late."*

*He said "Where do you live?" and I told him I lived with my mother and I promptly ran off to school and forgot about it. But when I got home that afternoon, sure enough, he'd been there talking to my mother.*

*Now, he was to be a big influence in my life. He was the famous agent called Henry Willson*

*who was renowned in those days for discovering new people right off the street. He discovered Rock Hudson, ... Tab Hunter, Lana Turner and others. Well, a few years after our first meeting, Henry became the top assistant to David O. Selznick of Gone With the Wind fame—and he called me up and asked me if I would meet him at Selznick's studio. And to cut through, I met Mr. Selznick and he signed me up to a seven-year contract, without a screen test, without any experience at all ... and the rest is history.*

According to the *LA Times*, Selznick proposed the stage name, Rhonda Fleming, and cast her in the 1945 Alfred Hitchcock film, *Spellbound*.

Over the years, Fleming was deeply involved with the Rhonda Fleming Mann Resource Center for Women with Cancer at UCLA Medical Center, which she founded after her sister Beverly died of ovarian cancer in 1990. For her commitment to supporting women with cancer, she was recognized by prominent organizations including



**Rhonda Fleming, AKA Marilyn Louis '41, models a prom dress in 1939**

City of Hope, the Concern Foundation, UCLA and the Women's International Center.

According to the *LA Times*, she served on the board of People Assisting the Homeless and founded a temporary housing center for women and children.

She donated scholarships to graduating BHHS seniors that were presented by the BHHS Alumni Association in 2016 and 2017.

Fleming's survivors include her son, Kent Lane; two granddaughters; five great-grandchildren; and two great-grandchildren.



In 2019, Joni, along with PDS President Mitzi Gaynor, was honored with The Actors Fund's highest award, The Medal of Honor. She was a founding Board member and a president of SHARE, Inc., which raises funds to help children. In 2019, she received the Shining Spirit Award after 60+ years of service to SHARE. She also served as president of the charitable Joseph K. and Inez Eichenbaum Foundation, which was started by her parents. Joni endowed the Joseph and Inez Eichenbaum Wellness Center at the Jewish Family Services in Los Angeles and funded The Eichenbaum Laboratory of Alzheimer's Disease at Tel-Aviv University. Joni was recognized by

the United States Congress for outstanding community work. A long-time resident of Beverly Hills, she was at one time a California state bowling champion. Joni is survived by her husband, Stephen Maitland-Lewis; her son, Tony Boyar; stepsons Douglas Erenberg, Howard Erenberg, Toby Maitland-Lewis and Benjamin Maitland-Lewis; stepdaughter Victoria Maitland; and five step-grandchildren.

**Morris (Moe) Greenberg S'45** passed away in October 2020. Moe was raised in Boyle Heights with a large family and in his senior year they moved to Beverly Hills. Moe became first string center on the varsity basketball team. Moe was very friendly and made lifelong



retail businesses. He was married and had two sons who survive him. In his later years he moved to Palm Springs; however, he stayed in touch with his friends. He was a regular attendee of the pre-Christmas dinners organized by the late Frank Morriss W'46 and his wife Marlee. There were at least 16 couples at those dinners. After Frank passed away, Moe called Marlee every day and was with her

friends at Beverly. He served in the armed forces and went on to graduate from USC. Moe was successful in various

when she had serious back surgery. He was a devoted friend.

**Robert (Bob) E. Ivey '45** passed away Jan. 24, 2020 at home in Portland, Ore. where he lived with his wife Barbara for the last 26 years. Bob will be remembered for his dedication to his family, myriad of passions (from wood to wine to Burgerville), love of the outdoors and traveling, his sense of humor and his storytelling. Bob attended USC after a short stint in the Navy just as WWII ended. Beginning as an accountant at Ridings Cadillac in Long Beach, he eventually established his own CPA firm and then joined Windes and McClaughry as a partner. Bob's accounting career spanned 25 years. Bob was a craftsman and his vocation was woodturning. Over his lifetime he turned over 1,000 bowls and brought joy to those who received them as gifts. An avid outdoorsman, Bob enjoyed exploring, traveling, hiking, sailing, rock hunting and camping. Bob is survived by his wife of 67 years, Barbara, three children, eight grandchildren, and six great-grandchildren.

**Joyce Helen Penido '45** passed



away Jan. 21, 2020 at her home in Pasadena. She went to Los Angeles City College and the Hollywood

Presbyterian Hospital School of Nursing. Joyce met her husband John R.F. Penido while she was a student nurse and he was a medical intern at the hospital. In fulfillment of her commitment to serve in the U.S. Cadet Nurse Corps, Joyce worked as an operating room nurse until the birth of her first child. She pursued her passion for interior design when her children were grown. She studied at Art Center College of Design and Fashion Institute of

### **Lyon S'41, Air Force general and founder of William Lyon Homes**

Major General William Lyon S'41 passed away May 22, 2020. The BHHS Hall of Fame member was a retired major general who served as Chief of the Air Force Reserve from 1975 to 1979. He was also the founder of William Lyon Homes, Inc., one of the nation's largest homebuilders headquartered in Newport Beach.

A 35-year veteran of the U.S. Air Force, Lyon flew combat missions in Korea, Europe, the Pacific and North Africa during World War II. General Lyon received the Distinguished Service Medal, Legion of Merit, the Distinguished Flying Cross, the Air Medal (with three oak clusters) and the Presidential Unit Citation.

Lyon's military affiliations also included board chairman of the United States Air Force Academy Research and Development Institution; chairman emeritus and director of the USAF Falcon Foundation; member of the Air Force Academy Foundation; and chairman of the American Air Museum in Britain.

He began his construction career in 1954. The *LA Times* described him as one of the "pioneers of Southern California's post-World War II economic boom, a prescient businessman who foresaw the region's stratospheric growth and the unquenchable need for housing." The newspaper reported that he built more than 100,000 homes across the country and "helped shape suburban America over the past half-century."

He was Chairman & CEO from 1981-87 of AirCal, a Newport Beach-based regional airline that later merged with American Airlines. He owned Martin Aviation, a fixed-base operator, at John Wayne Airport in Orange County, where he established the Lyon Air Museum.

Lyon was also a founder of the Commercial Bank of California and chaired the board.

Lyon graduated from USC and served as a Lifetime Trustee. He served on the board of USC Marshall School of Business and was a member of the President's Cabinet of Chapman University. In 2002, USC presented him with an



**Maj. Gen. William Lyon S'41**

honorary doctorate of Humane Letters.

General Lyon served as chairman of the boards of local organizations including Segerstrom Center For The Arts; Orangewood Children's Foundation; Boy Scouts of America, Orange County Council; and the Alexis de Tocqueville Society of The United Way.

Survivors include his wife Willa Dean; children Susan Isola, Bill H. Lyon, Christine Rhoades and Marcia Stone; seven grandchildren; and four great-grandchildren. He was preceded in death by his son Byron Russell.



**Bob Ivey '45, a craftsman, loved woodturning**

Design and Merchandising, where she earned a degree in Interior Design. During her 17-year career, she designed professional offices, churches and residences. Joyce served on the board of trustees of Fuller Theological Seminary for more than 30 years and the board of directors of the Presbyterian Lay Committee for more than 20 years. Among the many organizations she supported were The Huntington Library, LA County Museum of Art, and the Museum of Contemporary Art. She was a founder of The Music Center, member of The Blue Ribbon and Center Theater Group, and founding patron of the Norton Simon Art Museum. She and John were married for 67 years until his death in 2016. She is survived by her children, John and wife Lucy, Tony and wife Carol, Marcia and husband Louis Bonnabel, six grandchildren, and four great-grandchildren.

**Anna Horton Freeman '46** passed away April 17, 2019. She was interred at Fort Rosecrans in Miramar next to her husband David (1927-94), a USN veteran of WWII.



**Richard (Dick) Kindelon S'46** passed away May 13, 2020. At Beverly, he was a member of

Triones Hi-Y Club as well as a member of the stage crew. He had a wonderful sense of humor and had many friends. Dick gravitated to the motion picture and TV industries and was a stuntman for a number of years. He became casting director for a TV series called *Hawaii Five-0*. He and his wife Carolyn moved to Hawaii and thought they would be there for six months; however, the show was very popular and aired for 12 years. After the show ended, Dick and Carolyn remained in Hawaii for a total of 40 years and Dick opened an acting school. They eventually moved to Olympia, Wash. to be near their son. Every two years, Dick would fly back to Southern California and attend the Vintage Friends bi-annual reunion, acting as the humorous MC. Dick was preceded in death by his brother Ellis Kindelon S'44. He is survived by his wife of 54 years, Carolyn, a son, and a grandson.

**Merwin Koeppel W'46** passed away May 30, 2020. Merwin attended Horace Mann, Beverly Vista and Beverly High. He served in the U.S. Army in the military police in Europe. He attended Santa Monica College and UCLA. He had various jobs and worked for many years at the pari-mutuel windows at Hollywood Park. He worked at many racetracks throughout California. He had a great interest in horse racing and spent hours studying bloodlines of race horses and their records in the races they ran. He developed a reputation for being able to select horses and their odds for winning and as such he was hired for his expertise by several horse racing enthusiasts. As he admitted, he often picked losers as well as winners and he knew that it was impossible to beat the odds. Merwin made many lifelong friends at Beverly. He was part of the group known as The Vintage Friends who met

biannually for years and was also a regular at Frank Morriss' (W'46) annual pre-Christmas dinners that included about 18 couples. Merwin is survived by his son, daughter and five grandchildren. He was preceded in death by his wife Cecilia, whose father was the doctor for Chiang Kai-Shek, the leader of the Republic of China and later Taiwan. The stories Merwin told of his life, travels and activities could fill a couple of books.

**Don Mackinnon S'46** passed away Feb. 18, 2020. At Beverly, Don lettered in varsity football as a first string running back and he lettered on the track team. He was a member of the Norman Lettermen and the Triones Hi-Y Club. Don went on to the University of Arizona, where he was a letterman on the football team. He then joined the U.S. Marines and served during the Korean War. After completing his service, Don joined the Ford Motor Company and worked in

### **Randall '42, influential ichthyologist**



John Ernest "Jack" Randall, Jr., PhD '42, a leading ichthyologist who identified and named hun-

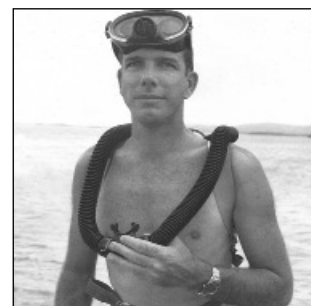
dreds of fish, passed away April 26, 2020. He was an expert in coral reef fishes and spent most of his career in Hawaii.

Randall made an enormous impact in the fields of ichthyology, taxonomy, nomenclature and exploratory research. According to the *New York Times*, he named 30 new genera and 834 new species of fish—more species than any other ichthyologist. That's according to Richard L. Pyle, senior curator of ichthyology at the Bishop Museum in Honolulu, who told the *New York Times*, "Jack was the greatest ichthyologist in history. Period."

The author of 942 scientific papers, Randall was a tireless researcher and generous mentor to many young scientists. Pyle told the *New York Times* he remembers a nearly 70-year-old Randall outlasting much younger scientists, including himself, on research dives.

According to the *New York Times*, Randall taught and did research at institutions including Yale, University of Miami and the University of Puerto Rico. In 1967, he joined the Bishop Museum in Honolulu as an ichthyologist. Eight years later, he began chairing the museum's zoology department and was senior ichthyologist until 2009 when he retired.

Randall's daughter told the *Times* that Randall developed his passion for marine life during high school, after his mother took him fishing. After graduating from Beverly (where he's a member of the Hall of Fame), he went into the Army from 1943 to 1946. He



**John Ernest "Jack" Randall, Jr., PhD '42**

earned a zoology degree from UCLA and his PhD in marine zoology from University of Hawaii at Manoa, where he met his wife of nearly 70 years, Helen Au.

Randall is survived by his wife Helen, his daughter Loreen Randall O'Hara, his son Rodney Randall, four grandchildren, and two great-grandchildren. He was preceded in death by his sister, Susan Randall Ramey.

*Randall's family encourages classmates to read and share memories at [jerlegacy.com](http://jerlegacy.com).*



the finance department. Upon his retirement from Ford, he worked part time at the Del Mar Race Track near San Diego. He leaves behind his wife of 67 years, Evon, and six children, seven grandchildren and five great-grandchildren. He was preceded in death by his brother and sister who both attended Beverly.

**Clifford Scherer S'46** passed away Aug. 31, 2020. Born in Montreal, Cliff came to Los Angeles as a child and fell in love with Tinseltown. A proud alum of Beverly and UCLA, Cliff served in the Korean War. He traveled the world, returning with colorful tales of his exploits and adventures. A lifelong athlete, he coached

children's soccer and at age 75 he completed the Mud Run. He skied until he was 80, delighted that he made it to free skier status. He was an attorney for over 50 years. He is survived by his wife Judith, children John, Lori and Bonnie, and many grandchildren.

**Suzanne Evans Jarman '47** of Carmel passed away Feb. 11, 2020. At age seven, Sue moved from Riverside to Beverly Hills with her mother and older sister Evelyn Evans. In 1937, it was at Beverly Vista where Sue met her future husband Marlo E. Jarman '47. They remained friends all the way through college. As a proud Pi Beta Phi, Sue graduated from UCLA in 1952. In 1953, after a 16-year

courtship Sue finally said yes and married Marlo in Beverly Hills. They made their first home together in "The Cookie Jar," a small rental in Carmel where Sue taught elementary school while Marlo was stationed with the Army at Fort Ord. After a few moves Sue and Marlo settled back in Southern California



**Marlo and Suzanne Jarman '47**

where Sue raised their two children, son William (Bill) Evans Jarman and daughter Nancy Louise Penman, in Newport Beach. Sue was a financial whiz and was CFO/VP of the Sizzler in Huntington Beach, where she managed the books and payroll for the owner (Marlo). Sue always wanted to return to Northern California, so in 1985 they sold the Sizzler and made the move back to the Monterey area where Marlo volunteered at the Monterey Bay Aquarium before passing in 1996. Sue remained in their home, Bric A Dune, where she was an active member of the Carmel-by-the-Sea community including volunteering at the Church of the Wayfarer, enjoying the local theater community and live music. Suzanne was interred next to Marlo in Pacific Grove where the plaque reads "Best Friends and Sweethearts Forever."

**Hildegard Carsten Koessler '47**



passed away peacefully after a short illness with her family beside her on Feb. 25, 2020. Hilde often wryly noted that she was born on Black Thursday, 1929. Hilde and her brother Paul were raised on the Beverly Hills estate of Carl Laemmle, founder of Universal Studios, where her father was supervisor. Their childhood was a study in contrasts between the daily life of a working farm, her parents' loving extended family of

hard-working German immigrants and the opulence of Hollywood society of the day. Educated at El Rodeo and Beverly, Hilde obtained her BA in art at UCLA in 1951. After graduation, she was a mathematician at Hughes Aircraft. In 1953, Hilde married Wolfgang D. Koessler and they left Los Angeles for South Lake Tahoe. In 1954, the Koesslers returned to the Southland, where they raised their family and Wolf was employed by Chaffey High in Ontario. From AAUW to Chaffey High Wives, San Antonio Community Hospital Auxiliary and Assistance League of Upland to Troop Leader of Girl Scout Troop 1011, Hilde's volunteerism was of long-lasting benefit to the community. After Wolf's retirement and their move to Del Mar, her 3.5-mile daily 6 a.m. beach walk was a must for nearly three decades. In Del Mar, Hilde continued her work with the Assistance League and was a founding member of the Del Mar Rose Society, a docent of the USMC Flying Leathernecks museum and a devoted parishioner of Calvary Lutheran Church. Hilde was preceded in death by her husband Wolf and her brother Paul. She is survived by her daughters Ann (Ken) Putney and Mary (Mark) McEathron, five grandchildren, and five great-grandchildren.

**Mary Downs Mowry '47** passed away May 18, 2020. At Beverly, Mary took four years of Latin, which later helped her in her medical work. She enjoyed

**Carver '43, well-known SoCal auto dealer**

Leroy Carver Jr. '43 passed away peacefully at his home in Lake Arrowhead on Sept. 24, 2020.

At Beverly Vista, Roy was student body president. At Beverly High, he was senior class president and outstanding All Bay League basketball player.

After graduation, he enlisted in the U.S. Navy and completed Officer Candidate School. He served as a commissioned officer on a Navy ship in the Pacific during World War II.

After the war, he earned a bachelor's degree in business administration from UCLA. Given his love of cars since early childhood, it was no surprise to his friends and family that he started a used car business on an empty lot in West Los Angeles. In 1955, Roy applied and was approved to operate a Pontiac dealership in Newport Beach. At age 29, he became the youngest General Motors car dealer at the time in the U.S.

In 1960, he added Rolls Royce and Bentley for Orange County and later for San Diego County. In 1970, he opened the first BMW dealership in Orange



County. During the 1970s and 1980s, Roy Carver Rolls Royce and BMW in

Newport Beach was the largest Rolls Royce dealership in the world outside of London. In 1984, he sold Roy Carver Rolls Royce and BMW.

For many years, Roy served on the Board of Directors of the Motor Car Dealers Association of Orange County and was its president in 1970. In 1966, he was one of the original founders of the Hoag Hospital 552 Club in Newport Beach and served on its initial Board of Directors.

Throughout his life, Roy supported many civic and non-profit organizations. He funded BHHS Alumni Association scholarships in 2019 and 2020.

Roy's survivors include his wife, Edith H. Carver; his children Leroy (Roy) L. Carver, III, Elizabeth C. Adams and Claudia A. Carver; their spouses; and five grandchildren.

swimming as part of the "aquacade." Her older brother Bertram Downs was one of her best friends. She proceeded to Pomona College and graduated as a zoology major in 1950. She worked as a laboratory technologist. Mary met Bob Mowry after college and they were soon married. They had four children: Robert, Richard, Jeanne and Linda. Bob was forced to quit his medical practice when the children were still young due to Parkinson's disease. Mary took such detours in life in stride,



gradually assuming the role of primary caretaker not only for the children, but also of her husband Bob. Despite Bob's

physical disabilities, Mary and Bob were able to take many international trips. After Bob's death, Mary continued her work with the Parkinson's Support Group in San Diego, which she and Bob founded and which became a model for similar support groups around the country. She was honored for this work in 2005. After several years, Mary met her next life partner, Russ' Rhue. Together, they coordinated wonderful summer trips for the whole Mowry clan to enjoy together. The family reunions were highlights of summer for Mary's eight grandchildren. After Russ' passing, Mary moved to Fredericka Manor in Chula Vista. She spent Christmas 2019 with the extended family and spent her last week and a half with Linda, who facilitated virtual connections with other family members (due to COVID-19) prior to Mary's passing. Mary was happy to meet at a distance her new great-granddaughter. She passed away with her four children by her side.

**Don Wolf S'47** has passed away. At Beverly, Don lettered two years in baseball and during his senior

year was co-captain of the team along with Bob Ward S'47. He was a member of the Vundar Hi-Y Club and the Norman Letterman. He developed close friendships in high school and kept in touch with many friends over the years. In his business life he became manager of Abell Auction Houses, one of the oldest auction houses in Los Angeles. His wife Julie preceded him in death and he leaves behind a son.

**Roy Kevin S'48** passed away March 29, 2020. After Beverly, Roy attended the University of Oregon and the University of Arizona. He left college as his father, founder of Greenblatt's Deli on Sunset Boulevard near Laurel Canyon, had become sick. Roy found his calling and turned Greenblatt's into one of the best known delis and wine stores in Hollywood and West Los Angeles. Roy became friends with a number of celebrities that shopped there such as Danny Kaye, Jascha

Heifetz and others. Upon retiring, Roy turned over Greenblatt's to his son Jeff. At Beverly, Roy developed friendships with fellow Normans, including Sandy Bothman S'47, Ed Artzt S'47, John Saunders S'47 (deceased), Jim Spitz W'47, Bob Fox W'46 and Mel Sawelson S'47 (deceased). For more than 73 years later they continued to meet often. Roy leaves behind his wife of 68 years, Diane; his daughter, Kathy; his sons, Michael and Jeff; and four grandchildren.

**John Thomas Kurlander '48**, of Appomattox, Va., passed away Jan. 7, 2020. Tom was a US Marine Corps veteran serving his country in the Korean War. Tom retired from the California Highway Patrol and was a farmer. He is survived by his wife, AnnaMaria Kammerer Kurlander, and his daughter, Kathryn Kurlander.

**Mary Jane Martindale '48**, of Atascadero, passed away Nov. 8, 2019. Mary started teaching piano when she was 12. In 1953

she graduated from The Juilliard School of Music with a BS in Composition. It was in New York that Mary met her first husband, Harry Lewis Robin. After their first two children, Issa and Greg, were born they moved back to Los Angeles where Alexandra was born. The next many years were spent raising her children, teaching piano, and running the music program at The Oakwood School in North Hollywood. Mary remarried (Richard Bert Ferguson) in 1972. They bought 40 acres outside of Creston, Calif. and moved there that next year. With a learn-by-doing attitude Mary milked their cow and made butter and cheeses, canned and froze their garden harvests, raised chickens for eggs, pigs for bacon, and rabbits for market. Mary and Rich backpacked the Sierra Nevada Mountains, The Swiss Alps, The Pyrenees of Spain, and The Caucasus Mountains of Russia. After their divorce in 1995, Mary continued backpacking with

### **Corman '44, Emmy-winning producer**

Eugene H. Corman '44 passed away peacefully at home on Sept. 28, 2020, with his wife



of 65 years, Nan, at his bedside. Originally from Detroit, Gene

moved to Los Angeles in 1940 with his parents and brother, Roger '43, and attended Beverly High, where he's a member of the Hall of Fame. He went on to Stanford, where he played on the tennis team and was a member of the Theta Delta Chi fraternity.

After graduation, Gene went to work in the entertainment industry. In the early 1950s, he became an agent at MCA where he represented actors and di-

rectors such as Ray Milland, Joan Crawford, Fred MacMurray, Harry Belafonte, and Allen Dwan (who became godfather to his two sons, Todd '75 and Craig '77). During this time, Gene met Nan, who was working as a legal secretary for MCA's general counsel.

In the late 1950s, Gene left MCA to produce films with his brother, Roger. In the mid 1960s, Gene struck out on his own, ultimately making films for Universal, Columbia, MGM and United Artists. In 1978, he produced *The Big Red One*, which was the official U.S. entry at the Cannes Film Festival. A few years later, he produced *A Woman Called Golda*, for which he won an Emmy Award and a Christopher Award. In the early 1980s, he became a vice president at 20th Century Fox, overseeing production of the studio's television series.

By the time he retired from the

business in 1990, Gene had produced more than 30 films in a dozen countries and overseen the production of hundreds of hours of prime-time television programming. He was also a member of the Academy of Motion Picture Arts and Sciences, where for several years he served on the board that chooses which films to screen for members.

As much as Gene liked making movies, his real passion was modern and contemporary art. Gene and Nan became avid art collectors, even getting an apartment in New York so they could regularly visit the city's museums, galleries and auction houses. Gene also served as chair of the Beverly Hills Fine Art Commission.

Gene is survived by his brother, Roger (Julie), and his wife, Nan, and their sons, Todd (Jennifer) and Craig (Karen), and four grandchildren.

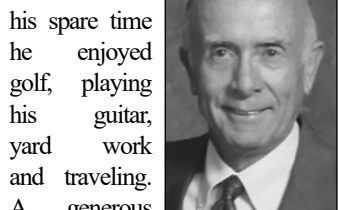


**Virginia "Gini" Wright Widmann '47 passed away Feb. 3, 2019. Her graduating class voted Gini Best Looking in the class. She made many friends at Beverly and those friendships endured throughout her life.**

groups and solo. She continued hiking well into her eighties and she retired from piano teaching when she was 85. Mary is survived by three children, three stepchildren, five grandchildren, and two great-grandchildren. She was preceded in death by her two brothers and a sister.

**Dennis Morrow W'48** passed away peacefully on June 13, 2020. After Beverly, Denny went to UCLA where he received his BA in Business. He was a First Lieutenant in the US Air Force

during the Korean War and spent most of his time serving in Greenland. He then began his career with IBM that spanned over 33 years. In 1960, he met and married the love of his life, Marilyn Soelberg. In 1965, Denny and Marilyn moved to Hawaii where they spent 19 memorable years and raised three wonderful daughters. They moved to Indian Wells in 1984 and Denny retired shortly thereafter. In his spare time he enjoyed golf, playing his guitar, yard work and traveling. A generous person, Denny volunteered for Life Stream Blood Bank, transporting



fresh blood to El Centro Hospital, and with the organization Meals-On-Wheels. He is survived by his wife of almost 60 years, Marilyn; daughters Kelly Pettit (Danny), Tracy Van Voorhis, and Lisa Soh (Jonathan); his brother James Morrow '51; and five grandchildren.

**Priscilla "Pam" Alden Marshall Runkle '48** passed away April 2, 2019. She was sweet, strong, smart, faithful, creative, artistic and strongly independent. Born in New York City, her

nickname came from a baby cup where her initials spelled out PAM. Her family moved around during WWII, following her father who was in the Army. They ultimately landed in Los Angeles where her sister, Connie Marshall, became a Hollywood actress. Pam was drawn to the visual arts. At UCLA, she became a Delta Gamma, and met Richard F. Runkle. Married in 1951, Pam and Dick enjoyed married life for 61 years. The



mother of two girls, Pam enjoyed being a homemaker because it afforded her the time to be creative, sew and explore a variety of art mediums. She was always surrounded by her art and was a patron of the arts. Pam is survived by daughters Cathy Runkle and partner David Benjamin, Betsy Runkle, and two grandchildren.

**Elisabeth (Liz) Stern Nichols '49** passed away Dec. 9, 2019. Liz had a happy early childhood in Berlin with her parents, Reinhard and Suse Stern, and older sister, Anne (see obituary on p. 48). Although her family were secular Jews, the conditions in Germany and finally Kristallnacht convinced her parents to send Liz and Anne to England on a Kindertransport ship in 1939. Against great odds, Reini and Suse were able to secure passage to London where the family was reunited after six months. They made their way to Los Angeles, where Suse ran a knitting shop and Reini ran a driving school. Liz played tennis and did water ballet at Beverly, where she was voted Most Likely to Succeed, Most Popular and Brainiest. While Liz was a Norman, her father became Beverly's first driving teacher. Liz earned a degree in history at UCLA, where she met her husband, Leland. They married in 1952 and lived in Los Angeles with their two eldest daughters. In 1960, Lee accepted a job at the State Capitol and they moved "temporarily." Liz resided there in the same house for the next 60 years. Their five children all attended elementary school around the corner. Liz began playing guitar and teaching songs to students at the school and did so over four decades until 2015. Liz taught in the Parent Participation Preschool



### **Stalmaster S'45, pioneering casting director**

Lynn Stalmaster S'45, the first casting director to earn an honorary Oscar, passed away Feb. 12, 2021. Stalmaster, a member of the BHHS Hall of Fame, received his Oscar statuette at the Academy of Motion Picture Arts and Sciences' 8th Annual Governors Awards in 2016.

According to the Academy, Stalmaster became the first independent casting director in the mid-1950s, as Hollywood's studio system faded and contract actors were no longer assigned to movie roles. Television westerns *Gunsmoke* and *Have Gun Will Travel* were among the first productions he helped cast with fresh talent, after opening his own casting office in 1955.

Stalmaster was the first casting director to receive individual billing in a film's main titles, in 1968's *The Thomas Crown Affair*. Over six decades, the credit, "Casting by Lynn Stalmaster," appeared in over 180 major motion pictures including *The Graduate*, *Fiddler on the Roof*, *Harold and Maude*, *Deliverance*, *Coming Home*, *Tootsie* and *The Right Stuff*. He collaborated with directors Stanley Kramer, Robert Wise, Hal Ashby, Norman Jewison and Sydney Pollack, and was instrumental in the careers of celebrated actors, including Jon Voight, Richard Dreyfuss '65, Scott Wilson, Jill Clayburgh, Christopher Reeve and John Travolta.

Stalmaster first became in-



**Lynn Stalmaster S'45, Annette Bening and Warren Beatty at the 2016 Governors Awards**

involved in theater and radio at Beverly, where he discovered his interest in performing.

Photo: Aaron Poole / © A.M.P.A.S.

program for 20-plus years, then joined the preschool administrative office. She was a staunch advocate for child-focused early education, writing two booklets advocating for play-based learning. She published countless photos of children at play and was passionate about photographing the beauty of daily life. Liz loved her family and her friends, the Guitar Ladies, the Knit-Wits, The Red Hat Mamas, many lunch groups and her thousands of students. She is survived by five children (Laurie, Dana, Matthew, Hilary, and Meredith) and nine grandchildren.

**Dorothy Elaine Spratt '49** passed



a w a y peacefully in her home on Feb. 28, 2020, with family by her side. Elaine was a graduate of Stanford.

Most of her career was as a real estate agent in the Los Angeles area. Elaine enjoyed horseback riding, playing the piano and violin, and tending to her beautiful garden. She was an avid tennis player and longtime member of the Los Angeles Tennis Club. She is survived by her sister, Jacquelyn Stewart, a niece and a nephew.

**Stanley Morton Zimmerman '49** passed away July 10, 2020. Stan married the love of his life, Myrna Vickman, in 1959, and together they raised four children. Stan started his business education in



elementary school by helping his father with his beer distributing business.

Stan always loved cars, which may have started with driving trucks in the beer yard or maybe with the jalopy he bought and fixed up during high school. Over time, he assembled a collection of rare, beautiful and unique cars which

became the Automobile Driving Museum of El Segundo. Stan was the founder and principal sponsor. Stan's college career was interrupted by a stint in the military during the Korean conflict. Because of his typing and organizational skills, he was sent to Germany (then occupied) and served as a secretary to a general, as well as the chief clerk in a medical unit. After graduating from UCLA, Stan began attending law school. Since he preferred hands-on work, Stan rejoined his father, helping to found and grow Mortgage Refinance Company, which became one of the leading lenders in the then new second mortgage loan business in California. Stan helped develop the first consumer disclosure form for mortgages to protect the rights of the consumer. Stan put his passion and energy into a new organization, the National Home Equity Mortgage Association, holding many offices including Chairman of the Board. He served on many state committees involving legislative programs and was appointed to the prestigious California Little Hoover Commission in 2000. His sister Mynda's tragic passing early in her life from cancer moved Stan to devote substantial energy and support to the Concern Foundation for Cancer Research. Stan and Myrna were also members and supporters of the Wilshire Boulevard Temple. Stan is survived by his wife Myrna, his son Jay, his son David and his wife Lisa, his son Thomas and his wife Kat, his daughter Rebecca, and six grandchildren.

**Bill Amass '50** passed away in his happy place by Flathead Lake, Mont., on March 20, 2020. From 1953 to 1955, he was in the Army Corps of Engineers, working with the Atomic Energy Commission to study blast and radiation damage during nuclear testing in Mercury, Nev. He graduated from UC Berkeley with a degree in



Engineering Physics in 1959. His skills were much in demand and he accepted a job with the Martin Company in Denver, where he worked for 20 years. While there, he had many complicated-sounding positions, mostly leadership and even top-secret clearance. He was shy about saying he was a rocket scientist because it got him more attention than he felt he deserved. For his second chapter, he transitioned into a successful career in commercial real estate. Bill loved the mountains and skiing in Vail. Referred to by some as "Vail's Honorary Mayor," he was proud of his service in Vail's Volunteer Ski Patrol and enjoyed sharing his love of the mountains with his kids and grandkids. His presence brightened any gathering. Bill's survivors include his wife of 43 years, Lorie Amass; his five children and their spouses, Patricia Foxwell, Ron Amass (Amy Miller), Christy LaCroix (Mike Cockrell), Tim Amass (Courtney Fleming), and Ty Amass (Kristen Berg); his eight grandchildren; and his brother, Stan Amass (Sandy Briggs).

**Barbara Gardner Keyser '50** passed away June 8, 2020 while



surrounded by her family after a short illness. Barbara and her husband of four decades, Dr. Herbert Keyser, were world travelers and spent every summer in their home in Chautauqua, New York enjoying abundant art, philanthropy and intellectual entertainment. Barbara moved to San Antonio in 1952 to marry the father of her children, Mendel Kaliff. She raised four

children while being involved in community and political activities. Barbara was a dedicated volunteer at the Robert B. Green Memorial Hospital, and was the Bexar County Chair of the Sissy Farenthold campaign for governor. An avid supporter of Planned Parenthood, she helped educate young women regarding women's health and family issues. She pioneered sex education in local high schools for boys and girls. Barbara had been a member of Temple Beth El since 1952 and served as the campaign chair of the women's division of the Jewish Federation of San Antonio. When Barbara married Herb, she became the mother of two more children. She was a phenomenal cook and a talented athlete, skiing well into her seventies and swimming regularly until quite recently. Barbara is survived by her husband, Dr. Herbert Keyser; her children, Melissa Kaliff, Melani Skybell (Nic Tsolainos), Mitchell Kaliff (Bruce Smiley-Kaliff), Matthew Kaliff (Beth Kaliff), Christopher Keyser (Susan Sprung-Keyser), Stephanie Keller (Paul Keller); her 10 grandchildren; and one great-grandchild.

**Joan Rothstein Gottschalk '51**



passed away unexpectedly from complications due to COVID-19 on Sept. 3, 2020. Joan graduated

from UCLA with a BA in Liberal Studies and began a fulfilling vocation as an LAUSD elementary school teacher in both West LA and the San Fernando Valley. About this same time in her life, Joan was introduced to a handsome recording engineer, Alan Gottschalk, at a social event and they eloped during Labor Day weekend in 1957. After her son David was born in 1960, Joan retired from teaching to be a full-time mother. Still, she could be



found at Alan's Recording Studio in Hollywood whenever assistance was needed. Joan contributed her time to many noteworthy causes and charities including her local chapters of B'nai B'rith Women and Hadassah. Joan enjoyed many family weekend getaways to Lake Arrowhead, Palm Springs, Coronado Island, Santa Barbara/Central Coast and Napa/Sonoma, just to name a "few." Joan also loved dining out, engaging conversation and a good glass of New Zealand Sauvignon Blanc with cherished friends. Joan was preceded in death by her husband Alan and her daughter Lisa. She is survived by son David, daughter-in-law Kathy, two step-grandchildren, her sister Marge and her brother-in-law Norm.

**Ann Loze '51** passed away peacefully in her sleep on Dec. 30, 2020. She attended Stanford and finished her education at UCLA.

Ann was a voracious reader. Her curiosity and intellect led her to become an assistant to a political science professor while also conducting research for Cole Porter. She was active in the PTA of her children's schools, engaged in local politics and a



member of Sinai Temple. Ann was a caring wife, mother, and grandmother. She is survived by her husband, Donald Loze; her son, Matthew, and daughter-in-law, Julie; her daughter, Emily Kreshek, and son-in-law, Howard; and four grandchildren.

**Richard (Dick) Emory Mallek '51** passed away Nov. 18, 2020. Dick (pictured above right with his wife Ellen in 2019 in Botswana)



served on active duty in the US Army from 1954 to 1956, stationed in Fairbanks, Alaska. He received a bachelor's degree in business administration from UCLA in 1958 and spent the majority of his career in production management for the cosmetic industry. He married Sally Ewing in 1958; they raised three children, Lynne, Doug and Susan, and were married until 1974. He married his current wife, Ellen Coppock, in 1977. Richard loved wood working and built beautiful furniture. He also loved sports car rallying, music, movies, photography, telling stories and sharing jokes with family and friends. He had a zest for life, a contagious smile and a great laugh. Richard was preceded in death by his son Doug Mallek and sister Beverly Miller. Survivors include his wife; his former wife; his daughters, Lynne (Herb Fredricksen) and Susan (Mark Roche); two grandsons; and his half brother, Emory (Chip) Mallek (Maria).

**Stephen Young '51** passed away peacefully in Newbury Park, Calif. on Oct. 6, 2017. Stephen served in the United States Marine Corps from 1952–

1955 and saw action in the Korean War. He graduated from UCLA in 1960 and had a long successful career at Litton Data Systems. Two of Stephen's most memorable



talents were his carpentry skills and his ability to work the *LA Times* crossword puzzle in record time. Never without a book, Stephen was committed to seeing his grandchildren enter college and attending each of their graduations. He was a lifelong Dodgers fan who listened to Vin Scully every chance he got. Stephen loved spending time on the beach with his family and was never too old to catch a wave at Zuma. Stephen is survived by his wife of 44 years, June Young; three children with Patricia Yorke (wife of 13 years): Lori Lakey (Young), Darryl Young, and Teresa (Christopher) Weldon; three step-children: James York, Christy (Robert) Cohen and David Yorke; eight grandchildren; and two great-grandchildren.

**Kurt Neumann '52** passed away from complications of Parkinson's disease on Nov. 23, 2019 in Manhattan Beach. Kurt attended Beverly Vista and Beverly High. After serving four years in the Air Force, he followed his father into the film industry. He retired in 1996 as Vice President in Charge of Feature Productions for Warner Bros. For Kurt, home always had to be by the ocean and racing his treasured sports cars was a large part of his world. He is survived by his two daughters; two stepdaughters; his wife of 50 years, Lynn; and his sister Mary Ann Nethercutt '54.

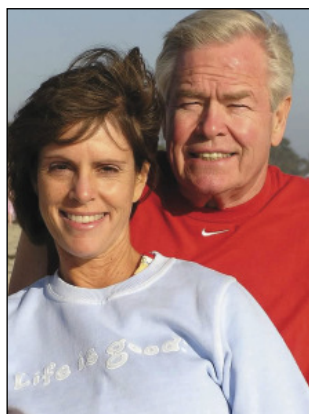
**Thomas Rykoff '52** passed away



### **Snyder '51, former Alumni Association prez**

Daryl Snyder '51 passed away April 6, 2020. At Beverly, he was Chief Justice of the Student Court and a member of the varsity basketball and swimming teams. He was an excellent student and a Sealbearer, a distinction held by a select few members of the graduating class who maintained a very high grade point average. He was also a member of the Knights, the Boy's Honor Society, and the Corsairs Club, a group that remained close and met every year for a reunion. Daryl was at their most recent gathering.

After graduation, he attended and graduated from Stanford University. He then entered the construction business with a close friend and stayed in the business until he retired. Daryl became active in the BHHS Alumni Association and was a member of the Board of Directors. He was elected



**Daryl Snyder '51  
with his wife Laura**

president of the association and served from 2004 to 2006.

Daryl was married to Laura, the love of his life, and leaves behind two daughters, four grandchildren, two stepchildren, and his brother, Norman S'48. He was preceded in death by his sister, Joan S'47. Daryl was very likable and enjoyed keeping in touch with his many friends and the Corsairs.

at home on Aug. 10, 2019. Devoted husband, father and grandfather, Tom was an inexhaustible traveler, gourmand and photographer. He was a lifelong resident of Beverly Hills and a graduate of UCLA and Stanford Medical School. He was an intern at Los Angeles County General Hospital, but chose not to pursue a career in medicine. Instead, he followed his father into the wholesale grocery business, where he was able to combine his love of good food with his business instincts. For the whole of his professional life he worked at that company, first known as S.E. Rykoff and Co., and then, after a merger, as Rykoff-Sexton, helping to grow it into a Fortune 500 company traded publicly on the New York Stock Exchange. He completed the New York City Marathon four times. Tom is survived by his wife Sondra, son Mark (Elena), brother Steve (Sara), sister Ruth and two grandchildren.

**Donald J. Alschuler '53** passed away March 1, 2020. Don started his first business venture at age seven, selling eggs from his

backyard chickens door to door in Brentwood. While at Emerson Jr. High, he bred and sold hamsters to the Beverly Hills Pet Store. Always a leader, at Beverly he led the "Bee Team" as quarterback. He continued as the quarterback for his ZBT Fraternity football team at CU Boulder and later at UC Berkeley. After graduating in 1957, he served in the Air Force in Washington, D.C. as a Lieutenant. In 1960 he moved back to California to become a CPA. Three years later, he combined his interest in accounting with his natural leadership skills, and opened his own company Modern Service Office Supply (MSOS). MSOS delivered office supplies across the nation until 1993, when Don sold the company to focus on new leadership positions. He served on the boards of United Way LA, United Jewish Welfare Fund, Vista Del Mar and other nonprofits. He became a CEO Coach, an Angel Investor and cultivated his lifelong interest in the stock market. He also did digital photography for the Huntington Gardens. Don was

preceded in death by his son Brian Jay. He is survived by his wife of 62 years, Lynne Lewis Alschuler, his two daughters Melanie Maguire (Michael) and Trina Scholz (Eric), and four granddaughters.

**Jonna Clark Bollenbacher '53** passed away Sept. 26, 2020 after struggling to recover from surgery a month earlier. She was born in Los Angeles, a fourth-generation Californian and lived in Southern California her whole life. After graduating from UCLA, she had a fulfilling career teaching middle school at El Rodeo. Her heart was at Bel Air Presbyterian Church where she was heavily involved. Jonna is survived by her children, Michael '79 (and Stephanie) Bollenbacher, Jan (and Bill) Beschel and Brooke (and John) Allen; her grandchildren and great-grandchildren; and her treasured longtime companion, Pat



Fee. She was preceded in death by her husband Donald Bollenbacher and her son Scott Bollenbacher.

**Fred C. Caso '53** has passed away. He was born on Easter, April 21, 1935 and passed on Easter, April 12, 2020. After graduating from Beverly, Fred attended USC, graduating from the Marshall School of Business in 1957. Fred had a successful career in real estate development in Southern California. He married Kathleen Pierson and they had three children.

**Renate Venhofen Graubart '53** passed away May 21, 2020 in Perrysburg, Ohio. She was born in Germany and moved with her parents to Beverly Hills as a child. Fond memories included swimming in Gene Kelly's pool and after graduating from Beverly meeting many celebrities while working in a bakery/market and in one of the studios doing calligraphy work. She attended college for two years and served as a personnel manager at Capital Plastics for 12 years. She married Erik F. Graubart in 1957 in Los Angeles and they were married for 50 years until

### **Blatchford '52, former Peace Corps director, tennis champ and international lawyer**

Joseph Blatchford '52 passed away Oct. 7, 2020, with his family by his side. Joe earned a tennis scholarship to UCLA, where he became captain of the Bruins 1956 National Championship team. After graduation, he traveled to Europe to play in tennis tours and compete in Wimbledon. He was later inducted into the UCLA Tennis Hall of Fame.

While attending law school at UC Berkeley, Joe organized a series of goodwill tennis and jazz tours throughout Latin America. He traveled to 30 cities, where he met with local youth to build friendships he believed would foster mutual understanding and lead to political and social change. After returning from Latin America in 1959, Joe met Eugene Burdick, co-author of *The Ugly*

*American*. Inspired by his criticism of foreign policy and by William James' essay "The Moral Equivalent of War," Joe began to conceptualize a non-governmental volunteer "Youth Force" dedicated to international service.

In 1961, Joe founded ACCIÓN International (now called Accion), a grassroots community development initiative in 22 barrios in Venezuela. Joe recruited Accion's volunteers from college campuses and they provided assistance to enable local residents to establish schools and build water systems and health centers. Lasting change,



they believed, would result from giving communities the tools they needed to help themselves.

Among the first class of Accion volunteers was Winifred Anne Marich, a fellow UCLA graduate who impressed Joe with her ability to connect with local community members and lead development projects. After four years he offered her a position with Accion's new program in Brazil. Joe and Winnie moved to Rio, where they fell in love. They married in 1967.

Throughout the 1960s, Joe expanded Accion with a headquarters in New York and programs in Brazil and Peru. Today Accion has a network across Latin America, Sub-Saharan Africa, India, the United States and beyond.

In 1969 at age 34, Joe was appointed director of the Peace

Corps. Under his leadership, the Peace Corps diversified its applicant pool by focusing recruitment efforts at Historically Black Colleges and Universities and reaching out to union members, skilled workers, farmers, mid-career and retired volunteers, and families.

Joe went on to serve as Deputy Undersecretary at the Department of Commerce and spent the rest of his career as an international trade lawyer, representing various foreign governments, industries and chambers of commerce.

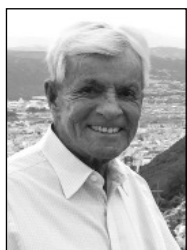
Joe's survivors include his wife of 52 years, Winifred; his daughters Andrea and Antonia; his son Nicholas (Taryn Brown) and granddaughter; and his sisters Beatrice Ballance and Barbara Winslow.



Erik's passing in 2007. Renate and Erik moved to Illinois for a short time before relocating to Ohio in 1969.

From 1974 to 1981, Renate traveled with him for his job with D.S. Brown Co., returning to Ohio in 1982. Renate worked as a proofreader at Welch Publishing Co. for more than 30 years.

**Keith Edwin Coplen '54** passed away June 11, 2019. Born in the middle of Hollywood,



Keith was a child actor in films with such greats as Cary Grant, Irene Dunne and Kathryn Grayson. By age 14 he left that behind so that he and his mother and sister could spend much of his youth traveling the globe. Becoming fluent in both German and Russian, Keith attended UCLA and the University of Vienna. There began his lifelong love affair with Austria. For more than 40 years, Keith was professionally involved in politics. Executive director of the Republican Party of Los Angeles, finance director for the California Republican Party, director of major donor programs for the National Republican Senatorial Committee, state director of special programs for U.S. Senator S. I. Hayakawa were but a few of his professional titles. For most of his career, he was a partner in Coplen & Kraft, one of America's most respected political fundraising and strategic communications firms with clients such as Presidents Ronald Reagan and George H. W. Bush. Upon retirement, Keith and his partner and husband, Brian Kraft, moved to Palm Springs while maintaining

homes in Irvine and Vienna. Continuing Keith's passion for travel, Keith and Brian spent more than 30 years visiting well over 120 countries. Preceded in death by his sister, Diane Coplen Stadlinger, Keith is survived by his husband, Brian Harp Kraft.

**Carol Bollenbacher Berge '55**

passed away peacefully on Aug. 30, 2020 in Brea, Calif. Carol attended Beverly and USC, where she met Douglas



Berge. They married in 1958 and enjoyed 36 years together until his premature passing in 1994. After Doug's death, Carol bravely set out to create a new life for herself. She enrolled in college courses, joined a gym, created art, attended theater, visited museums, and traveled the world. However busy her schedule, she always made time for her family. The anchor in her life was her Christian faith, and more than any other passion, she enjoyed her

many years leading classes for Community Bible Study at EvFree Fullerton. In 2013, Carol moved to Capriana in Brea, where fellow residents and staff enjoyed her warm friendship. A 60-year resident of Orange County, Carol is survived by her three sons and their wives, Douglas and Linda, Steven and Margaret, and Richard and Eri; four grandchildren Michelle, Stephen, Christopher, and Alessandra; three great-grandchildren; and her sister Martha Dolby. Her sister Mary Alice Price and brother Donald Bollenbacher preceded her in death.

**Robert McComas '55** passed away Feb. 27, 2020. He served in the Pacific while in the Navy and was honorably discharged in 1958. In 1962, he graduated from Knox College, where he played football and tennis. It was there that he met his wife, Gail Jackson. They were married in 1963 in Oak Park, Ill. After many years they had three children. In 1990 they moved to Utah where the family enjoyed tennis and swimming at the Cottonwood Club and hiking

and skiing in the mountains. He became an ardent Utah football fan, earning the name "Utah Bob." His business career was in management with Volvo Truck Corporation. He is survived by his wife, Gail; daughter, Meghan (Scott) Thredgold; son, Tyler; and two grandchildren. He was preceded in death by his son Christopher.

**Ann Morton Stone '56** passed away peacefully at her cherished home in Los Gatos on Jan. 24, 2020. A lover of art, culture and nature, she surrounded herself with the treasures of her life. Ann was the oldest of her siblings, Jane, Tom and John. She attended UC Berkeley, where she met her husband Peter. They started a family in 1961, raising three children, Adam, Jeff and Rachel. From family Thanksgivings to July 4th bashes, she loved hosting as many of her family and friends as she could assemble on "her hill." In the 1960s and 1970s, she was active in her Bay Area community, politics, the environment and social/economic justice. After 23 years working as a teacher's aide for the Saratoga

## Influential casting director Mike Fenton '52

Casting director Ronald "Mike" Fenton '52, who co-founded the Casting Society of America and worked on iconic films including *E.T.*, *One Flew Over the Cuckoo's Nest*, *The Godfather Part II* and the *Back to the Future* movies, passed away Dec. 30, 2020.

In his four-decade career, Fenton worked on hundreds of projects, including beloved films and shows such as *Aliens*, *American Graffiti*, *The Andy Griffith Show*, *The Bad News Bears*, *Blade Runner*, *Chinatown*, *A Christmas Story*, *Footloose*, *Gomer Pyle: USMC*, *Indiana Jones and the Raiders of the Lost Ark*, *I Spy*, *Norma Rae*, *Shampoo*, *Total Recall* and *Young Frankenstein*.

According to *Deadline*, Fenton worked often with Steven Spiel-

berg, starting with his first feature film, *The Sugarland Express*. In a statement, Spielberg said Fenton "made casting a blast."

"His fervent support of actors was the stuff of legend, and after landing a part, any actor's smile was rarely as wide as Mike's. He didn't just support actors, he launched crusades," Spielberg said. "And he was a pretty good actor himself, as he would always read off-camera dialogue to create energy and mojo for the person reading for the part. Much like the actors for whom he advocated, Mike loved his role—and those around him loved him so much, and I will miss him dearly."

Fenton co-founded the Casting Society of America (CSA) in 1982, known at the time as the American



Photo: Casting Society of America

Society of Casting Directors. He was a two-time winner of the organization's Artios awards, which recognize excellence in casting. According to *Deadline*, he received CSA's Lifetime Achievement Award in 1989.

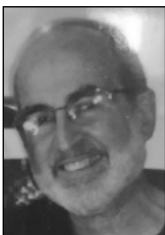
He was a member of the BHHS Hall of Fame.



School District, she was able to take the time to travel the world with her longtime partner, James Brooks. Combining

her passion for cultures and music, she added folk dancing to one of her many interests. She never lost sight of living life to the fullest. After suffering a stroke, she continued to light up the room with her smile.

**James Samuels '57** passed away in January 2019. He enlisted in the Army in 1959 and was called to duty in 1961. He was stationed in France where he drew a much admired, larger-than-life-sized version of



Michelangelo's *David* for the base. After his discharge, he stayed on in France, enjoying a period of freedom and artistic exploration. On Jim's flight back to the U.S. in 1963, bad weather caused his plane to land in NYC. He spent the afternoon at the United Nations, where the smart, pretty Dutch tour guide caught his eye. He impressed her with his questions and Riet became his first wife. They settled in Berkeley, moved to Alaska where Jim had his first architectural job, and returned to the Bay Area. During many years of marriage, they enjoyed traveling, reading and art, and ran a restaurant, La Salade, which Jim built himself. Their daughter Jessica brought them great joy. Jim studied architecture at UC Berkeley. He became a principal in the firm of E. Paul Kelly, Architecture and Planning in Berkeley. In addition to office buildings, banks and churches, Jim designed the transformation of the UC Berkeley Clark Kerr housing complex and worked on the

expansion of the Berkeley YMCA. A career highlight was the design of Kaiser Napa. Jim loved Berkeley, where he reveled in the exciting, academically driven, cosmopolitan culture. He served on the Berkeley Planning Commission, the Landmarks Preservation Commission and the Berkeley Historical Plaque Project and was a member of the Berkeley Design Advocates. Jim met his second wife, Jill Cooper, in 2004. They enjoyed trips, time with family and friends, gardening, and sharing their love of music and art. Jim's survivors include Jill, Jessica and Riet.

**Steven I. Harris '58** passed away in 2020. He was husband to the late Joyce Harris; loving father to Barry Blumberg, Debra Love and Stefani Blumberg; Grandpere to Melanie Love and Amos Blumberg; and decade-long companion of Marilyn Trattner. He earned his BA in '63 and his JD in '68 at UCLA. He joined Stockwell, Harris, Woolverton & Hephrey in 1970. He was a passionate and gifted litigator and leader. He was a dog lover, avid world traveler, lively and intelligent man with a wicked sense of humor, and a true mensch.

**Nancy Kaufman Plotkin '58**



passed away peacefully on May 26, 2020 after battling posterior cortical atrophy (a rare form of Alzheimer's).

Her son Marc Plotkin, her daughter Cindy Moreland and her husband Gary Plotkin were with her as she took her last breath. She is also survived by her "in-loves," K.C. Kaufman, Chip Moreland and Krista Plotkin, and four grandchildren.

**John McCann '60** passed away peacefully Sept. 16, 2019. The oldest of seven, John attended Beverly, where he played JV and Varsity basketball, and UCLA,

graduating with a BA in history. He served in the US Coast Guard and then joined his brothers on Topanga



Beach, enjoying the surf culture of the '60s. On a ski trip to Idaho, John dropped anchor at the Sun Valley Lodge and worked for the Janss Corporation. His co-worker Janet Nelson became the love of his life. John and Janet were married for 50 years, moving to Santa Barbara in 1969. John was a leading salesman for Coca-Cola and then general manager at Schick Mayflower Moving and Storage. In 1972, he purchased Hazelwood Allied Moving and Storage and successfully ran the company until his passing. John was an early pioneer of self-storage, owning several facilities in Santa Barbara and Ventura, including McCann Mini Storage. Janet and

John had one son, Casey, who continues to operate the moving and storage business. John was a supporter of nonprofits including Catholic Charities, the Lobero Theater and St. Jude. John loved the ocean and "took a dip" each afternoon to clear his head, even on cold winter days. Survivors include his wife Janet; son Casey; daughter-in-law Melissa; two grandchildren; brothers Austin '61 (Roxanne), Michael (Anita), and Richard (Cindy); and sisters Molly Outwater (Chris) and Maureen Bailey (Bob). He was preceded in death by his brother Brian.

**Melvin Fay '60** passed away peacefully on Nov. 5, 2019. As a talented athlete at Beverly, he earned accolades in track and field and football. His peers unanimously elected him as recipient of the



## Marshall Efron '55, actor, comedian, writer

Marshall Efron '55, actor, humorist and writer, passed away Sept. 30, 2019. He was known for what the *New York Times* described as "two of the quirkiest television shows of the 1970s, *The Great American Dream Machine* and the children's program *Marshall Efron's Illustrated, Simplified and Painless Sunday School*."

According to the *Times*, the former was a "freewheeling mix of short comic films, cartoons, musical acts, humorous sketches, investigative journalism and opinion pieces." Chevy Chase, Henry Winkler, Albert Brooks and Penny Marshall made appearances before they were famous.

In *Painless Sunday School*, Efron acted out bible stories by himself. His co-writer on the show and other projects, Alfa-Betty Olsen, once told the *Boston Globe* that some people wrongly assumed the show was disrespectful,

but they often heard from Sunday schools that used the show as part of their curriculum and even received awards from church groups.

In 1971, Efron told the *Times* he resolved to be funny to avoid being pushed around. "School wasn't much fun for me," he said at the time. "I was short and fat, a lousy athlete, always the last to be picked for teams. The better team would get me as a handicap."

He earned his bachelor's degree from UCLA and his master's in English from UC Berkeley. He first got into acting in Los Angeles and the Bay Area. He went to New York in 1967 and appeared on Broadway. He had his own satirical radio program and that led to his casting in *The Great American Dream Machine*. His acting and voiceover career spanned decades.

Survivors include his sister Mary Efron.



distinguished Blanket Award. After high school, Mel earned an athletic scholarship. He decided instead to enlist in the Army Reserves. Upon completion of basic training at Fort Ord in 1961, Mel served six months active duty at Fort Knox, Ky. He received a commendation with a rating of superior from his commanding officer and served in the active reserve until he was honorably discharged at the end of 1968. Mel worked at the See's Candies warehouse for 10 years. Thereafter, he earned his Associate in Arts Degree and pursued a career in law enforcement. In 1977, Mel was hired by the Kings County Sheriff's Department in Hanford. Desiring to be closer to his son, Mel was laterally hired by the San Diego County Marshal's Department in 1979. Mel met the love of his life, Terry, while assigned to Family Court. They were married in 1994 and continued working together until retiring in 2002. As the courtroom deputy, he was admired and respected for his professionalism, exemplary work ethic and fairness to all parties, receiving written praises from attorneys and litigants. Mel is survived by his wife of 25 years,

Terry; sister and brother-in-law, Lynne and Howard Landesman; son David Fay and wife Jessica; three grandchildren; and stepchildren, Michael Ball, Lori Magdaleno and husband Ed, and Julie Allen and husband Todd

#### **Beverly Frances Padway '60**

passed away Sept. 16, 2020. A second-generation Angeleno, she graduated from Beverly and went on to the University of Arizona, University of Puget Sound in Tacoma, Wash. and Valley State College. Beverly earned a BA in elementary education, a BFA in education and a BA in speech/communication. She imparted her joy of learning and sense of humor as a gift to her students at Eastman Avenue Elementary where she taught for 25 years. Beverly became an eclectic collector. Her collection of more than 400 pairs of eyeglasses, acquired over 30 years, will be on display at the College of Optometrists Museum in London. Her collections included everything



from Kokeshi dolls to World War II sweetheart jewelry to baseball caps. Beverly's love of music extended throughout her lifetime. She was a dedicated choral singer, singing with the Santa Monica Sweet Adelines for 26 years and with the Angel City Chorale for 25 years.

#### **Michelle Joy Factor Elkind '63**

passed away Sept. 18, 2020. Michelle graduated from Hawthorne (where she met her lifelong friend Cathy Cozen), Beverly and Santa Monica College. She married Kenneth Elkind and they moved to the Miami Beach area, where they had a business manufacturing and selling motorboats. After this marriage ended, Michelle returned to the Los Angeles area. Michelle loved books. She usually bought extra copies which she would give to others with the hope of bringing new and valued information. In addition to her deep interest in natural healing, psychotherapy, and the psychology of family, relationships and communication, her other singular passion was politics. She cared deeply about America. Equal was her love for the State of Israel, and for all aspects of

Jewish history and culture. She shared these passions through her charitable and philanthropic works. Michelle's survivors include her brother and sister, Jerry Factor and Sharon Glaser, and her dedicated companion, Dan Litvak.

#### **Michaelyn Silbert Fidone '63, of Arcadia,**

passed away March 27, 2020 from complications of COPD. Michaelyn attended



Beverly and Arizona State University and graduated from Choinard Art Institute with a bachelor's degree. Michaelyn was a contract analyst for McCulloch Oil Corporation for many years, but her passion was helping women achieve sobriety. As the Los Angeles Certified Moderator for Women for Sobriety for over 25 years, she helped hundreds of women cope with and defeat addiction. For her work she was commended by the City and County of Los Angeles, the California State Senate and the California State Assembly, as well as the U.S. Congress. She was a loving wife, stepmother, and grandmother, and accomplished artist, poet, and writer of essays and short stories. Michaelyn is survived by her husband of 38 years, Gary Fidone; stepchildren, Christina and Michael; six grandchildren; her sister, Susan Levenstein; and brother-in-law, Larry Levenstein.

#### **Winston Laszlo '63, of Wheeler,**

Ore., passed away Apr. 16, 2019 in Denver, Colo. from brain cancer. Winston graduated from UC Berkeley. In the late 1960s



he moved to southern Colorado to help establish the Red Rockers Commune in the Huerfano Valley.

#### **Weston '61, prominent First Amendment attorney**

John Haldane Weston '61, one of the nation's most distinguished First Amendment attorneys, passed away Sept. 11, 2020 after five decades of practice. A giant in his field, he leaves a legacy without parallel in its impact on the rights of expression in America. His lifelong battle against government censorship and government overreach, which began immediately after graduating from UCLA Law School in 1969, helped establish the firm principle that the expression of ideas, no matter how distasteful, must be treated fairly. John argued seven cases in the United States Supreme Court and scores of other appellate cases in state and federal courts nation-

wide, establishing much of the current case law regarding adult media. In the Supreme Court, he argued *Young v. American Mini Theatres* and *City of Los Angeles v. Alameda Books*—the first and, 25 years later, the most recent cases to consider the constitutionality of adult zoning laws; *FW/PBS v. Dallas*, the leading case establishing that the First Amendment protects adult entertainment businesses from the de facto censorship of a local government indefinitely delaying decisions on license applications; *Brockett v. Spokane Arcades*, ruling that material that portrays a normal healthy, and even lustful response to sex is protected by the First Amendment; and *Fi.*

*Wayne Books v. Indiana*, the lead case that held that pre-trial mass seizures of adult materials under a RICO law are unconstitutional. John also testified several times before Congress and before the Meese Commission. He successfully defended the owners of the famous LA gay adult bookstore Circus of Books and appears in the Netflix documentary about the bookstore. He was a past president of the national First Amendment Lawyers Association and was an active supporter of KPCC, serving for several years as Chairman of the Regional Advisory Council of Southern California Public Radio.

John's survivors include his wife, Connie, and many nieces, nephews, and cousins.

Ten years later, Winston moved to Denver where he got involved in the Denver Film Festival. In 1981 he hired Maranne Doyle to do artwork for the festival. Eleven years later they married. While working at the local PBS TV station, Winston spent 10 years taking educator, author and PBS host John Bradshaw around the U.S., Europe and Australia, making TV appearances, conducting lectures and workshops on “inner child” recovery work. In 1996 Winston and Maranne quit their jobs, packed up 13-month-old son Branson and their dog, and moved full time into a 32-foot motor home. Late 1998 the family settled on the north coast of Oregon, purchasing the near-vacant Rinehart Clinic building in downtown Wheeler. After a year and a half of renovations, they opened the “Old Wheeler Hotel.” Winston leaves a legacy of love, creative energy, and a childlike spirit, reminding us “Fun is job one!” Winston is survived by his wife, Maranne Doyle Laszlo; his son, Branson Laszlo; his brother, Larry Laszlo; his sister, Victoria Laszlo; and stepson, Jason Harrell Laszlo.

**Lynn Grossman Braitman '65** passed away Aug. 29, 2020 due to pancreatic cancer.

**Neil Owen Strassman '66** passed



away Feb. 10, 2020 in Oklahoma City. Neil grew up surrounded by his grandparents, adored by his mother, spoiled

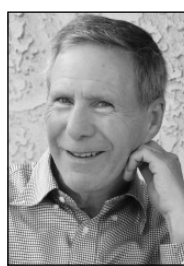
by his aunt and loved by his father. He graduated from UC San Diego with a degree in English literature and completed his master's in journalism at Northwestern University. Throughout his life, he identified himself first and foremost as a journalist. He wrote for a school publication in college, worked for the *Long Beach Press*

*Telegram*, and wrote for the *Fort Worth Star Telegram*. He even ran a jazz and blues public radio show in Seattle. Neil had a strong sense of humor, pointed wit and powerful intellect. He was often found with his nose buried in philosophy texts, Chinese poetry, horse racing forms, the latest environment story, and itineraries for annual trips to Vancouver Island and Campbell River to salmon fish with his son. Neil loved his family, which included his wife Fatima, son Joseph and stepdaughter Georgia. Neil taught Joe to ski on the slopes, fish in the ocean, camp in the woods, and to aspire to greatness. It gave Neil great joy to see Georgia and Max get married, with Joseph standing by their side. Neil is survived by his wife, Fatima Abrantes-Pais; his son, Joseph Strassman; his stepdaughter and son-in-law, Georgia Shelton and Max Sabor; and his siblings Debra Cowan (Kevin), David Strassman, and Judy (Steve) York. He was preceded in death by his brother Michael Strassman.

**Joel Bradley Hecht '67** passed away Feb. 16, 2020 at his home in Calabasas after battling ALS. Joel was born in Chicago. At age eight, he and his family moved to Southern California. He graduated from Beverly and went on to study at UCLA. An entrepreneur, Joel built several technology companies. He performed close-up magic at the Magic Castle and taught Kung Fu San Soo, having earned his 8th degree black belt. His greatest passion in life was his family. He is survived by his wife Wendy and his three children Benjamin, Jillian and Aubrey.

**Andrew Glenn Israel, MD '69** passed away Oct. 28, 2020. At Stanford, he was part of the first graduating class in Human Biology; he graduated in 1972 after only three years. From there, Andy moved to New York where he attended Columbia University College of Physicians

and Surgeons, graduating in 1976. He became a general internist, a specialty where he felt he could most



help patients. It was during medical school that he, a Californian living in New York, met his wife, Sonia Ancoli, a New Yorker living in California, when she came to visit her father who was his patient. Andy moved to San Diego for his internship and residency at the UC San Diego School of Medicine. He founded Hillcrest Internal Medicine and was beloved by his patients. Active at Mercy Hospital, Andy was a board member of the Mercy Foundation, a long-time chair of the Pharmacy and Therapeutics Committee, and a member of the Medical Executive committee for more than a decade. He was an excellent teacher and was voted a Top Doctor by his colleagues every year from 2004 until his retirement in 2013. Sonia and Andy had a loving marriage of 41 years, spending time with their family and traveling the world. He died in San Diego after battling Posterior Cortical Atrophy (PCA), a rare form of early onset Alzheimer's disease, for eight years. He is survived by his wife, Dr. Sonia Ancoli Israel, two children, Dr. Sarah (Rabbi Jeremy) Gimbel and David (Taylor) Israel; four grandchildren; and two sisters, Roxi (Fred) Link and Marti (Jack z'l) Robinson.

**Dr. Gary Soifer '70** of The Woodlands, Texas, passed away July 17, 2019 at home in the company of his family. He graduated from UCLA, then attended the Southern College of Optometry in Memphis. In



Memphis, he met and married his wife DiAnn. They moved to Texas in 1980, where he began his career at TSO in Willowbrook. Shortly after, he started his own practice at Sears Willowbrook, where he maintained an office for 30 years. He said his greatest accomplishment and his greatest joy was the birth of his son Aaron. In his free time, he dabbled with coin and art collecting, golfing, enjoying fine restaurants, and happily arguing with his friends. Gary's survivors include his wife DiAnn and son Aaron Gregory Soifer.

**Keith Alan Stark '72** passed away peacefully

surrounded by family on Oct. 15, 2020. He is survived by his three children, Samantha, Whitney, and Ethan, his ex-wife Lisa, and his sister Jill (Sam). Keith was a rock and roller and car guy who raced cars in the canyons around Malibu throughout his youth. He graduated from Beverly and UCLA with a bachelor's degree in psychology. He started in the family business from age 14 and ran it successfully throughout his entire adult life. Keith prioritized taking care of his family, friends, employees, and clients above all else, and always had a joke ready. He lived his supercar dreams with a Porsche and McLaren, but he always considered his greatest accomplishment to be his three amazing children.

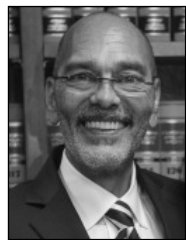
**Smith Wordes '73** passed away

Oct. 19, 2020 due to cancer. Smitty was a talented dancer, artist and Emmy-nominated choreographer (for *In Search of Dr. Seuss* in 1995). All four years at Beverly she performed with the Modern



Dance Theater Group. She was a song leader and varsity cheerleader as well. Survivors include her daughter, Dylan.

**Michael Loren Miller '76** passed away Aug. 29, 2020. He had been living in Los Angeles. Michael began his legal career as a Los Angeles



County Public Defender and then joined the Los Angeles County Alternate Public Defender's Office. He was a skilled trial lawyer that handled numerous felony and capital defense cases. Michael was elected by the Los Angeles Superior Court as a Court Commissioner, following in the footsteps of his father The Honorable Loren Miller and grandfather before him. As a commissioner, Michael was known to be fair, intelligent and larger than life. Michael's survivors include his wife Sharon Lewis Miller; his children Maceo Lewis, Raina Lewis and Shaun Lewis; his mother Anne-Marie Dytewski; his sisters Robin Miller Sloan and Nina Miller; his brother Steven

Dytewski; and five grandchildren.

**Florian Thompson, DMD '76**

passed away Aug. 4, 2020 in Los Angeles. Florian, aka "Flo," came to Beverly through the Multicultural Student Transfer



Program along with his younger sister, Marchella '77. Both were excellent students and participated in many extracurricular activities. Flo was known for his positive and caring personality and unique voice. Florian attended UCLA from 1981-1983, where he was a pathology major, before gaining early admission to Boston University, Henry M. Goldman School of Dental Medicine. Florian graduated from Boston University in 1988 with a Doctor of Dental Medicine degree (D.M.D.). Dr. Thompson passed away peacefully with family at his bedside after a valiant battle with cancer.

**Julie Colton Myers '78**, of Pacific Palisades, passed away March 30, 2020 in a car accident. After



graduating from Beverly, Julie went on to receive her bachelor's degree from UCLA, where she cultivated her passion

for art and creativity. Some of Julie's fondest memories included spending summers at Camp Hess Kramer, trips to Disneyland, and enjoying time with her family. She was a kind and nurturing soul who was the ultimate cheerleader for her family and friends. Julie is survived by her husband Wayne, her daughter Taryn and her husband Jacob, her son Brandon, her brother Larry, and her parents, Adrienne and Nate.

**Lynn Gifford '80**, who taught for 25 years in the BHUSD (most recently at Hawthorne), passed away Feb. 16, 2021. Her passion was teaching special needs Pre-K. She loved teaching students about nature and kindness through songs, dance, and arts and crafts. Survivors include her father, Jack Gifford (who taught driver's ed and coached wrestling at Beverly), and

her daughter, Rose Lynn Gifford '19. Gifford was preceded in death by her mother, Jane Gifford (who taught at Hawthorne), and her brother, Mike Gifford '81. Lynn's favorite destinations included Ireland, Amsterdam, Hawaii, Pageant of The Masters, Cambria and Solvang. She loved animals, kept fresh flowers throughout her home and was known for her motto "peace and love."

**Randall J. Gingold '81** passed away peacefully surrounded by his family on Sept. 25, 2020. He fought a valiant one-year battle against brain cancer. He remained his fearless, positive self, continuing to live life to its fullest. He dedicated over 35 years to the family business,



McDay Corporation, in the acquisition and management of manufactured housing communities across the country. An artistic spirit, he was the original LA Meterman, creating extraordinary art pieces out of old parking meters and donating them to temples, schools, museums, cancer charities and giving them to friends. He built a beautiful home from the ground up, and together with his love, Allison, raised four children, Zachary, Alexis, Blake and Grace. He was a guiding light and source of strength for his family, which also included his mother Susan Rogers and his siblings, Stephen (Renee) and Jeff Rogers (Cathy). He was a supporter of the Sudden Cardiac Arrest Foundation, The SAM Initiative, The Jewish Federation of Greater Los Angeles, Wilshire Boulevard Temple, Phase One Foundation and many more. He was most content hiking, biking with family and friends, enjoying home and the outdoors, and walking the dog.

**Steven Siegman '82** passed away

### **Fourgis, legendary Hawthorne social studies teacher**



George Fourgis, legendary social studies teacher who taught at Hawthorne from the 1960s to

the 1980s, passed away Oct. 17, 2020 at age 87. He was born in Mt. Pleasant, Penn. He earned both bachelors and master's degrees from Bucknell University, where he met his wife Lois.

After serving in the military, he moved the family to Northridge in 1961 and started his teaching career in the Beverly Hills Unified School District. During his 37-year career, he served in a variety of teaching roles including history,

political science and student government before becoming assistant superintendent. After retiring from a distinguished teaching and administrative career, he traveled between homes in Reno and Palm Desert.

His classes were always interesting in that he never followed a written lesson plan. Everything he taught was from memory and his students were expected to do the reading as he orally tested them the following day in class. There was never a dull moment in any of his classes, as he encouraged and demanded student participation in every topic discussed. Over the years, many former students often came back to visit him in his classroom to talk about life and what they had learned from him. He often said,

"the ability to pass on the knowledge to students is the most gratifying satisfaction a teacher could have or ever want."

One of his favorite students, Jamie Lee Curtis, received a Frank G. Wells Award in 2001 recognizing those who teach from outside the profession. When she heard about the honor, she thought of her favorite teacher who taught her 8th grade American History. She persuaded George to attend the American Teacher Awards ceremony with her at the CBS studios in Los Angeles as recognition of what she learned from him.

He was preceded in death by his wife Lois and daughter Kathryn. He is survived by his son Christopher; two grandsons; and his sister Mary Dombalis.



suddenly on Aug. 30, 2020 in Los Angeles. Steve was a charismatic friend of many, an outstanding athlete and exceptional student at Beverly. He earned his BA at UC Berkeley in 1986 and Master of Acupuncture in 1992 at the International Institute of Chinese Medicine. From 1992 to 1998 he was in private practice as a Doctor of Oriental Medicine in Santa Fe. He moved on to real estate sales as a Santa Fe



mortgage broker for several years and later became a stockbroker/financial consultant at Salomon Smith Barney. More recently in LA, he was a classroom teacher at Marquez Charter School in Pacific Palisades and a highly sought math tutor. Steve's survivors include his daughter Chloe, his parents Bobbie and Joe Siegman, sister Laurie '83 and brother Michael '92.

**Marc Pascual '91** passed away in October, 2020. Survivors include his wife Traci Finley Pascual and their children.

**Dove Greenberg Rudman '91** passed away Aug. 21, 2020. She is survived by her husband Jeff, sons Wyatt and Cody, parents Diane and David Greenberg, and sisters Julie Greenberg and Tricia (Daniel) Schoenbaum.

### Retired Faculty & Staff

**Roberta Beatty**, retired chair of the BHHS English Department, passed away Aug. 18, 2020 at age 80. Her colleagues remembered her as a kind, wise and patient friend and teaching mentor.

**Rita Creagh**, 86, of Tarzana, passed away peacefully Jan. 16, 2021 of COVID-19. Rita taught for 32 years at El Rodeo, where she was named Teacher of the Year. Prior to moving to Los Angeles in 1962, she taught elementary school in Massachusetts. Rita



loved to travel the world with friends and family, whether visiting her cousins in Scotland, experiencing the Galapagos or sampling other far-flung locales. She organized an annual Creagh Sisters Getaway on the East Coast and hosted family members from the US and the UK at her home. Rita was a foodie who loved trying new restaurants, especially when she traveled. She kept restaurant reviews and notes that she shared when anyone was taking a trip. She was an avid sports fan who enjoyed attending games and cheering for her favorite teams, the Patriots, Red Sox, Dodgers and Lakers. Rita's survivors include the love of her life, Jack Farrell; her three sisters; and many nieces and nephews.

**Edmund Mandel**, former BHHS soccer coach, passed away May 11, 2020 at age 98. A Holocaust survivor, Ed was born in Hungary and forced into a Jewish labor battalion in Eastern Europe and Ukraine during World War II. He survived and returned to Hungary until 1956, when he and his family had to escape due to the Hungarian Revolution. First they went to Austria and then the United States. Ed went on to have a successful career in business and in coaching the sport he loved. In 1985, the *LA Times* reported that Ed took a Beverly Hills AYSO youth soccer team to play soccer in Hungary. In 1994, he published his memoir, *The Right Path: The Autobiography of a Survivor*. Ed's survivors include his daughter Agi and two grandchildren.

**John Wekerle III**, who taught

**Thanks to Bob Fox W'46 and Don Rosen '82 for calling our attention to some of these obituaries.**

### Dr. Fields, retired Horace Mann principal

Dr. Arthur Fields, who was principal at Horace Mann from 1976 to 2001, passed away Feb. 16, 2021. Survivors include his wife Melba Fields.

BHUSD Board of Education President Rachele Marcus, who was a teacher while Fields was principal, said he was a strong administrator and ran a tight ship. "He was wonderful to work for and had great respect for his staff," she said. "He loved [Horace Mann] and its community and everyone respected him."

Several of Fields' former students and Horace Mann faculty shared their memories of the late principal on Facebook. The Horace Mann PTA said Fields is remembered by many as being a

caring, fair, and consistent figure in their everyday school life.

Sophia Rumanes said she remembers



Fields' big smile. "I was a 'good' kid and never got into trouble but my brother was in his office a fair amount. My mom always felt Dr. Fields was fair and she had fond memories of working with him when she was on the PTA," she said. "Rest In Peace, Dr. Fields. Your presence and leadership made such an amazing positive impression on our lives."

shop at Hawthorne, passed away Nov. 11, 2020 at age 91. He had been living in Los Angeles. John



and his four brothers were the first generation born in the U.S. He attended State Teacher's College in Buffalo, NY (SUNY), where

he met his wife Esther. He was a teacher by heart and profession, teaching in New York and Beverly Hills for 40 years. John was an avid collector, an electrician and a photographer. He loved the ocean, singing and playing the violin. John is survived by daughter Ann Anderson (Phil), two granddaughters, four great-grandchildren, two great-greats, and brothers Alex and Dan.

**Patricia Wooldridge**, who was

the nurse at Beverly Vista for many



years, passed away Aug. 7, 2020 at age 86. An only child from a large Irish family, Patty lived a full, graceful life.

Patty married Donald Wooldridge on July 4, 1967; they had one child. She spent her career working with children as a nurse. She enjoyed history, especially that of her own family, and spent many hours gathering pictures and stories. Patty loved socializing and spending time with her grandchildren. She also took classes at UCLA Extension, volunteered at UCLA, and enjoyed swimming. Patty is survived by her daughter Kelly, son-in-law James, and two grandchildren.

## In Memoriam

*There was limited or no information provided regarding the Normans listed who have passed away:*

James Hayden '70

Dixie Crosby '77  
Michael Gans '78  
Joseph Reller '78  
Jason Weisberg '80  
Julie Gordon Yanez '94  
Negeen Dehesh '96



## **Lavi brothers honor Kobe Bryant with Beverly Hills mural**

*In March 2020, Matthew Lavi '06 spoke with Beverly Hills Weekly about how admiration for Kobe Bryant motivated him and his brother, Nuriel '12, to display a mural in the late basketball player's memory. The mural, designed by artist BournRich, went up last spring on 470 North Doheny Drive in Beverly Hills.*

### **Describe what motivated you to do this mural on Kobe Bryant.**

My brother [Nuriel] and I had been long-time fans. Being born and raised here, he was really someone that we looked up to, not only [just] in the NBA or in the basketball world. [He] inspired and pushed us to be good people all around. When we had this chance to remember him, we thought that this would be a great opportunity to keep [his memory] alive ... to be able to showcase to the community and the area how much we appreciated and loved Kobe.

### **What was the process behind bringing your idea to life?**

... Luckily ... I was able to find BournRich through networks, contacts that I have and [see his] work on Instagram. I saw that what he wanted for the mural matched mine and so we were able to collaborate together. With his artistic input, we were able to create something that really [shows] Kobe in his glory.

### **How did you decide on the design itself and how you depicted Kobe Bryant?**

We looked through a lot of



**Nuriel Lavi '12 and Matthew Lavi '06 pose with a section of the mural by BournRich**

images, but we ultimately chose one that we thought spoke to his greatness. You know, singling him out, having him stand out and something that focuses on his words exactly because there's a quote there ["Heroes come and go, but legends are forever."]. So it's almost like two or three murals in one because it's so large.

### **Why do you think this mural is significant for the Beverly Hills community?**

... It's a place where we can all come together to remember and [pay tribute to] someone that we really looked up to as an athlete, entrepreneur and overall hero.

### **What are you hoping viewers get out of seeing this mural?**

We hope that people will feel that it gives inspiration. They can

be whoever they want, whatever they want to be. We hope that the wall speaks to people and is a form of expression highlighting that being unique and striving to be the best of what you are and what you're doing is achievable if you just dream hard enough and work hard enough.

### **Why do you think Kobe Bryant had such a significant impact on the Los Angeles community, including the community of Beverly Hills?**

I think he brought the city together. Regardless of what people believe, he made basketball lovers [and] he made Angelenos come together under one cause—that cause being the love for our city through sports. Even afterwards, after the NBA, being an Oscar winner and creating Mam-

ba Academy, he spent a lot of work outside of basketball that people in our community look up to and are grateful for.

*Courtesy of Beverly Hills Weekly*

## **Contact us!**

### **BHHS Alumni Association**

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**Please note: Materials received after Feb. 10, 2021 will be included in the 2022 edition of Alumni Highlights.**